Today's News - Friday, May 4, 2007

Kroloff takes on Cranbrook. – Another take on SAM expansion: the wrapper doesn’t hint at the what’s wonderful inside the box. – A radical transformation proposed for Tiananmen Square. – Not all are pleased with proposal to turn NYC pier into a “Las Vegas on the Hudson.” – The High Line brings a neighborhood to life. – Contractors not clamoring for London Olympic contracts. - - But ODA now has a senior architect. – AIA HQ to walk its green talk. – Glancey says Serpentine “promises to be another hit.” – A sustainable green development is a “timeless masterpiece” in the Philippines. – A look at the beauties and the beasts on the ballot for Toronto’s Pug Awards. – Tschumi on his “clear and radical approach” to architecture. – Weekend diversions: Jane Jacobs Day in Toronto. – Ando’s contribution to the Roppongi Art Triangle. – High time for a spotlight on Mathsson. – A page-turner: “Women in Green: Voices of Sustainable Design.” – Canadian masters honored with postage stamps.

Reed Kroloff Appointed Director of Cranbrook Academy of Art - ArchNewsNow

SAM's plain wrapping covers wonderful places to show art...Seattle Art Museum's outside-the-box thinking has led right into a box. This may be a delightful development for the contents of the box -- the art...But the plain silver wrapping...expansion doesn't advertise or dramatize the museum, and doesn't add anything of interest to downtown's streetscape. By Lawrence W. Cheek -- Cloepfil/Allied Works Architecture [links]

Research on Tiananmen Square could go from red to green...architect proposes turning Beijing centrepiece into a forest...one of the country's leading young architects has proposed a radical transformation of the square. -- Ma Yansong/MAD [image, link to video] - Guardian (UK)

Fight Brews Over Plans to Reinvent Hudson Pier: The $626 million plan...to turn sleepy Pier 40 — now the site of the garage and a few sports fields — into a cultural complex attracting 2.7 million visitors annually has been derided by its opponents as "Las Vegas on the Hudson."- New York Times

The High Line: It Brings Good Things to Life. The abandoned railroad that made a park...that made a neighborhood...that made a brand. -- Flank; Annabelle Selldorf; Jean Nouvel; Della Valle Bernheimer; Handel; WORKac [link to images]- New York Magazine

Capacity fears grow as industry boom continues: Soaring prices and output exacerbate ODA's [Olympic Development Authority] struggles to woo contractors - Building (UK)

Olympic Delivery Authority (ODA) recruits senior architect from CABE: The director of architecture and design review at CABE has become the most senior architect on the Olympic project. -- Selina Mason - Builder & Engineer (UK)

AIA Will Green Its Headquarters: American Institute of Architects is about to start walking the talk. -- The Architects' Collaborative; Quinn Evans Architects - Architectural Record

Spiralling into summer: The Serpentine's 2007 summer pavilion promises to be another hit. By Jonathan Glancey -- Olafur Eliasson; Kjetil Thorsen/Snohetta - Guardian (UK)

Century City's timeless masterpiece:...sprawling evolutionary development now rising in the heart of Makati, is introducing many firsts...its one-of-a-kind "Architecture," inspired by the unique symbiosis of modern technology and nature...to create "a sustainable green development"... -- Jerde Partnership; Palafox Associate - The Manila Times

Beauties and the beasts: Balloting is underway for Pug Awards [formerly the Puglies], which bestow flowers and bricks to Toronto buildings unveiled in the past year. The most compelling are public sector sites. By Christopher Hume [slide show] - Toronto Star

Bernard Tschumi presents his 'clear and radical approach' to design: "Concept-Form and Topo-Types" - Cornell Chronicle

Mayor Miller Proclaims May 4 Jane Jacobs Day - Commemorative walk planned for May 5 - Jane's Walk.com

Tadao Ando Construction Site 2006: "A Hard-Fought Process"...a few minutes walk from both Gladysman Maynard's Mori Art Museum and Kisho Kurokawa's "National Art Center, 21_21 DESIGN SIGHT completes the so-called "Roppongi Art Triangle."...The building itself was designed by Tadao Ando. By Thomas Daniell [images] - Artscape (Japan)

Seeking Scandinavia: Q&A with Susan Weber Soros on bringing long-overlooked European design to the public eye: "Bruno Mathisson: Architect and Designer" at Bard Graduate Center - Metropolis Magazine
Is There a Greener Gender? New Book "Women in Green: Voices of Sustainable Design" by Kira Gould and Lance Hosey Explores the Roles Women are Playing as Advocates for a Healthier Planet - BusinessWire

Canada Post Marks the Centennial of the Royal Architectural Institute of Canada (RAIC): ...four masterworks chosen to grace these stamps are signature pieces by architects who have received the RAIC gold medal as well as the Order of Canada – Douglas Cardinal; Arthur Erickson; Raymond Moriyama; Moshe Safdie- CCNMatthews (Canada)

The Field Paoli Forum: Roundtable with Author and Environmental Activist Hunter Lovins- ArchNewsNow

-- Gluckman Mayner Architects: Jacobs and Copley Buildings, MCASD, San Diego, California
-- Erick van Egeraat: MIMA, Middlesbrough, UK

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

© 2007 ArchNewsNow.com