

Today's News - Thursday, April 5, 2007

H&deM x 2: The cultural centerpiece of HafenCity, Hamburg, will be a crystalline ice sculpture atop an earthy warehouse. – Bayley's take on the "Herzog & de Meuron-Tate double act." – London's "flirtation with tall buildings is becoming a love affair" (but beware the "shape-playing of lesser architects"). – In NYC, developers could/would build greener - if it weren't for regulators and the utility company. – Advice to designers of public spaces: pay heed to those who use them. – An eloquent ode to landscape architecture. – NYC's High Line holds lessons for Philadelphia's Reading Viaduct. – Security planning and design excellence are compatible. – Gehry on Harvard expansion team for "his creative approach to planning, not his architectural prowess." – It's a go for Roche project in Dublin. – Louisville's iconic Humana celebrates 25 years (and still one of Graves' faves). – A 10-year post-occupancy evaluation of Holl's chapel in Seattle. – 12 new National Historic Landmarks (3 by Wright). – Stantec steps into NYC. – UC Berkeley snags 2007 ULI Gerald D. Hines Student Urban Design prize.

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[River Tune: Elbe Philharmonic Hall: The cultural centerpiece of HafenCity, Hamburg, will be a crystalline ice sculpture atop an earthy warehouse - with beautiful music, luxury living, and a spectacular public plaza high above the River Elbe. -- Herzog & de Meuron \[images\]- ArchNewsNow](#)

[More Tate and style: A great world gallery is about to get even greater: Development of the ambitious museum and the celebrity architect has been parallel...Herzog & de Meuron-Tate double act is...more than mere building...Art has become premium-branded content, architecture has become paid-for communications. By Stephen Bayley- Observer \(UK\)](#)

[Op-Ed: The towers of London: The capital's flirtation with tall buildings is becoming a love affair, thanks to the commercial and aesthetic success of recent designs. But how can we keep it going? ...beware complacency and swagger, and beware the shape-playing of lesser architects – there is nothing worse than form without meaning. By Amanda Levete/Future Systems- Building \(UK\)](#)

[Developers Say They Can't Build Green: ...technologies that allow buildings to generate at least a portion of their own power in a clean, efficient way are having trouble catching on in Manhattan. And it is not the developers or tenants or architects who are standing in the way, but instead regulators and the utility company...- New York Observer](#)

[Guerrilla Wars in Everyday Public Spaces: Reflections and Inspirations for Designers: ...the role of city users and...advice to designers who aim for more people-environment fit designs. By Kin Wai Michael Siu/Hong Kong Polytechnic University- International Journal of Design \(Taipei\)](#)

[Op-Ed: Landscape Architecture: Imagine That: ...the role of landscape architecture in shaping the built and natural environment. By Rodney L. Swink, FASLA -- Olmsted; Vaux; Lawrence Halprin; Richard Haag; Stanley Abbott; etc. \[images, links\]- PLANetizen](#)

[A tale of two railways: For an old, elevated railroad, possibilities abound...with New York as an example, things may be looking up in Philadelphia as well. -- High Line; Reading Viaduct; Steinberg/Penn Praxis \[images, links\]- Daily Pennsylvanian](#)

[Oklahoma City: Security Civics Lessons: ...GSA demonstrated that security planning and design excellence are compatible. By Barbara A. Nadel, FAIA- Buildings.com](#)

[Gehry Will Not Design Allston Buildings: ...brought on as an adviser to Harvard's expansion across the Charles River...added to the team for his creative approach to planning, not his architectural prowess. -- Laurie Olin; Cooper, Robertson & Partners- The Harvard Crimson](#)

[Contract awarded for building of National Conference Centre in Dublin: Situated on the Spencer Docks site, the 2,000-capacity Centre will cost about €380m in today's money... -- Kevin Roche/Kevin Roche John Dinkeloo \[image\]- Finfacts \(Ireland\)](#)

[Humana building nears 25: Icon of architecture: Unique design started downtown transformation ...reshaped the city's skyline -- and drew both passionate praise and strident criticism. -- Michael Graves- Courier-Journal \(Louisville, KY\)](#)

[Not Conducive to God: A Post-Occupancy Evaluation of the Chapel of St. Ignatius...As at Ronchamp, the architect, not God, is worshiped in this box with bottles of light. -- Steven Holl- The Stranger.com \(Seattle\)](#)

[12 National Historic Landmarks Designated in 10 States -- Frank Lloyd Wright; McKim, Mead & White; Joseph Everett Chandler; W.W. Boyington- U.S. Department of the Interior](#)

[Stantec Completes Acquisition of New York City-Based Firm Vollmer Associates- Market Wire](#)

[University of California Berkeley Team Wins 2007 ULI Gerald D. Hines Student Urban Design Competition \(click "Results"\)- Urban Land Institute \(ULI\)](#)

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- [-- Ateliers Jean Nouvel: 100 11th Avenue, New York, NY](#)
  - [-- Santiago Calatrava: Tor Vergata University \(Roma II\), Rome, Italy](#)
  - [-- Antoine Predock: Austin City Hall & Public Plaza, Austin, Texas](#)

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