

Today's News - January 15, 2007

ArcSpace brings us Meier in L.A. and Holl in Copenhagen. -- New Jersey as poster child for sprawling cities and suburbs gobbling up land. -- Liverpool as "an unprecedented experiment in city building." -- Atlanta's makeover creates swanky neighborhoods. -- A U.K. housing development is model of green living. -- Farrelly bemoans featureless buildings that "steal our humanity." -- It's the "backdrop buildings" going on around L.A.'s star-studded developments that are really building neighborhoods. -- A "colorful" British mayor wants to transform his city's post-industrial landscape into a "designer label town." -- Another piece of "urban splendor" for Shanghai. -- The Louvre out-guggenheims the Guggenheim in Abu Dhabi deal. -- Praise, praise, and more praise for Seattle's Olympic Sculpture Park. -- A Rudolph is razed in Connecticut, while plans to raze his Riverview High are called "barbaric." -- The fate of crumbling modernist classic in Glasgow to finally be decided. -- Mayne and the judge - friends forever, as it turns out. -- An impressive list of winners in 2007 AIA Honor Awards. -- National Building Museum presents proposals for a new Globe Theatre that are "smart, fresh and idiosyncratic" and "striking and whimsical and sometimes just a little bit weird."

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-- [Richard Meier & Partners: Eli and Edythe Broad Art Center, UCLA, Los Angeles](#)
-- [Steven Holl Architects: T-Houses, Copenhagen](#)

[In New Jersey, Development Conflicts With a Watershed: Preservation debates like this one are raging across the country as sprawling cities and suburbs gobble up more farmland, woodlands and water basins.](#)- New York Times

[Imagine there's a heaven...: As it prepares for its reign as Capital of Culture 2008 in a frenzy of regeneration, Stephen Bayley marvels at how the city of nightmares has become the city of dreams ...the emerging Liverpool is an unprecedented experiment in city building.](#) -- [Wilkinson Eyre](#); [John McAslan](#); [Allies and Morrison](#); [CZWG](#); [Jeremy Dixon](#); [Marks Barfield](#); [FAT](#); [Edward Bloomfield \(1937\)](#); [3XNielsen](#); [Jesse Hartley \(1845\)](#); [Cesar Pelli](#); [Piers Gough](#); etc.- Observer (UK)

[Atlanta Gets a Makeover: More Up, Less Out: ...several huge mixed-use construction projects...aim to create neighborhoods in Atlanta as swank and walkable as some sections of New York and Chicago...](#)- Wall Street Journal

[Shiver me timbers: Could a new housing development in picturesque Cornwall be the greenest place to live in Britain? Let's hope for more developments with the intelligence...of Jubilee Wharf.](#) By [Jonathan Glancey](#) -- [Bill Dunster/ZEDfactory \[images\]](#)- Guardian (UK)

[The featureless buildings that stole our humanity: Most offensive is the burqa-clad, full-face-and-body blankness of buildings such as supermarkets and telephone exchanges. Maskless, featureless, these are the buildings of total erasure.](#) By [Elizabeth Farrelly](#)- Sydney Morning Herald

[Building a Neighborhood, a Block at a Time: The Mega-Projects Are Not the Only Ones Important to Downtown's Future...These are what you might call backdrop buildings, designed first and foremost to maximize developable square footage...](#) By [Sam Hall Kaplan](#) -- [Togawa & Smith](#); [Nakada & Associates](#)- LA Downtown News

[Shine on: Middlesbrough used to house its art collection in an old doctor's surgery. Not any more...colourful mayor wants to transform the city's post-industrial landscape into a "designer label town"...Middlesbrough Institute of Modern Art \(Mima\)...](#) By [Steve Rose](#) -- [Erick van Egeraat](#); [Gijs Bakker/Droog](#); [West 8 \[image\]](#)- Guardian (UK)

[A new place to socialize: Shanghai planners are considering yet another urban splendor aimed at Chinese socializing. Cinepanorama — a semi-outdoor complex of a cinema-theater, restaurant and shopping...](#) -- [Jean Pierre Heim \[image\]](#)- Shanghai Daily

[Abu Dhabi Is to Gain a Louvre of Its Own: French operation in the United Arab Emirates is to be far more lucrative than anything the Guggenheim has conceived to date.](#)- New York Times

[Where Money's No Object, Space Is No Problem: Seattle's good fortune spawns a sculpture park and a museum expansion...Olympic Sculpture Park, a lush panoramic space for public art...](#) -- [Weiss/Manfredi Architects](#); [Cloepfi/Allied Works Architecture](#); [Venturi Denise Scott Brown \[images\]](#)- New York Times

[A free park rises from fouled land: Seattle Art Museum's splendid Olympic Sculpture Park overcomes long odds to flower into being.](#) By [Randy Gagg](#) -- [Weiss Manfredi Architects](#)- The Oregonian

[Stunning Olympic Sculpture Park could redefine waterfront: The park has already captured the attention of city planners in New York and Paris for the innovative way it reunites the city and shore...](#) -- [Weiss/Manfredi Architects \[images\]](#)- Seattle Times

[Modernist No More: Home by Famous Architect Is Razed: ...despite a last-minute effort by the state attorney general to save it.](#) -- [Paul Rudolph \(1972\)](#)- New York Times

[Endangered: Local architects are trying to dub Riverview High school one of "America's 11 Most Endangered Historic Places of 2007"...Andres Duany called the demolition plans "barbaric" at a City Hall meeting...](#) -- [Paul Rudolph](#)- Herald-Tribune (Florida)

[Fate of crumbling modernist classic to finally be decided: After decades of arguments and](#)

[a power struggle between architects, the Catholic church and Historic Scotland, it seems a solution may finally be at hand for the controversial St Peter's seminary site. -- Gillespie Kidd and Coia \(1966\); Avanti Architects- Sunday Herald \(Scotland\)](#)

[The Education of Thom Mayne: How the uncompromising L.A. architect learned to build on common ground -- Morphosis- Los Angeles Times](#)

[2007 AIA Honor Awards Recognize Excellence in Architecture, Interiors, and Urban Design -- Eisenman; Phifer; Kuwabara Payne McKenna Blumberg/Goldsmith Borgal; richard + bauer; Lake|Flato; Polshek; Gould Evans; Skidmore, Owings & Merrill; Pugh + Scarpa; Morphosis; Holl; Rand Elliott; KieranTimberlake; Nagle Hartray Danker Kagan McKay Penney; Leddy Maytum Stacy; Marino/dcmstudios; NMDA/Interior Architects; Gabellini Sheppard/SLCE; Randy Brown; Perkins + Will; STUDIOS; Bentel & Bentel; etc. \[links\]- American Institute of Architects \(AIA\)](#)

[All the World's His Stage: The Globe, Yesterday and Tomorrow: "Reinventing the Globe: A Shakespearean Theater for the 21st Century"...is smart, fresh and idiosyncratic. By Philip Kennicott -- John Cranford Adams \(1950\); John Coyne; H3 Hardy Collaboration Architecture; Michele Sae; Jennifer Siegal/Office of Mobile Design- Washington Post](#)

[Imagining, and Reimagining, the Globe: "Reinventing the Globe..."...proposals are striking and whimsical and sometimes just a little bit weird... -- Foster & Partners; John Coyne; H3 Hardy Collaboration Architecture; Siegal/Office of Mobile Design; Michele Sae; David Rockwell \[images\]- New York Times](#)

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