

Today's News - Thursday, May 10, 2007

EDITORS NOTE: We'll be in travel mode tomorrow; next ANN newsletter posting: Monday, May 14. — Calatrava's Chicago Spire gets the go-ahead. — His Venetian bridge to get a dry run. — Will new buildings are rising from the rubble of demolished tower blocks face the same fate in 40 years? — As India's slums become a gold mine for developers, not all are convinced of plans for the poor. — Urban Age Award for programs that aggressively and imaginatively try to improve city life. — After 50 years of designing memorials, an architect says "maybe there are enough memorials." — Sun Valley's new arts center to be "a true community gathering place." — Canada's growing trend to use architecture to convey "the rich past and transforming future" of aboriginal culture. — Marino's brand buildings and those that inspire him. — The NY gallerist turned developer who hopes to attract those with similar art and design interests. — Berlin's playground for seniors takes its cue from Beijing. — London 2012 seeks design "flair and innovation" for temporary venues. — Precedent-setting Charleston Waterfront Park takes 2007 Landmark Award. — Young Architects Forum winners on view and in person.

To subscribe to the free daily newsletter [click here](#)

[Chicago Spire project gets zoning OK: ...cleared the way Wednesday for construction of what would be the nation's tallest building...Private financing for the \\$2.4 billion project may be the biggest hurdle.](#) -- Santiago Calatrava [images, links]- Chicago Tribune

[Dry run for Venice's first new bridge in 70 years: ...remains a distant apparition this week after engineers decided to erect it first in a hangar...to reassure themselves that its great weight will not cause the banks of the Grand Canal to sink.](#) -- Santiago Calatrava- Independent (UK)

[The bigger they are, the harder they fall: New buildings are rising from the rubble of demolished Sixties tower blocks...So will the new multi-million pound, mixed-use developments - a phrase unheard of in the 60s - be still standing, and more importantly admired, in 40 years' time?](#) -- Ian Simpson; Tony Walker- Telegraph (UK)

[Mumbai's Shadow City: As Mumbai booms, the poor of its notorious Dharavi slum find themselves living in some of India's hottest real estate. \[slide show\]](#)- National Geographic

[Bid to Develop Indian Slum Draws Opposition: One of India's most squalid slums sits on extremely valuable property. The government has a plan to let private developers build projects for the rich in exchange for free housing, schools and health clinics for the poor. But many long-time residents oppose the plan. \[podcast\]](#)- National Public Radio (NPR)

[Deutsche Bank Creates \\$100,000 Award for Solving Urban Problems: ...Urban Age Award given to programs that aggressively and imaginatively try to improve city life. By James S. Russell \[link\]](#)- Bloomberg News

[A dictionary of extinct concepts: After planning a series of memorial sites around the country, doubt began to gnaw at architect Hilik Arad. He thought, "maybe this is enough, maybe there are enough memorials."..."Listening to the Wind" pays homage to a 50-year-long career. By Esther Zandberg- Ha`aretz \(Israel\)](#)

[Sun Valley Center for the Arts Reveals Design for New Building -- Olson Sundberg Kundig Allen Architects \[images\]](#)- SunValleyOnline (Idaho)

[Unique Native centre rises from desert: The largest "rammed" earth wall in North America is a key element in the award-winning Nk'Mip desert cultural centre in British Columbia's south Okanagan Valley...part of a growing trend to explore the potential of architecture to convey..."the rich past and transforming future" of aboriginal culture.-- Hotson Bakker Boniface Haden Architects + Urbanistes- Daily Commercial News \(Canada\)](#)

[Peter Marino's Brand Buildings: The New York architect combines respect for the past with a brand's essence in store designs for such luxury names as Dior and Vuitton + his 10 favorite buildings of the last 100 years and why he loves them \[images, slide show\]](#)- BusinessWeek

[A Gallerist Turned Developer Refashions the Machinery Exchange: Max Protetch...to develop a building that he'd like to live in and that would attract people with similar art and design interests. -- Mark Dubois/Ohlhausen DuBois Architects- New York Sun](#)

[Germany's First Playground for Seniors: Inspired by fitness parks in China, the idea is to encourage old people to keep fit and socialize -- that is, if they can stop the kids from taking over...Maybe Berlin isn't Beijing quite yet. -- Playfit- Der Spiegel \(Germany\)](#)

[London 2012 seeks design 'flair and innovation' for temporary venues; deadline to submit Pre-Qualification Questionnaires: June 4-](#) London 2012/Olympic Delivery Authority (ODA)

[Charleston Waterfront Park Receives ASLA/National Trust for Historic Preservation 2007 Landmark Award: Designed by Sasaki Associates and completed in 1990, the 13-acre park established an important precedent for restoring the water's edge for public use. \[link\]](#)- American Society of Landscape Architects (ASLA)

[Young Architects Forum 2007: Proof: ...lecture series and exhibition of work by the winners of 26th annual competition May 17-July 7 -- Ivan Hernandez Quintela/ludens; Carlos Bedoya, Wonne Ickx, Victor Jaime, Abel Perles/PRODUCTORA; Dominic Leong, Jonathan Lott, Brian Price/PARA; Jinhee Park/SINGLE speed DESIGN; Aranda/Lasch; Chaewon Kim, Beat Schenk/UNI-](#) Architectural League of New York

[Reed Kroloff Appointed Director of Cranbrook Academy of Art-](#) ArchNewsNow



[-- Saucier + Perrotte & Marc Boutin Architects: The National Mountain Centre, Canmore Alberta, Canada](#)

[-- OMA / Rem Koolhaas: Prada Epicenter, Beverly Hills](#)

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2007 ArchNewsNow.com