College Sustainability Report Card starts at A- and goes down from there. A cut-rate approach is lost opportunity for Portland State University (not the architect’s fault). When award winners are not always crowd-pleasers: “the populace and the architects don’t always seem to be on the same planet.” - Peikran on the UK’s “sisterhood of regional art centers” and how “we Brits like to give famous overseas architects a baptism of fire.” - The Ringling Museum finally “rises from crumbling decline.” - Recycling a navy shipyard into an artists’ colony is a growing trend. - Honda’s street front design center in Pasadena leaves its architect just a bit pessimistic. - A peek at new performance hall in Dallas (in words only). - UCSF picks green design team for hospital complex. - It’s been years (and 3 architects), and architecture students are still waiting for Milstein. - Calls for entries: Gateway National Park in NY/NJ. - H2Ouse - growing trend. - Eliot Noyes finally given his due.

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Green Report Card: College Sustainability Report Card...study indicates that some leading schools are taking proactive steps on both campus and endowment sustainability initiatives. Other schools are shown to have a less consistent commitment.- Sustainable Endowments Institute

Portland State University specs rec center as bargain basement: The university takes a cut-rate approach for a high-impact project...little chance it will be great. PSU all but guaranteed it by basing its choice on everything but architecture. - By Randy Gragg - Yost Crane Hall Architecture; Thomas Hacker Architects; Osiss Architecture; The Oregonian

‘It’s just so tacky’: Welcome to Esplanade House in the seaside town of Porthcawl. Its architects won a major award. What a pity locals hate it - and are calling it the bottle bank’... - By Steve Rose - St. George Magazine

A vision rebuilt: It’s a turnaround worthy of the circus impresario who built it: The Ringling Museum of Art rises from crumbling decline to become the nation’s 16th largest museum. - -- John H. Phillips (1931); Yann Weymouth/Hellmuth, Obata + Obata [image]- St. Petersburg Times (Florida)

From Arms to Art: The U.S. Navy shipyard in North Charleston, S.C., is becoming an artists’ colony with housing and businesses...redevelopment efforts of Noisette reflect a growing demand throughout the country for space in recycled buildings with history. -- Serkeebel Nelson Immenschuh McDowell Architects- New York Times

Thinking outside the cocoon: Honda sets up a studio in a storefront in Pasadena's Old Town...a kind of architectural version of a concept car...has left Yu pessimistic about the architecture profession's readiness to move headlong into the kind of high-tech design process that automakers now take for granted. By Christopher Hawthorne - George Yu [images]- Los Angeles Times

A peek at Dallas' planned City Performance Hall: Designs call for block-long structure...will not be ready for publication until they're submitted to the City Council next month -- Skidmore, Owings & Merrill; Corigan Associates; Schuler Shook; Jaffe Holden Acoustics; Martha Schwartz Partners; Donnell Consultants- Dallas Morning News

UCSF Enters into Contract Negotiations with Architectural Firm for Mission Bay Hospital Complex -- Anshen + Allen; William McDonough + Partners - University of California, San Francisco

Editorial: Waiting for Milstein: Though Cornell has employed three architects and reviewed countless building designs, architecture students are still waiting. -- Steven Holt: Barkow Leibinger; Rem Koolhaas/Office of Metropolitan Architecture (OMA); Cornell Daily Sun

Call for entries: Envisioning Gateway: International Public Design Competition for Gateway National Park...960-acre site stretching across the New York-New Jersey harbor and coast; cash prizes; registration deadline: February 28- Van Alen Institute

Call for entries: 19th Corus Architectural Student Awards: H2Ouse - living on the water; registration deadline: February 23 UK/Europe only- Corus

Denise Scott Brown wins 2007 Vilcek Foundation Prize, given annually to foreign-born individuals who have made extraordinary contributions to US society- Artforum

Futuristic architecture: Nowadays, the idea of paying attention to a building’s surroundings is at the forefront of architectural theory. That’s what makes the exhibition “Gritty Brits: New London Architecture”...so compelling. - Adiaye/Associates; Caruso St. John; FAT (Fashion Architecture Taste); Niall McLaughlin; muf; Serpison Bates.- Pittsburgh Tribune-Review

A young city's photo album: As "A Visual Legacy: The City of Toronto’s Use of Photography, 1856 to 1997," an exhibition of historical photographs...makes abundantly clear, this is a city that has reinvented itself many times. By Christopher Hume- Toronto Star

reestablish Noyes’ legacy and bring his impressive achievements to a wider audience.

BusinessWeek


Exhibition: Museums in the 21st Century: Concepts, Projects, Buildings, Lentos Kunstmuseum Linz, Linz, Austria — Diller Scofidio + Renfro; Spacelab Peter Cook/Colin Fournier; Anamorphosis Architects; Fumihiko Maki; Cloepfil/Allied Works Architecture; Zaha Hadid; Shigeru Ban; Jean de Gastines; Gehry Partners; Rafael Vitholy; Jun Aoki; Renzo Piano; Tadao Ando; Mario Botta; etc.

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