

## Today's News - Tuesday, May 8, 2007

Sometimes architects need to just say no. – Foster offers the world's first zero-carbon and zero-waste city - in Dubai. – Britain's most expensive state school (by Foster): playground not included (not all are pleased). – It's not lonely at the top in world skyscraper race. – Lack of adventurous architecture in Mission Bay development: this "dreary world comes after years of meticulous planning," bemoans King. – Ditto UCSF's big building plans (though not all the architects' fault). – The reinvention of the Newseum. – EAC HQ in Tanzania will eclipse others "as far architecture, design and style are concerned." – Diamond + Schmitt does Drexel. – Congestion pricing in NYC is "the elephant in the room" - but don't count it out. – Barkow Leibinger take \$100,000 Marcus Prize. – Brooklyn is the most paved-over place in the U.S. – 2007 Cities Conference on Urban Design coming to NYC. – Call for entries: 4th Annual International A|L Light & Architecture Design Awards. – Looptopia: a good reason to visit Chicago! – "Toronto Pending" looks at megaprojects that never got off the ground. – Saffron savors a retrospective of the man behind Philadelphia's pocket parks. — Editor's note: if you're wondering why ANN is arriving later this week, our dateline is Sedona, Arizona (3 hours behind home base).

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[Barnes to downtown Philly? A bad move: Relocating the collection to a new home in Philadelphia isn't a good idea but architects have trouble saying 'no.'](#) By Christopher Hawthorne -- Tadao Ando; Mayne/Morphosis; José Rafael Moneo; Diller Scofidio + Renfro; Kengo Kuma; Tod Williams Billie Tsien- Los Angeles Times

[Foster unveils green utopia in the desert: Foster + Partners says the walled city of Masdar in Abu Dhabi will be the world's first zero-carbon and zero-waste city \[images\]-](#) Building (UK)

[Do schools need playgrounds? The most expensive state school in Britain thinks not. Designed by Norman Foster, the £46.4m Thomas Deacon city academy...says not having the "uncontrollable space" of a playground will cut bullying and pupils will not need to let off steam because they will not be bored.-](#) Guardian (UK)

[In World Skyscraper Race, It Isn't Lonely at the Top: Shanghai World Financial Center...If skyscrapers can be said to have journeys, what has happened since has been one long, strange trip indeed...neither the schedule nor the building itself bears much resemblance to the original plans... -- Kohn Pedersen Fox \(KPF\)-](#) New York Times

[Mission Bay -- dull by design and still growing: Remaining development needs adventurous architecture to give it a true San Francisco spark...What's ominous is that this dreary world comes after years of meticulous planning. By John King -- Johnson Fain Partners; Olin Partners; EDAW; Kuth/Ranieri-](#) San Francisco Chronicle

[Big buildings, grand plans for UCSF: But with little attention paid to human scale, a public university excludes the public...It's a remarkable investment in the future of San Francisco -- but the result could be a grand opportunity lost...To be sure, the architects are in a bind. By John King -- Peter Walker; Legorreta + Legorreta; Smith Group; Jim Jennings-](#) San Francisco Chronicle

[A Museum for Artifacts of the News Media's Hunters and Gatherers: A bigger, more dramatic, higher-tech reinvention of the Newseum is under construction in Washington...costing \\$435 million, it may be one of the world's most expensive museums now under construction. -- Polshek Partnership; Ralph Appelbaum Associates \[images\]-](#) New York Times

[EAC HQ to Eclipse All Buildings in Arusha, Tanzania...as far architecture, design and style are concerned. -- BGS International; ARCHIS Architects; Runji and Partners-](#) AllAfrica

[Diamond + Schmitt Architects has been selected by Drexel University to design a new landmark academic building at the heart of West Philadelphia campus...sets a high standard of sustainability... -- H2L2 Architects \[image\]-](#) Daily Commercial News (Canada)

[Will the Critics Kill Congestion Pricing? ..."the elephant in the room"...The criticism, mainly from representatives of areas outside of Manhattan, hasn't subsided...So is the mayor's plan for congestion pricing dead on arrival? Don't count on it.-](#) Gotham Gazette (NYC)

[Marcus Prize goes to German firm: Barkow Leibinger known for use of glass \[and\] environmentally sensitive industrial buildings is the second recipient of the...\\$100,000 award... By Whitney Gould \[slide show\]-](#) Milwaukee Journal Sentinel

[Trees? Nah. Blacktop grows in Brooklyn: ...borough was named the most paved-over place in the United States...-](#) NY Daily News

[2007 Cities Conference on Urban Design: The Global City's Financial Core, May 22 in New York City: roundtable will include top planners from NYC, Toronto, Boston, London, Singapore, and Vancouver-](#) Forum For Urban Design

[Call for entries: 4th Annual International A|L Light & Architecture Design Awards for architectural lighting design: deadline: May 24; late entry: June 1 \[pdf\]-](#) Architectural Lighting magazine

[Premiering May 11, Looptopia will be America's first dusk-to-dawn cultural and artistic spectacle showcasing the vibrancy and excitement of Chicago's historic Loop-](#)  
Chicago Loop Alliance

[The ghosts of what might have been: "Toronto Pending" will highlight megaprojects that never got off the ground, like a planned 140-storey Eaton tower...offers a chilling view of the city we might have had.](#)- Toronto Star

[With his pocket parks, Philadelphian enriched the city. Walking through the Temple University retrospective...you realize that our city has become a lot more stingy about its public spaces. By Inga Saffron -- John F. Collins/Delta Group \[image, link\]-](#)  
Philadelphia Inquirer

[Reed Kroloff Appointed Director of Cranbrook Academy of Art-](#) ArchNewsNow

[The Field Paoli Forum: Roundtable with Author and Environmental Activist Hunter Lovins-](#) ArchNewsNow



[-- Saucier + Perrotte & Marc Boutin Architects: The National Mountain Centre, Canmore Alberta, Canada](#)  
[-- OMA / Rem Koolhaas: Prada Epicenter, Beverly Hills](#)

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