

Today's News - Wednesday, June 27, 2007

We lose a master of subtle inventiveness – and a good friend. We will miss her greatly. – Farrelly minces no words about why RAIJA jury found nothing worthy of the Sulman award for public architecture. – The citizens of Basel reject Hadid's winning design for casino. – But her London retrospective offers a "brazen vision of the future." – Dunlop finds two new Miami buildings achieve "grandeur with modest materials and simple moves." – A Disneyfied Dickens World needs more dregs, less froth. – Adjaye on the road from architect to starchitect. – Kamin offers up three public spaces that offer lessons in "how to exorcise the curse of gigantism from the public realm." – Yelavich talks about her favorite spaces and why the best interiors are still being designed by architects. – King thinks "The Suburbanization of New York" is this year's best book on contemporary San Francisco. – Legos in the hands of architects hit the road in China to raise awareness about architectural preservation in Asia. – Two thumbs-up for Macaulay retrospective at the National Building Museum. – Inaugural Architect Africa Film Festival to explore role of architecture in society. – Calls for entries: AR Awards for Emerging Architecture and International Design Awards.

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[Obituary: Margaret Helfand, FAIA, Noted Female Architect, 59: ...created a body of work distinguished for its clean, Modernist vocabulary and skillful use of natural materials, combined with a quiet and subtle inventiveness.](#)- Architectural Record

[Take a mirror to our public face: It's tempting to see the refusal of this year's Royal Australian Institute of Architects \[RAIA\] jury to make the big award, the Sulman, as an indictment of Sydney design culture...Why are we so loath to embellish the public realm... By Elizabeth Farrelly](#)- Sydney Morning Herald

[Casino rejection pains supporters: Four years after an invitation to bid for tender in an architecture competition for a new City Casino for Basel, the people have now thoroughly demolished the winning project of Zaha Hadid.](#)- Basler Zeitung (Switzerland)

[Forever thinking outside the box: A new Design Museum show pays tribute to Zaha Hadid's remarkable, if often impractical, vision...Spine-tingling or spine-chilling, the show is nothing if not a brazen vision of the future. \[slide show\]](#)- The Times (UK)

[Imaginative buildings impress without being imposing: There are many object lessons in \[Oak Plaza\] – achieving grandeur with modest materials and simple moves; about being good neighbors; about the importance of understanding history and how to refer to the past without imitating it. By Beth Dunlop – Khoury & Vogt Architects; Cure & Penabad Studio \[images\]](#)- Miami Herald

[Dickens theme park isn't housed bleakly enough: Dickens World needs more dregs, less froth; more Dickens, less Disney.](#)- Sydney Morning Herald

[From architect to 'starchitect': Already making waves in Britain, David Adjaye looks set to crack the US and become an international name. He talks to Dominic Bradbury](#)- Telegraph (UK)

[Interior World: Susan Yelavich immersed herself in some of the most innovative spaces of the past quarter-century to produce her new book..."Contemporary World Interiors" ...Paul Makovsky spoke with the author about...her favorite spaces, and why she thinks the best interiors are still being designed by architects. -- NBBJ; Rockwell; Kaptein/Roodnat; Koolhaas; Blaisse; Ban; Behnisch; Kolatan/MacDonald; Tsao & McKown; etc.](#)- Metropolis Magazine

[Big city oases: Take in these small outdoor public spaces...a fresh excuse to take in three places that escape the trap of spirit-crushing bigness...Each tells a different story about how to exorcise the curse of gigantism from the public realm. By Blair Kamin – Carol Ross Barney; DLK Civic Design; Kathryn Gustafson; Peter Walker; Ted Wolff \[slide show\]](#)- Chicago Tribune

[Critics of 'suburban' cities long for the old urbanity -- or chaos: This year's best book on contemporary San Francisco already is in print..."The Suburbanization of New York: Is the World's Greatest City Becoming Just Another Town?" By John King](#)- San Francisco Chronicle

["Building Asia Brick by Brick": ...original architectural models from custom kits of white LEGO bricks...exhibited and auctioned to raise awareness about architectural preservation in Asia...will travel...China in 2007 before culminating in New York City in 2008. -- Architects 49; Atelier Bow-wow; Bernard Khoury/DW5; MADA s.p.a.m.; Sean Godsell; etc. \[images, links\]](#)- People's Architecture Foundation (China)

[Blueprint of an Artist's Mind. At the Building Museum: "David Macaulay: The Art of Drawing of Architecture"...there is a compelling vision revealed in the ...long-overdue retrospective of Macaulay's work. He entertains, he teaches, he provokes. By Philip Kennicott](#)- Washington Post

[Architecture, Taken Apart With Pen and Ink: The first major retrospective of the work of David Macaulay, who could be called the Mr. Wizard of architectural history...at the National Building Museum. \[slide show\]](#)- New York Times

[The Architect Africa Film Festival to explore role of architecture in society: ...intended to create awareness of the need for thoughtful design... -- South African Institute of](#)

[Architects \(SAIA\): South African Council for the Architectural Profession \(SACAP\)- Bizcommunity.com \(South Africa\)](#)

[Call for entries: AR Awards for Emerging Architecture 2007; deadline: September 10 \[pdf\]- The Architectural Review](#)

[Call for entries: International Design Awards 2007 \(iDA\): recognition and celebration for smart and sustainable design in architecture and interior, fashion, product and graphic design; deadline: July 31- International Design Awards](#)

[-- AREP: Doha Sports City Tower, Doha, Qatar](#)

[-- Santiago Calatrava: Puente de la Mujer, Puerto Madero, Buenos Aires, Argentina](#)

[-- The Camera: Thomas Mayer: IAC/InterActiveCorp Headquarters by Gehry Partners, New York City- ArcSpace](#)

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