

Today's News - Tuesday, June 5, 2007

Fixing Toronto: some creative ideas from creative minds - that wouldn't break the bank. -- The Tokyo way: "try stuff, trash it, then try something else." -- A California city has a New Age plan to remake itself (energy vortexes and new logo included). -- Campbell Soup offers Camden, NJ, a plan to transform - with one nagging caveat. -- Plans for what could be San Francisco's tallest skyscraper due soon but missing detail: the actual height (and Calatrava drops out of the running). -- Meanwhile, look who wants to win bid to design the city's bus shelters. -- Rotterdam's year of architecture includes a website of 40 of the city's most interesting buildings. -- It's a Holl-ish day: McGuigan marvels at Holl's subtlety - and the trend of museums expanding underground. -- Another take on Nelson-Atkins: not crazy about the outside, but "a wonderful place to experience great art" on the inside. -- An image-filled look at Holl's "inventive structures with a geeky alter ego." -- The Australian firm "threw safety and convention out the window" to become a "star on show" at Beijing Olympics. -- Adding light to the lollipops at 2 Columbus Circle. -- Light is a pivotal feature in the "most expensive church in U.S. history." -- The new hybrids of movie theater design. -- The Palestinian Israeli architect who has the rare opportunity to design public spaces. -- A reason to head to Montreal: Eisenman and Koolhaas in conversation. -- Some surprises among winners of Gateway National Park competition. -- London's Olympic logo unveiled: an edgy symbol or artistic flop? -- One we couldn't resist (couldn't find who architect is, either): India's richest man builds £500m, 60-story home in Mumbai...is this the "dawn of new vulgarity?"

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[Fixing Toronto: Some of the city's most creative designers were asked to fix their eyes on the future without breaking the bank -- Will Alsop/SMC Alsop; Janet Rosenberg; Denegri Bessai Studio; Bruce Kuwabara/KPMB; PLANT Architect; Lateral Architecture; Donald Chong \[links, images\]](#)- Globe and Mail (Canada)

[Tokyo, Living Lab of Possible Futures: ...a city where yesterday's tomorrow is constantly being replaced by today's...The Tokyo way is to try stuff, trash it, then try something else. -- Kisho Kurokawa; Tadao Ando; SANAA; Terunobu Fujimori](#)- Wired

[Desert Hot Springs may channel new image: Long beset by financial woes, political infighting and blight...touting a new, rather New Age plan to remake itself...that calls for main streets with edgy architecture and nature-based features... -- The Planning Center](#)- Press-Enterprise (California)

[In Camden, Campbell Co. Says It May Go if Sears Building Stays: ...amid an effort to revive a city mired in...crime and unemployment...most prominent corporate resident, has proposed...transforming the area where the empty store sits into an office park...with one nagging caveat... -- Charles W. Leavitt; Nimmons, Carr and Wright \(1927\) \[image\]](#)- New York Times

[Transbay tower's final height limit still up in the air: When development teams submit their bids next month to build what could be San Francisco's tallest skyscraper, one key detail will be missing: the actual height of the building...Last month...Santiago Calatrava -- pulled out of the running. By John King -- Richard Rogers/SMWM; Pelli Clark Pelli Architects; Skidmore, Owings & Merrill](#)- San Francisco Chronicle

[Want to design a bus shelter? Well, get in line...heartening thing is that each team has made a genuine effort to incorporate sharp-looking designs and far-thinking sustainability principles into their approach. By John King -- Charles Bloszies; Hans Bauldauf/BCV Architects; Lundberg Design; Michael Willis Architects; Gensler; Norman Foster; Robert A.M. Stern; Ian Birchall \[links\]](#)- San Francisco Chronicle

[Old and new buildings share the limelight in Rotterdam's year of architecture: As part of its "City of Architecture" year that has just kicked off, Rotterdam has launched a website...with descriptions and anecdotes about 40 of the city's most interesting buildings. \(AP\) -- J.J.P. Oud; Piet Blom; Renzo Piano; Norman Foster; Rem Koolhaas; Mecanoo Architects \[links\]](#)- USA Today

[Notes From Underground: As museum architects take a shine to less bling, there's no place to go but down...The subtlety of Holl's Nelson-Atkins addition...is part of a discreet new direction...museums beyond Kansas City are adding on to historic buildings in the same way. By Cathleen McGuigan -- I. M. Pei; Machado and Silvetti; Tadao Ando; Gehry](#)- Newsweek

[Let's hope it's what's inside that counts: ...Nelson-Atkins Museum...massive new addition...dubbed the Bloch Building, is getting a great deal of attention these days...What I offer here is a partial dissent...It is another inward-looking Kansas City building dominated by blank walls, but a wonderful place to experience great art.](#)- Kansas City Star

[Steven Holls Combines Geeky Aesthetic, Environmental Elements: ...has taken advantage of his obsessive interest in science to build inventive structures with a geeky alter ego. \[slide show essay\]](#)- Wired

[Designs on Chinese deals: Architect John Bilmon is quick to confess he was close to pulling out of the race for design projects for the Beijing Olympics...But he is glad he finally threw safety and convention out the window. When the world turns its attention to the Chinese capital next year...Mr Bilmon's PTW Architects will be a star on show.](#)- Daily Telegraph (Australia)

[Renovation Slowly Adds Some Light to Lollipops: The "lollipop" building at 2 Columbus Circle is steadily changing into a new home for the Museum of Arts and Design. -- Cloepfil of Allied Works Architecture; Handel Architects \[slide show\]](#)- New York Times

[The numbers: Christ the Light's towering \\$190 million project is the most expensive church in U.S. history -- Craig Hartman/Skidmore, Owings & Merrill \(SOM\) \[slide show\]- Contra Costa Times \(California\)](#)

[VIP Treatment: Film exhibitors explore standalones & hybrids in quest for added value...VIP approach is an amalgam of concepts for an enhanced moviegoing experience. -- Development Design Group; Gensler- Film Journal International](#)

[Senan Abdelqader, 44, an architect in Beit Safafa, just south of Jerusalem: ...perhaps the leading Palestinian Israeli architect in Israel, is working on a project to design a contemporary art museum for Umm al-Fahm, an Arab town in northern Israel..."We are not part of the process of influencing and creating public spaces."- Guardian \(UK\)](#)

[Urgency: Rem Koolhaas and Peter Eisenman in public conversation with Phyllis Lambert, Friday, June 8- Canadian Centre for Architecture \(CCA\)](#)

[New Vision for Gateway Unveiled -- Winners of International Design Competition Offer New Ideas To Improve Troubled National Park -- Ashley Scott Kelly/Rikako Wakabayashi; North Design Office \[links to images\]- National Parks Conservation Association](#)

[Edgy symbol of digital age or artistic flop - London unveils Olympic logo: Glitzy launch of brand designed to work with new media greeted by online petition for it to be scrapped -- Wolff Ollins \[image\]- Guardian \(UK\)](#)

[India's richest man builds 60-storey home: £500m Mumbai tower for family of six and 600 staff: High-rise era attacked as dawn of 'new vulgarity...named Antilla after a mythical island, will have a total floor area greater than Versailles... \[image\]- Guardian \(UK\)](#)



[-- Kengo Kuma & Associates: Suntory Museum of Art, Tokyo](#)
[-- Zaha Hadid Architects: Kartal -- Pendik Masterplan, Istanbul](#)
[-- LAB architecture studio: Guardian Towers, Danet Abu Dhabi, UAE](#)

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