

Today's News - November 28, 2006

Good news/bad news/green news day: Cloepfil wins Denver's Still museum. – Mayne wins Paris tower to rival Eiffel (capped with a field of wind turbines, too). – The Whitney - and Piano - head to the High Line. – Conservationists call Gehry's towers for Hove seafont "garish, harsh, and unfriendly." – Protests and public votes for Gazprom City tower in St. Petersburg (not that either will count). – Ada Carmi returns to Jerusalem, but Zandberg wishes it was with "a little more modesty, humility, sense of proportion and environmental awareness." – It's majesty vs. practicality as Grimshaw's dome for Lower Manhattan transit hub gets whittled down a little bit more (again). – Wolfe does more than whittle away at NYC Landmarks Preservation Commission ("a bureau of the walking dead"). – Green buildings mushroom as more states and cities make environmentally friendly building mandatory. – Ski resorts go green on white slopes. – An inspiring exhibition in Cleveland of affordable, green houses by architects you've never heard of. – The greening of Grand Avenue. – Call for entries for ASLA 2007 landscape design awards. – Pearman likes what he sees in an addition to a "gothic fantasy" in London. – Stern takes Gibson on a tour of "the Big Apple's architectural core." – An interesting take on "Skin + Bones" show in L.A.

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[Strong buildings are no barrier: Allied Works' Cloepfil has experience designing near major statements...Clyfford Still Museum...will house about 95 percent of the noted abstract expressionist painter's work. By Mary Voelz Chandler -- Diller Scofidio + Renfro; Ohlhausen DuBois Architects- Rocky Mountain News \(Denver\)](#)

[Paris skyscraper to rival tower: The city of Paris has chosen an American architect to build the capital's tallest new building \[La Phare/the lighthouse\] since the Eiffel Tower...Thom Mayne/Morphosis beat off rivals as prestigious as the UK's Norman Foster and France's own Jean Nouvel. \[image\]- BBC News](#)

[Whitney's Expansion Plans Are Shifting South, to the Meatpacking District: ...has signed on to build a satellite institution at the entrance to the High Line...Renzo Piano has agreed to design the new museum.- New York Times](#)

[Latest towers plan is 'harsh and unfriendly': Conservationists \[Regency Society\] have produced a damning report on the latest blueprint for Frank Gehry's £290 million King Alfred towers \[in Hove\]- The Argus \(UK\)](#)

[Russian Window on the West Reaches for the Sky: A plan by Russia's state energy company for \[Gazprom City\] towers along the Neva River has drawn protests from critics who say the project will overshadow the old city. -- Nouvel; Fuksas; Herzog & de Meuron; Koolhaas/OMA; RMJM London; Libeskind \[images, links\]- New York Times](#)

[The Israeli architectural genome: ...Ada Carmi is returning to Jerusalem...The Avi Chai Foundation \[and\] Schechter Institute of Jewish Studies are another link in the genealogical chain...has reproduced fossilized, archaic, threatened architectural styles from this code; ethnocentric rhetoric and a sense of messianism almost always accompany this effort. By Esther Zandberg- Ha'aretz \(Israel\)](#)

[Majesty vs. Practicality in Planning Downtown Subway Station: "We are not building cathedrals here"...domed station had been redesigned at least three times already because costs of other parts of the project had escalated. -- Grimshaw- New York Times](#)

[Op-Ed: The \(Naked\) City and the Undead: ...the Landmarks Preservation Commission has been de facto defunct for going on 20 years. Today it is a bureau of the walking dead... By Tom Wolfe- New York Times](#)

[The Tipping Point: ...across the U.S., the number of certified green buildings built each year has mushroomed...getting an extra push from state and local governments that could vastly accelerate the movement, making energy-efficient and environmentally friendly building techniques all but mandatory.- National Real Estate Investor \(NREI\)](#)

[Going green on the white stuff: ...with climate change becoming regarded as a direct economic threat to the industry, there is a growing movement among ski resorts to provide sustainable solutions to the problem.- Financial Times \(UK\)](#)

[Building idealism with 'green,' affordable home designs: Cleveland Institute of Art...showing an outstanding exhibition of plans for affordable and environmentally sensitive houses...by architects you've never heard of..."Home House Project"...demolish the idea that affordable housing has to look mean, nasty and punitive. By Steven Litt -- Blostein/Overly Architects; S. Flavio Espinoza; Cerrone and Wagstaff Architects; Team H.E.D.- Cleveland Plain Dealer](#)

[The greening of Grand Avenue: Considered an heir to the gracious and civic-minded Frederick Law Olmsted...Laurie Olin is pacing the area that will become the ambitious Grand Avenue Project... -- Frank Gehry; Mark Rios; Brenda Levin- Los Angeles Times](#)

[Call for entries: ASLA 2007 Awards; registration deadlines: February 9, 2007 \(Professional\)s, May 18, 2007 \(Students\)- American Society of Landscape Architects \(ASLA\)](#)

[In the footsteps of Gilbert Scott: Richard Griffiths Architects add to the gothic fantasy of London's St. Pancras Hotel...It is, however, subtly different. By Hugh Pearman -- RHWL Architects \[images\]- HughPearman.com \(UK\)](#)

[New York, New York: A historian's tour of the Big Apple's architectural core: Robert A.M. Stern... knows something about the long view. By Eric Gibson- Wall Street Journal](#)

[Frocks and Blocks: Fashion meets architecture in Los Angeles...Architecture critics have already started to grumble about the tenuous nature of the connections...The clothing in "Skin + Bones" is perhaps most akin to architecture in its appropriation of the body as a site. -- Tsao & McKown; Tschumi; Dubbeldam; Ito; Gehry; Hadid; Ban; Peter Testa/Deyvn Weiser; Ando; OMA/Rem Koolhaas; Herzog & de Meuron; etc.- New Yorker](#)

[National Underground Railroad Freedom Center: In Cincinnati, A riverfront museum embodies the geography of escape. By John Meadows, AIA -- Blackburn Architects; BOORA Architects \[images\]- ArchNewsNow](#)



[OMA/Rem Koolhaas: Seoul National University Museum, Seoul, South Korea](#)

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