Today's News - November 29, 2006

Traditionalists vs. modernists at the GSA: double-appointment a double-edged sword or a happy compromise? -- Court rules in architect's favor in battle with German railroad over Berlin station design. -- Maybe it will join Gancey's list of the romantic station designs on the planet. -- Forget spirals and loops -- a tower in Dubai will actually rotate (using solar power, no less). -- First look at Denver's new post-Holl courthouse design. -- A major downsizing of Hadid's 2012 Olympics aquatic center. -- We're getting closer to smog-eating buildings. -- O''Rousssoff is mostly positive about the "cool, self-confident air" of MwA's final phase. -- Pei's inspiration for Qatar Islamic Museum. -- Stockholm sees money, money, money in plans for Abba museum (now, where to put it). -- Kansas City's new face of glass. -- Call for entries for a good cause: a new logo for Architecture For Humanity. -- Kamin looks for connection between tiny cell phone and traditional forms...of objects...of wonder...of amazement. -- Yoshio Taniguchi [image] -- The new Lewis B. and Dorothy Cullman education building...underscores what is most alluring about the museum's recent expansion: cool, self-confident air, often with real seductive power. By Nicolai Ouroussoff -- Yoshio Taniguchi [image] - New York Times

A New Way to See Art: The Modern, Completed: The new Lewis B. and Dorothy Cullman education building...underscores what is most alluring about the museum's recent expansion: cool, self-confident air, often with real seductive power. By Nicolai Ouroussoff -- Yoshio Taniguchi [image] - New York Times

Call for entries: New logo design for Architecture For Humanity; deadline: December 15

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