We lose an Irish "enfant terrible." -- CNU launches 2007 Charter Awards competition. -- Glancey sides with Rogers re Olympic design/build process: "The result is nearly always...second-rate architecture. A little meagre. A little tinny. And about as Olympian as a garden shed." -- Obata is often underwhelmed by Olympic over-hype.

To subscribe to the free daily newsletter click here
between war and design. "Destruction by Design: Military Strategy as Urban Planning" for the annual James Stirling Memorial Lecture on the City. - McGill Daily (Montreal)

A Curious Mind Wins Design Prize. Britain's prestigious Prince Philip Prize is awarded to upstart Thomas Heatherwick, whose unique international projects always amaze [slide show] - BusinessWeek

An I for an Eye: [through] Jan. 7, in place of this season's array of bags, shoes and other LV [Louis Vuitton] monogrammed aspirations, Olafur Eliasson's new work, "Eye See You" will stare out from the windows of Vuitton stores around the world [image] - New York Times

New Jiang Wan Cultural Center, Shanghai: While the skyline explodes in a thicket of skyscrapers, a cultural center beckons to a new era of environmental concerns. – RTKL [images] - ArchNewsNow

-- SANAA: Competition Sketches, De Kunstlinie Theatre and Cultural Centre, Almere, The Netherlands
-- "Shopping" in Tokyo (Part 1)