

Today's News - November 21, 2006

Peñalosa tells L.A. how it can steer a car-less future. – In The U.S., the GSA mandates BIM. – Two very different takes on Piano's Boston tower: real estate pundits are optimistic; and 5 reasons why it's just pie in the sky. – Chicago Athenaeum issues call for entries to American Architecture Awards. – Final designs for Beirut Gate submitted; but the project has a Lebanese monument to modernity now facing the wrecking ball. – Plans to turn a Chicago factory into a market of eco-friendly showrooms. – Kamin offers up an assortment of architectural news bites. – It's no longer so easy to personalize your workspace. – Irish Opus awards show it's still hip to be square. – It's thumbs-up/thumbs-down as Orchids & Onions awards return to San Diego (and Teddy Cruz could have a second career as witty master of ceremonies). – King is obsessed with two books about obsession. – One we couldn't resist: public toilets on Time Square (now there's no excuse not to come to New York!).

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[Lessons From Colombia: Ex-Bogotá Mayor Enrique Peñalosa Lectures City Officials On How to Steer a Car-less Future](#)- LA Downtown News

[General Services Administration mandates building information modeling: GSA is just dipping its toe into the water... "It's only a piece of what BIM could be, even for a new building. It's a very small first step. The long-range benefits are just huge."](#)- Federal Computer Week (FCW)

[75-story tower would awaken Boston's sleepy skyline: ...real estate industry officials say they're optimistic the project will be built, given the recent rebound in the downtown office space market.](#) -- Renzo Piano- Boston Herald

[Tommy's Tower: Just pie in the sky: A 1,000-foot Renzo Piano masterpiece...The cherry on top is a half-acre park in the sky at the very top of the proposed skyscraper. Too bad it will never get built...five big reasons to hold off on plans for that picnic in the skies...](#)- Boston Herald

[Call for entries: American Architecture Awards: open to U.S. architectural firms and firms headquartered outside the United States with projects built in the U.S.; deadline: February 1, 2007](#)- Chicago Athenaeum: Museum of Architecture and Design

[Beirut Gate's final design plans submitted to Solidere -- Christian de Potzempark; Arquitectonica; Nabil Gholam; Erga Group \[image\]](#)- Property World Middle East (Dubai)

[Not Another Martyr: The 1960s epoch, was Lebanon's golden age. It was the time of modernity in economy, culture, art and architecture...some monuments still stand...Beirut City Center by Joseph Phillippe Karam...milestone of Lebanese design is on death-row, making space for the new \\$600 million Beirut Gate project. \[images\]](#)- Ya Libnan (Lebanon)

[Green light goes on at old Cooper lamp factory: A Chicago real estate developer aims to turn...factory in Logan Square into a green Merchandise Mart, with showrooms featuring eco-friendly products and services.](#)- Crain's Chicago Business

[Ando takes down-to-earth, witty look at architecture: Competition for University of Chicago project; Ray Clark to head Calatrava project; Stricter fire guidelines. By Blair Kamin -- Hans Hollein; Studio Daniel Libeskind; Mayne/Morphosis; Fumihiko Maki and Associates; Tod Williams Billie Tsien Architects; Perkins + Will](#)- Chicago Tribune

[So You Want Ivy Around Your Desk? Companies have a lot to say about what you say about yourself in your work space...A national telephone survey...found that only 40 percent of companies encourage employees to personalize their work space. That number fell from 56 percent a decade earlier.](#)- New York Times

[Square route: The prestigious Opus architecture Awards have recognised once again Ireland's love of the rectangular...It's still hip to be square in Ireland. -- McGarry NIEanaigh; Cloonan O'Donnell; Carew Kelly; ODOS; Bone O'Donnell; Box](#)- The Times (UK)

[Orchids & Onions: Invigorated, awards show roars back...A reinvigorated emphasis on finding new ways to spark public discussion about our region's architecture, planning, design and public art surged through this year's program... By Ann Jarmusch \[images\]](#)- San Diego Union-Tribune


[The beautiful and the bad: Orchids & Onions, San Diego's 30-year-old program promoting the best and dissing the bad in local architecture, returned after a three-year break... \[images\]](#)- San Diego Union-Tribune

[The chase for what was or could have been: ...two books that have nothing in common...these books show us two examples of obsession...but each one the aftermath of seduction...The same holds true for cities. By John King](#)- San Francisco Chronicle

[Times Square debuts holiday toilets: The city famous for its lack of public restrooms got an early -- albeit temporary -- holiday present Monday, in the form of 20 toilets that are being billed as "the plushiest flush" in town. \[slide show\]](#)- AM New York

[EPA 2006 National Awards for Smart Growth Achievement: Winners offer lessons for us all \[images\]](#)- ArchNewsNow

[National Underground Railroad Freedom Center: In Cincinnati, A riverfront museum embodies the geography of escape. By John Meadows, AIA -- Blackburn Architects; BOORA Architects \[images\]](#)- ArchNewsNow

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- [-- Gluckman Mayner Architects: Mori Art Museum, Tokyo](#)
 - [-- kk Letter: "Shopping" in Tokyo \(Part 2\): Architectural as well as fashion destinations](#)

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