

Today's News - Monday, May 14, 2007

ArcSpace brings us Hadid in Italy. – Two conferences have Kamin examining competing urban visions. – Big plans for Knoxville's riverfront no-man's land. – Lewis x 2: A temporary green space validates Silver Spring's master plan; and zoning for granny flats is one solution for affordable housing. – For Rochon, if it takes Hollywood muscle (a.k.a. Brad Pitt) "to sell more advanced, healing design," she's for it. – A neighborhood near the new Guthrie needs "a dose of urban charm." – The result of a restoration project in Vancouver is "gorgeous," but "is that really where we should be putting our money?" ask Boddy. – Four firms invited to envision Betsky's big plans for Cincinnati Art Museum. – U.K.'s Holburne Museum expansion design "has the denizens of Bath in a lather." – Saffron doesn't savor new slots casino, though she finds a few "unexpectedly good architectural moments." – White is the new gray (or "the Calatrava effect") in Milwaukee, but get the details right. – Birmingham, AL, adding a touch of green to its skyline. – Hawthorne on the Griffith Park wildfire: architecture and flames and impermanence. – Campbell practically coos about an "almost miraculous little place." – Foster redesigns his future with more time for the drawing board. – Bergdoll rethinks MoMA's architecture department's history in a new retrospective. Celebrating Rural Studio. – Women take Charles Correa Gold Medal; authorities paying heed?

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[Under Construction: Zaha Hadid Architects: Cagliari Contemporary Arts Centre, Cagliari, Italy](#)

[Competing Visions: Planning the Future of Cities: Jane Jacobs vs. Boss Daley: ...Cities change, but this much remains constant: the need to make them livable, if not vibrant and inspiring. By Blair Kamin- Chicago Tribune](#)

[Knoxville: Reviving a No Man's Land Along the Tennessee River: On the river's south bank, they are busy transforming 750 acres of vacant or underused industrial land into a mixed-use district...On the north side...hundreds of rental apartments and condominiums are under construction. - New York Times](#)

[For Silver Spring's Downtown Centerpiece, Less Is More: As a kind of place holder, the plaza portion of the site...was covered temporarily with green artificial turf...this green-carpeted space attracts Silver Spring residents, workers and shoppers...Happily, this activity validates the master plan... By Roger K. Lewis – Machado and Silveti Associates- Washington Post](#)

[Op-Ed: Flats Are A Fast Answer To Housing Needs: Zoning ordinances that outlaw accessory apartments and cottages are a prime example of public policy getting in the way of meeting critical public needs. By Roger K. Lewis- Hartford Courant \(Connecticut\)](#)

[Housing project needed Hollywood muscle: Greenola could become a template for sustainable communities along the Katrina-ravaged Gulf Coast...I'm willing, like Global Green, to play along with whatever it takes to sell more advanced, healing design. By Lisa Rochon – Workshop/APD- Globe and Mail \(Canada\)](#)

[Around the Guthrie: Despite city plans and powerhouse architecture, the blocks near the new Guthrie need a dose of urban charm...the Mill District has not found its groove. A mixed bag of buildings and a soulless streetscape have not gelled to create a sense of place. By Linda Mack – Jean Nouvel; Julie Snow Architects; James Dayton Design; ESG \[slide show\]- Minneapolis Star Tribune](#)

[Making a mountain of Mole Hill: ...wonderful to have in our midst, but it is also a permanent reminder of holes in our historic preservation and housing public policies. By Trevor Boddy \[slide show\]- Globe and Mail \(Canada\)](#)

[A new vision for expansion: It has taken Aaron Betsky, the Cincinnati Art Museum's new director, less than six months to rethink, revise and fast track the Facilities Master Plan...Four firms have been invited to submit their qualifications. – Smith-Miller + Hawkinson; Diller Scofidio + Renfro; Neutelings Riedijk Architects; UNStudio- Cincinnati Enquirer](#)

[A rule that isn't set in stone: A controversial new building has the denizens of Bath in a lather...will Bath residents come to love the Holburne's glass and ceramic extensions? - Eric Parry Architects \[image\]- Telegraph \(UK\)](#)

[A slots barn, herding them in: ...Harrah's...the first purpose-built slots parlor to open in the Philadelphia area...does offer unexpectedly good architectural moments. By Inga Saffron – Sykes O'Connor Salerno Hazaveh- Philadelphia Inquirer](#)

[What's with white? Call it the new gray: Crisp, sometimes soaring, it's a lissome counterpoint...Call it "the Calatrava effect"... But if architects and building owners are going to traffic in white, they had better get the details right. By Whitney Gould – Helmut Jahn; Skidmore, Owings & Merrill \(SOM\); Jim Shields/Hammel, Green & Abrahamson \(HGA\); Eero Saarinen- Milwaukee Journal Sentinel](#)

[Green touch for skyline: The new Social Security building is being crafted to embrace the environment with everything from a "green roof" to energy-efficient features. -- Opus Architects and Engineers- Birmingham News \(Alabama\)](#)

[Reminded of our impermanence here: ...as the Griffith Park wildfire roared close to architectural treasures...underscore...why so many of our architects...avoid or even undermine a sense of permanence in their work. That effort is what makes Los Angeles architecture, paradoxically enough, both the most fake and the most honest of any American city/s. By Christopher Hawthorne- Los Angeles Times](#)

[Designed so you'll walk this way: Harvard Square alley becomes a pedestrian oasis...Brattle Walk isn't an important place or, even, a remarkably beautiful one...It's not about..."signature architecture." It's about how you make good cities by getting the small things right. By Robert Campbell -- Walter Gropius; Benjamin Thompson; Josep Luis Sert; Earl Flansburgh- Boston Globe](#)

[Foster's design for his future: ...for the first time bringing outside investors into the firm he has run for 40 years...to remain as full-time chairman but will now have 3i directors on his board...Mouzhan Majidi...becomes chief executive.- Telegraph \(UK\)](#)

[A New Curator Casts a Fresh Eye on Architecture's Past at MoMA: Barry Bergdoll, the new curator of MoMA's architecture department, rethinks the department's history in a new retrospective...irreverent first effort...a kind of querying of the decisions the department has made... \[images\]- New York Times](#)

[Built to Last, and Lasting: ...a metaphor for what has happened to the 14-year-old program, Auburn University's Rural Studio...projects...have become a paradigm of hands-on, do-good architecture. -- Samuel Mockbee; Dennis K. Ruth; Andrew Freear \[images\]- New York Times](#)

[Woman Power: Four city girls win Charles Correa Gold Medal...a simple inter-collegiate competition can indeed be converted into a ground-breaking source of government projects. Are the authorities paying heed?- Afternoon Despatch & Courier \(Bombay\)](#)

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