

Today's News - Friday, April 13, 2007

San Francisco's new green tower set to be "the most energy-efficient office building developed in an urban setting in the U.S." – Glass boxes planned for Toronto's waterfront set the wrong tone. – Vancouver's gritty back alleys could be an affordable housing gold mine. – Colossal plans for Manhattan's Hudson Yards. – Meier brings star power to Brooklyn. – A Stone campus bites the dust (for a softball stadium, no less). – New Minnesota stadium will look, well, "Minnesotan." – Toronto should take street furniture lessons from Mexico City. – Glazer explains how Modernist architecture has failed American cities. – Bellini hitting his stride. – Winner of Canada's Prix de Rome in Architecture for Emerging Practitioners will investigate abused, neglected urban spaces.

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[San Francisco hopes to set example with new green tower: The headquarters of the city's Public Utilities Commission would include design features rarely seen in comparable buildings...](#) By John King -- Kaplan McLaughlin Diaz (KMD) [image]- San Francisco Chronicle

[Glass boxes don't square with waterfront greatness: Project Symphony is critical because it will establish the context for the waterfront. This proposal is not up to the task.](#) By Christopher Hume -- Diamond + Schmitt Architects- Toronto Star

[Shortcut to home may run through a back alley: Small builder pushes its plan for laneway architecture...an affordable housing gold mine in the most unlikely of places -- Vancouver's gritty back alleys.](#) -- Jake Fry/Aaron Rosensweet/Smallworks- Globe and Mail (Canada)

[Colossal Plans for Hudson Yards: New York City Soon To Request Proposals: ...would be substantially larger than either the World Trade Center redevelopment or the Atlantic Yards project in Brooklyn.](#)- New York Sun

[Brooklyn's Star-Powered Spectacle: Brooklyn is a place synonymous with change, and Meier is stirring the pot...Starchitects push the envelope for a neighborhood...\[slide shows\]](#)- Forbes

[Edward Durell Stone's Alma Mater To Tear Down Four More of His Designs: Two years ago, to create a tailgating park, the University of Arkansas demolished five mid-century modern buildings on Stone's Carlson Terrace...it plans to raze four more to make room for a new women's softball stadium.](#)- Preservation magazine

[Ballpark design borrows from state's landscape: What looks Minnesotan? It's a question the Twins ballpark architects asked as they designed a new home for baseball in Minneapolis' Warehouse District...dynamic and forward-looking yet rooted in nature.](#) By Linda Mack -- HOK Sport; HGA- Minneapolis Star Tribune

[This city could use a fiesta of street furniture: Toronto could learn a thing or two from the Mexican capital, especially at a time when the former is in the midst of putting together a contract for its street furniture.](#) By Christopher Hume- Toronto Star

[Book review: Subtraction by Subtraction: Modernist architecture has failed American cities: "From a Cause to a Style: Modernist Architecture's Encounter with the American City," by Nathan Glazer...intriguing—and accessible—essays on urban architecture and public space...](#) City Journal/The Manhattan Institute

[Improving with age: Mario Bellini hitting a new stride late in career: ...crowning achievement...may turn out to be his latest architectural project, a new cultural centre for Turin scheduled to open in 2010.](#)- Tandem (Canada)

[Michaela MacLeod wins the Canada Council for the Arts' Prix de Rome in Architecture for Emerging Practitioners: ...will investigate abused, neglected and contaminated waste spaces formed as a byproduct of industrialization within urban areas. -- Michael Van Valkenburg; Urban Strategies-](#) Canadian Architect

[Water = Life: Diamond Valley Water + Life Museums Campus: Two museums in the desert offer engaging environmental lessons, both inside and out. -- Lehrer + Gangi Design + Build \[images\]](#)- ArchNewsNow

[River Tune: Elbe Philharmonic Hall: The cultural centerpiece of HafenCity, Hamburg, will be a crystalline ice sculpture atop an earthy warehouse - with beautiful music, luxury living, and a spectacular public plaza high above the River Elbe. -- Herzog & de Meuron \[images\]](#)- ArchNewsNow

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