We lose a "humble giant of 20th-century design." -- London's 2012 Olympics is “one of the biggest planning applications in European history” (now all they have to do is pay for it). -- plaNYC 2030 may be a "unique planning effort" - but will the next mayor buy into it? -- Washington, DC, preparing a master pedestrian plan. -- An impressive shortlist in Toronto's Lower Don Lands competition. -- Community-driven approach instead of "vanity logic" brings some beautiful buildings to Britain (there are some misses, too). -- Mockbee's legacy lives on in Hale County. -- The 2030 may be a "unique planning effort" - but will the next mayor buy into it?

Curtain Up: Billy Wilder Theater at UCLA Hammer Museum: Los Angeles has a new cultural "living room." -- Michael Maltzan Architecture [images]

In Their Own Words: Abu Dhabi Cultural District: How Gehry, Hadid, Nouvel, and Ando envision their cultural venues on Saadiyat Island. [images]

Exhibits showcase distinct styles of three architects: ...three eras, three distinct ways of shaping the structures that shape our lives... -- By Blair Kamin -- Louis Sullivan; Myron Goldsmith/Skidmore, Owings & Merrill; Martin Wolf/Solomon Cordwell Buenz

Building Design+Construction Reveals "40 Under 40" Winners [links]- BusinessWire

Exhibits showcase distinct styles of three architects: ...three eras, three distinct ways of shaping the structures that shape our lives... -- By Blair Kamin -- Louis Sullivan; Myron Goldsmith/Skidmore, Owings & Merrill; Martin Wolf/Solomon Cordwell Buenz- Chicago Tribune

Architectural Skills: Excellent. Personal Skills: Not So Good. "Frank's Home", A slide show might not be the most theatrically vital answer, but at least the images of Wright's masterly architectural achievements would give us some minor aesthetic reward for enduring Mr. Nelson's ill-conceived play. -- New York Times

The Play Really Is the Thing; And without one, the best actors in the world can't save you. "Frank's Home". Fortunately, the play isn't only about Wright's life; it also treats questions of art and beauty. The connection may not be especially graceful. -- New York Magazine

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