

Today's News - January 29, 2007

ArcSpace brings us an eyeful of new museum projects. – A sometimes touching, sometimes biting take on the world "now studded with memorials." – Green giants: A global teach-in on global warming - sign up now. – Businesses now vying to save the planet; so are British supermarkets, the Super Bowl, and lots of sporting events. – A new media center in Bristol, U.K., will be "the largest straw bale building in Europe." – IIDA/Metropolis issue a call for entries for Smart Environments Awards. – Ouroussoff ponders: Can Gehry save Grand Avenue? – Adjaye to Dyckhoff: "I feel like a foot soldier at the front..." – Rybczynski likes the de Young (except from a distance). – Inspired Dutchmen help Middlesbrough, U.K., lose its "crap town" tag. – A stellar shortlist for University College Dublin's Gateway project. – Goldberger rethinks Robert Moses. – Revisit vintage Moses vs. Jacobs in 1959 Mumford column. – In Firminy, Dyckhoff finds Corbu the humanist (not the tyrant). – Hume's heart takes flight at new Pearson terminal. – Call for ideas to re-use Carlsberg Brewery site in Copenhagen. – Winners all at 28th Annual Interiors Awards. – One we couldn't resist: Dubai as the "most curious catechism to capitalism" (amazing images, though no architects named).

To subscribe to the free daily newsletter [click here](#)

[Exhibition: Museums in the 21st Century: Concepts Projects Buildings. Lentos Kunstmuseum Linz, Linz, Austria -- Diller Scofidio + Renfro; Spacelab Peter Cook/Colin Fournier; Anamorphosis Architects; Fumihiko Maki; Cloepfil/Allied Works Architecture; Zaha Hadid; Shigeru Ban/Jean de Gastines; Gehry Partners; Rafael Viñoly; Jun Aoki; Renzo Piano; Tadao Ando; Mario Botta; etc.](#)

[Too many memories? From the Holocaust to 9/11, from Berlin to New York, the world is now studded with memorials to human suffering. But does this really mean we care more than we used to? Jonathan Jones joins the strange new tourist trail -- Schinkel; Eisenman; Libeskind; Maya Lin; Whiteread; Serra; Lutyens; Michael Arad - Guardian \(UK\)](#)

[2010 Imperative Global Emergency Teach-In addressing global warming and climate change; free, interactive web-cast broadcast live from New York, February 20, Noon to 3:30pm EST - Architecture 2030 / AmericaSpeaks](#)

[The green rush: Businesses are vying to save the planet, and getting rich. But does it matter, so long as they deliver the goods? The Stern report deemed climate change the most catastrophic market failure in human history. The market did not reject the charge, but has responded to it. - New Statesman \(UK\)](#)

[Brit's Eye View: British supermarkets are going green: Marks & Spencer...to cut waste, sell fair-trade products, and make the company carbon neutral within five years...Tesco, one of the top five retailers in the world, set out its own stall on climate change. - Grist Magazine](#)

[Greening The Super Bowl: Sporting events are becoming fertile testing grounds for new environmental practices, and the events leave lasting examples of how events can change their practices for the better. \[slide show\] - Forbes](#)

[New media centre 'will be largest straw bale building in Europe' -- White Design \[image\]- 24dash.com \(UK\)](#)

[Call for entries: IIDA/Metropolis Smart Environments Awards: deadline to request entry kit: March 30; submissions due April 6 - International Interior Design Association \(IIDA\)](#)

[Corner of Art and Commerce...: Can Frank Gehry finally make downtown Los Angeles matter? Grand Avenue...provides a case study for one of the most pressing issues in architecture today. Can the bottom-line world of mainstream development produce something of architectural value at enormous scale? By Nicolai Ouroussoff \[images\]- New York Times](#)

[David is becoming a Goliath: David Adjaye has come a long way, but his architecture is still evolving. "It's still coming, it's forming its bones...I feel like a footsoldier at the front breaking the water for this gang behind... By Tom Dyckhoff - The Times \(UK\)](#)

[Big Box: A San Francisco museum reinvented...The new de Young museum...has many of the hallmarks of a 19th-century art gallery...What is decidedly unconventional, in this age of extrovert cultural institutions, is the exterior appearance, which, from a distance, is slightly forbidding, uncommunicative, almost grim. By Witold Rybczynski -- Herzog & de Meuron; Walter Hood \[slide show essay\]- Slate](#)

[How Boro will lose its 'crap town' tag: Middlesbrough was an architectural wasteland. And then an inspired Dutchman turned up...The Mima building is essentially very simple: it did not need to be much more...this square was such crap that absolutely 'any addition would have made it more attractive' -- Erick van Egeraat; West 8 - Guardian \(UK\)](#)

[Five international architecture firms shortlisted for UCD Gateway Project -- Hopkins Architects; Zaha Hadid Architects; Ingenhoven Architects; Behnisch Architekten; Snøhetta - University College Dublin](#)

[Eminent Dominion: Rethinking the legacy of Robert Moses...there is a price to pay for thinking small, just as there is for thinking big. Thirty years later, we are still trying to find the balance. By Paul Goldberger - New Yorker](#)

[The Skyway's the Limit: The best contributions to metropolitan architecture today have the exquisite appropriateness of a fine meal bestowed upon a prisoner who is to be executed next morning. By Lewis Mumford \[Issue of 1959-11-14\] -- Robert Moses; Jane Jacobs-](#)

New Yorker

[Building on the vision of a modernist master: ...the church of Saint-Pierre...to see Le Corbusier's work so fresh is to be instantly reminded not of Corb the tyrant, the flattener of cities, but Corb the humanist, the man who wanted architecture to house us effortlessly, then move the soul.](#) By Tom Dyckhoff -- Jose Oubriere- The Australian

[Bright and airy, it takes flight: At a time when air travel has become hell on Earth, Toronto's Pearson airport actually manages to take flight. The new wing, officially Pier F, is everything most such terminals aren't -- airy, light-filled and maybe even a nice place to be.](#) By Christopher Hume -- Moshe Safdie; SOM; Adamson Associate [\[links\]](#)- Toronto Star

[Call for entries: International ideas competition for the Carlsberg Brewery site in Copenhagen, Denmark; total prize money: €400,000deadline: February 28 \[\\[English & Danish\\]\]\(#\)](#)- Architects' Association of Denmark (AA)

[28th Annual Interiors Awards: 2007 Designers of the Year, Kelly Bauer, IIDA, and Jim Richard, AIA, of richard+bauer, as well as the 2007 Legend, William Valentine, chairman of HOK -- Gensler; Lehrer Architects; CCS Architecture; OWP/P; S. Russell Groves; PEG office of landscape + architecture; Skidmore, Owings & Merrill; Studio Hive; Westlake Reed Leskosky \[\\[links\\]\]\(#\)](#)- Contract magazine

[Developing Dubai: ...the most development-crazy, with comparisons to Las Vegas and early 20th-century New York. Here are some of the most stunning projects underway in the Middle East's most curious catechism to capitalism. \[\\[images\\]\]\(#\)](#)- Wired News

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2007 ArchNewsNow.com