

## Today's News - Friday, May 4, 2007

Kroloff takes on Cranbrook. – Another take on SAM expansion: the wrapper doesn't hint at the what's wonderful inside the box. – A radical transformation proposed for Tiananmen Square. – Not all are pleased with proposal to turn NYC pier into a "Las Vegas on the Hudson." – The High Line brings a neighborhood to life. – Contractors not clamoring for London Olympic contracts. – But ODA now has a senior architect. – AIA HQ to walk its green talk. – Glancey says Serpentine "promises to be another hit." – A sustainable green development is a "timeless masterpiece" in the Philippines. – A look at the beauties and the beasts on the ballot for Toronto's Pug Awards. – Tschumi on his "clear and radical approach" to architecture. – Weekend diversions: Jane Jacobs Day in Toronto. – Ando's contribution to the Roppongi Art Triangle. – High time for a spotlight on Mathsson. – A page-turner: "Women in Green: Voices of Sustainable Design." – Canadian masters honored with postage stamps.

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[Reed Kroloff Appointed Director of Cranbrook Academy of Art](#)- ArchNewsNow

[SAM's plain wrapping covers wonderful places to show art: ...Seattle Art Museum's outside-the-box thinking has led right into a box. This may be a delightful development for the contents of the box -- the art...But the plain silver wrapping...expansion doesn't advertise or dramatize the museum, and doesn't add anything of interest to downtown's streetscape. By Lawrence W. Cheek -- Cloepfil/Allied Works Architecture \[links\]- Seattle Post-Intelligencer](#)

[Why Tiananmen Square could go from red to green: ...architect proposes turning Beijing centrepiece into a forest...one of the country's leading young architects has proposed a radical transformation of the square. -- Ma Yansong/MAD \[image, link to video\]- Guardian \(UK\)](#)

[Fight Brews Over Plans to Reinvent Hudson Pier: The \\$626 million plan...to turn sleepy Pier 40 — now the site of the garage and a few sports fields — into a cultural complex attracting 2.7 million visitors annually has been derided by its opponents as "Las Vegas on the Hudson."- New York Times](#)

[The High Line: It Brings Good Things to Life: The abandoned railroad that made a park ... that made a neighborhood ... that made a brand. -- Flank; Annabelle Selldorf; Jean Nouvel; Della Valle Bernheimer; Handel; WORKac \[link to images\]- New York Magazine](#)

[Capacity fears grow as industry boom continues: Soaring prices and output exacerbate ODA's \[Olympic Development Authority\] struggles to woo contractors- Building \(UK\)](#)

[Olympic Delivery Authority \(ODA\) recruits senior architect from CABE: The director of architecture and design review at CABE has become the most senior architect on the Olympic project. -- Selina Mason- Builder & Engineer \(UK\)](#)

[AIA Will Green Its Headquarters: American Institute of Architects is about to start walking the talk. -- The Architects' Collaborative; Quinn Evans Architects- Architectural Record](#)

[Spiralling into summer: The Serpentine's 2007 summer pavilion promises to be another hit. By Jonathan Glancey -- Olafur Eliasson; Kjetil Thorsen/Snohetta- Guardian \(UK\)](#)

[Century City's timeless masterpiece: ...sprawling evolutionary development now rising in the heart of Makati, is introducing many firsts...its one-of-a-kind "Architecture," inspired by the unique symbiosis of modern technology and nature...to create "a sustainable green development"... -- Jerde Partnership; Palafox Associate- The Manila Times](#)

[Beauties and the beasts: Balloting is underway for Pug Awards \[formerly the Puglies\], which bestow flowers and bricks to Toronto buildings unveiled in the past year. The most compelling are public sector sites. By Christopher Hume \[slide show\]- Toronto Star](#)

[Bernard Tschumi presents his 'clear and radical approach' to design: "Concept-Form and Topo-Types"- Cornell Chronicle](#)

[Mayor Miller Proclaims May 4 Jane Jacobs Day - Commemorative walk planned for May 5- Jane's Walk.com](#)

[Tadao Ando Construction Site 2006: "A Hard-Fought Process"...a few minutes walk from both Gluckman Mayner's Mori Art Museum and Kisho Kurokawa's...National Art Center, 21\\_21 DESIGN SIGHT completes the so-called "Roppongi Art Triangle."...The building itself was designed by Tadao Ando. By Thomas Daniell \[images\]- Artscape \(Japan\)](#)

[Seeking Scandanavia: Q&A with Susan Weber Soros on bringing long-overlooked European design to the public eye..."Bruno Mathsson: Architect and Designer" at Bard Graduate Center- Metropolis Magazine](#)

[Is There a Greener Gender? New Book "Women in Green: Voices of Sustainable Design" by Kira Gould and Lance Hosey Explores the Roles Women are Playing as Advocates for a Healthier Planet](#)- BusinessWire

[Canada Post Marks the Centennial of the Royal Architectural Institute of Canada \(RAIC\): ...four masterworks chosen to grace these stamps are signature pieces by architects who have received the RAIC gold medal as well as the Order of Canada -- Douglas Cardinal; Arthur Erickson; Raymond Moriyama; Moshe Safdie](#)- CCNMatthews (Canada)

[The Field Paoli Forum: Roundtable with Author and Environmental Activist Hunter Lovins](#)- ArchNewsNow



-- [Gluckman Mayner Architects: Jacobs and Copley Buildings, MCASD, San Diego, California](#)  
-- [Erick van Egeraat: MIMA, Middlesbrough, UK](#)

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