

Today's News - Tuesday, April 3, 2007

Changes in urban demographics and impacts on housing. – In urban gentrification, winners and losers should not be assumed. – A thoughtful take on Moses and urban blight. – A Chicago neighborhood is a "museum of urban flux." – A San Francisco architect takes his neighborhood to heart. – Dhaka's urban history being too readily demolished. – A call to let Rudolph's Boston tower bite the dust so that "a better one might be constructed in its place." – Tokyo reinvents Roppongi with two very different museums. – Design for Holocaust center in Maine is "a symbol of life and renewal." – More towering plans for central St. Petersburg. – Future Systems bridges Dublin's Docklands. – An international array of black architects on view in Pittsburgh. – Rybczynski muses on why it took Rogers so long to win the Pritzker. – Urban "skyfarming": why it might work (and diagrams to prove it). – An old missile site in Anchorage transformed into a peaceful park. – RFQ and calls for entries: a new museum in Prem, Russia; sustainably power a city block; 2nd annual Ed Bacon Foundation student design competition.

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[A Review of New Urban Demographics and Impacts on Housing: ...stresses several key points including dramatic changes in household formation, the plight of older, inner-ring "first" suburbs, and the increasing diversity reflected in both cities and suburban areas. By Robert Puentes- Brookings Institution](#)

[Urban puzzle: The gentrification of rundown city neighborhoods conjures an image of well-off whites displacing poor minorities. What's actually going on is far more complex, and the winners and losers can be hard to predict. By Sudhir Alladi Venkatesh- Boston Globe](#)

[Robert Moses Reconsidered: Blight is in the eye of the beholder: A noted urban thinker reminds us what was lost when Robert Moses deemed areas 'slums' and tore them down. By Roberta Brandes Gratz- City Limits \(NYC\)](#)

[The Architecture of Dreams and Waking: Uptown built as if it were going to conquer Chicago... Today the neighborhood is a museum of urban flux, grandeur and decay, adaptation and rebirth. By Lynn Becker \[images\]- Repeat \(Chicago\)](#)

[Raw but Welcoming, a Space for Lofty Ideas: In San Francisco, a loft as a home for ideas. Incremental upgrades transformed a "dead little alley." ...using it for...monthly salon that at times included brainstorming sessions about solutions to neighborhood problems... -- Sagan Piechota Architecture \[images\]- New York Times](#)

[Heritage of Tantibazar: Shocking demolition of old buildings: Conservationists urge for immediate step to protect buildings with architectural and historical significance...for Dhaka's urban history...- The Daily Star \(Bangladesh\)](#)

[Editorial: Better than modern: The Menino administration should allow the demolition of 133 Federal... Preservationists should not take further steps to save this building when a better one might be constructed in its place. -- Paul Rudolph \(1960\); Docomomo; Renzo Piano; CBT/Childs Bertman Tseckares- Boston Globe](#)

[Strip Joints Make Way for Museums as Tokyo Reinvents Roppongi -- Kengo Kuma; Tadao Ando- Bloomberg News](#)

[A mission to 'dispel darkness': ...the new Michael Klahr Center, part of Maine's Holocaust and Human Rights Center...a design that resembles petals of a flower, a symbol of life and renewal. -- Shepley Bulfinch Richardson and Abbott \(AP\)- Portland Press Herald \(Maine\)](#)

[Saint Petersburg Bank and Setl City launch construction of \[\\$430 million\] commercial development...in central St. Petersburg -- Tchoban and Partners; Yevgeny Gerasimov and Partners- RIA Novosti \(Russia\)](#)

[New Future Systems bridge for Docklands: ...a dramatic design for the new Luas Bridge...will be a centrepiece of the planned Royal Canal Linear Park. \[images\]- Archiseek \(Ireland\)](#)

[August Wilson Center makes strides with civil rights-inspired architecture exhibit: ...features not only the preliminary sketches leading up to the design of the center by...Allison Williams, but also the work of two dozen other black architects... -- Perkins + Will; Felicia Davis/Colab Architecture; William Bates; Carlos Peterson; Olalekan Jeyifous; Yolande Daniels/SUMO; Deontaye Adams/Zena Rhoden; Kunte Adeyemi/Office of Metropolitan Architecture \(OMA\); Darrell Fields- Pittsburgh Tribune-Review](#)

[A Prize for Mr. Rogers: Why was the architect's Pritzker so long in coming? By Witold Rybczynski- Slate](#)

[Skyfarming: A Columbia professor believes that converting skyscrapers into crop farms could help reduce global warming and make New York cleaner. It's a vision straight out of Futurama — but here's how it might work. By Lisa Chamberlain -- Dickson Despommier; Rolf Mohr \[images\]- New York Magazine](#)

[Soul of Kincaid Park: Landscape architecture transforms old missile site into beloved public park -- RIM Architects; Land Design North \[links\]- Anchorage Daily News](#)

(Alaska)

[Call for portfolios: 1st stage of open international competition for a new Museum in Perm, Russia; deadline: July 10](#)- Center of Contemporary Architecture (Russia)

[Call for entries: Re:Volt: plans to intelligently and sustainably power a city block; registration deadline: April 15](#)- Urban Revision

[Call for entries: Ed Bacon Foundation 2nd Annual Student Design Competition: Connecting Market East, Philadelphia; registration deadline: August 1](#)- Ed Bacon Foundation

[INSIGHT: Searching for Architectural Excellence and Ready to be Bold: Arlington County, Virginia, launches community discussions on the elements of great design. By Roberto Moranche!](#)- ArchNewsNow



[-- Ateliers Jean Nouvel: 100 11th Avenue, New York, NY](#)

[-- Santiago Calatrava: Tor Vergata University \(Roma II\), Rome, Italy](#)

[-- Antoine Predock: Austin City Hall & Public Plaza, Austin, Texas](#)

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