

Today's News - Wednesday, May 23, 2007

A battle brews over billboard blight. – Sao Paulo, Brazil, banned billboards, and a reporter sees his city as though for the first time. – Some great ideas for greening mass transit. – Farrelly on the National Gallery of Australia's "undeniable orifice problem" and the "troubled triangular relationship between 20th-century architecture, city design and museology, all trapped in a single brutalist fortress." – Denver courthouse design looks more promising, but will it be great? – Rudolph's Cerritto House is "spared the fate of its demolished siblings." – Move over, universal design and aging-in-place, now houses are to be "visitable," with "cool" instead of "helpful to older buyers" details. – NY Mag's take on the next big things. – Q&A with the oh-so-hot Atelier Bow-Wow. – U.K.'s Architecture Week looks at "How Green is our Space?" – Green + Design Conference launches in Atlanta in October. – Gehry gets sued over jewelry line (not earth-shattering news, but it's a slow news day).

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[Billboards vs. A 'Greener' America: ...tasteless outdoor advertising is endangering Americans' public realm...Fighting the billboard lobby looks like a classic David and Goliath struggle...if we're to hope for a clean, green, uncluttered America, this is one battle we can't avoid. By Neal Pierce-](#) Washinton Post Writers Group

[Clearing The Air: In January, South America's largest city officially banned outdoor advertising....even the Goodyear blimp...Folha de Sao Paulo reporter Vinicius Galvao describes seeing his city as though for the first time.-](#) WNYC (public radio)

[Moving More People. Making Less Impact: The greening of the world's mass transit systems calls for innovative thinking, public regulation—and private funding: 10 high-tech forms of public transportation we're likely to see in the future. \[slide show\]-](#) BusinessWeek

[Postmodern practicalities put the door back in the forefront: ...Australia's pride-of-place national gallery...brief history chronicles the troubled triangular relationship between 20th-century architecture, city design and museology, all trapped in a single brutalist fortress. By Elizabeth Farrelly -- Col Madigan; Glenn Murcutt; Andrew Andersons/Peddle Thorp; Adrian McGregor-](#) Sydney Morning Herald

['Signature' lost in plans: The question remains: The Klipp courthouse may become really good, but will it become great? By Mary Voelz Chandler -- Steven Holl; Hartman-Cox Architects; OZ Architecture-](#) Rocky Mountain News (Denver)

[To Preserve a House, a Plan to Move It: It seemed destined for the wrecking ball, like so many other midcentury buildings by the architect Paul Rudolph...Thanks to two New York designers, however, that 1956 clapboard \[Cerritto House\] has been spared the fate of its demolished siblings. – Sachs Lindores & Associates-](#) New York Times

[Imagine a world where every house is 'visitable': ...determined disabled residents in a number of municipalities...have succeeded in getting visitability standards mandated for all new houses...Buyers are more receptive to details that are simply "cool" than to ones that are "helpful to older buyers"... By Katherine Salant-](#) St. Louis Post-Dispatch

[Home Design: What's Next? The Next Dakota: Jean Nouvel's 40 Mercer: The Next Monticello: Philip Johnson's Glass House: The Next Garde: 11 visionaries to watch: The Next Everything: and more \[images, links\]-](#) New York Magazine

[Atelier Bow-Wow: Tokyo Anatomy: Q&A about "Pet Architecture," public space, stairs, zoning, metabolists, and manga kissa. By Mason White \[images\]-](#) Archinect

[Architecture Week 15 - 24 June 2007: Britain's annual national celebration of contemporary architecture: "How Green is our Space"-](#) Architecture Week (UK)

[Inaugural Green + Design Conference and Expo focused on environmental design in the commercial, hospitality, residential and retail design industries; October 1-2, 2007 in Atlanta-](#) Green + Design

[Frank Gehry Sued Over Jewelry Line \(AP\)-](#) San Francisco Chronicle

[Steven Holl Architects: Nelson-Atkins Museum of Art, Kansas City, Missouri](#)

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