

Today's News - November 30, 2006

More on Berlin's "defaced" train station. -- Dresden gets it right. -- Hawthorne finds that blaming California for global sprawl is a bit much. -- San Diego needs to redefine its dedication to public space. -- A call for designs at Ground Zero that "actual human beings might like." -- Ground Zero architects, Stern, and Scully reminisce Yale days. -- Ouroussoff gives a thumbs-up to Detroit museum's "guerrilla architecture." -- Gehry talks about building underground in Philadelphia. -- Now there are 3 vying for Tampa museum. -- Factors that have museums everywhere going full-tilt. -- Bangladesh gets serious about building codes. -- An art critic considers them "sophisticated barbarians" using gimmickry (and creating a bleak future). -- New life for a now landmarked arena in Washington, D.C. -- Q&A with Alain de Botton about buildings that make people happy. -- Bangladesh gets serious about building codes. -- Denver's new light-rail line is a traveling show of public art. -- Post-grads in Edinburgh have a hand in shaping the city. -- European student competition call for entries: "H2Ouse - living on the water."

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[Architect wins court case over 'defaced' Berlin station design: Company radically altered building's roof to cut costs: "Work of art" may undergo €40m three-year revamp -- Gerkan, Marg and Partners-](#) Guardian (UK)

[Light at the end of the tunnel: Dresden's magnificent train station has been restored to its prewar glory - by a British architect. Steve Rose on the project that brought out Norman Foster's sensitive side \[image\]-](#) Guardian (UK)

[Hooray for Sprawlwood: Southern California's development model has its critics, but it's rooted in a powerful idea. As the world adopts our rampant growth, we are reassessing our civic structure. By Christopher Hawthorne-](#) Los Angeles Times

[A city's dedication to public space: ...in the long run, the regeneration of San Diego will depend on a redefinition of the public space and the public good.-](#) San Diego Union-Tribune

[Art Deco at Ground Zero: Five years after 9/11, how about a design actual human beings might like? Maybe it would be naive to try to go back to Art Deco. But something like it would tell the world, all in one go, that we're still New York, still Western civilization, still dynamic, and still building—not merely recovering. -- Venturi; Bofill; Beeby; Stern; Duany Plater-Zyberk; Tigerman-](#) Reason

[Alumni to design for Ground Zero: Richard Rogers and his former classmate Norman Foster...the first time the pair has worked together since they undertook a short-lived collaboration immediately after graduation.-](#) Yale Daily News

[Seeing the Seediness, and Celebrating It: The new Museum of Contemporary Art Detroit \[Mocad\] accepts decay as fact rather than a thing to be covered up...housed in an abandoned car dealership...its intentionally raw aesthetic is conceived as an act of guerrilla architecture... By Nicolai Ouroussoff -- Andrew Zago \[slide show\]-](#) New York Times

[The Insider? An exclusive interview with the Philadelphia Museum of Art's unlikely new interior decorator, architectural daredevil Frank Gehry.-](#) Philadelphia City Paper

[3 Firms Unveil Visions Of New Tampa Museum of Art: ...Polshek Partnership withdrew from consideration last week...a building designed by Rafael Vinoly were scrapped in early 2005. -- Charles Rose Architects; Robert A.M. Stern Architects; Stanley Saitowitz-](#) Tampa Tribune (Florida)

[American museums go 'full tilt': ...several factors spurring attendance, donations and gift shop sales: Construction projects, civic pride and programs that fit their communities' lifestyles. -- Taniguchi; Piano; Calatrava; Libeskind-](#) CNN

[Shame on these sophisticated barbarians: The future for museums will be bleak if we continue to exalt gimmickry over collection. By Jonathan Jones-](#) Guardian (UK)

[Bangladesh National Building Code \(BNBC\): Violators to face 7 years behind bars with hefty fines-](#) The Daily Star (Bangladesh)

[Site of Beatles' First U.S. Concert Saved: Before the Beatles...the Uline Arena made history when its owner, Mike Uline, desegregated the arena in 1948...Norman Foster to reconfigure the building as residences.-](#) Preservation magazine

[Buildings That Make People Happy: Q&A with Alain de Botton, "The Architecture of Happiness"-](#) Business New Haven (Connecticut)

[Traveling show: Light and motion drive creativity along new light-rail line...art helps shape the identity of stations... By Mary Voelz Chandler -- Steve Wilensky; Carter & Burgess \[slide show\]-](#) Rocky Mountain News (Denver)

[Talented team has designs on shaping face of the city: ...post-graduate students at the Edinburgh College of Art have turned their talents to creating ideas for the Capital...some of the designs...are already set to become permanent fixtures in the city's landscape. -- Craig Ross; Shanta Dariwal; Kotsiopoulos Spyros; Susan Thorley; Xiaojiang \(David\) Wang \[images\]-](#) The Scotsman (UK)

[Call for entries: 19th Corus Student Architects Awards: "H2Ouse - living on the water"; deadline: February 23, 2007 \(UK/Europe only\)-](#) Corus

[National Underground Railroad Freedom Center: In Cincinnati, A riverfront museum embodies the geography of escape. By John Meadows, AIA -- Blackburn Architects; BOORA Architects \[images\]-](#) ArchNewsNow



[OMA/Rem Koolhaas: Seoul National University Museum, Seoul, South Korea](#)

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