Today's News - Friday, June 29, 2007

Part 2 of Ed Blakely’s discussion about recovery process in New Orleans. – Galveston has big development plans (never mind reports by those pesky geologists). – Big plans for Edinburgh’s Old Town approved. – U.K.’s Media City moves ahead (with new players). – High hopes to transform Tysons Corner from “an office park on steroids” to a livable community (and the controversial elevated rail line? just a “distraction”). – A Brooklyn school yard offers an affordable model for reclaiming urban community space. – The future of L.A.’s Pershing Square debated (don’t let architects design it). – Lots of luscious pictures of Asymptote’s first Manhattan project. – Return to Pershing Square: Public and Planners Weigh In on the Future of Downtown L.A.’s Central Park... “bare, stark and empty,” according to landscape architect Stephanie Landregan. “It is my opinion that architects make sterile outdoor spaces...” By Sam Hall Kaplan – Ricardo Legorreta; Michael Lehrer - LA Downtown News

Sensing a change in the wind: Vancouver housing seems to be on the cusp of a radical realignment... in the type of homes being built... Design now matters and prices will not rise like they have - it is easy for this architecture critic to find some silver linings in Vancouver housing’s newly-arrived dark clouds. By Trevor Boddy – Urban Development Institute (UDI)- Globe and Mail (Canada)

We’ll always have Paris: When Piano and Rogers’ Pompidou Centre opened 30 years ago, it ushered in a new era, and a new type, of architecture. How much of that original spirit has survived? [images]- RIBA Journal (UK)

Richard Rogers on building the Pompidou Centre: 30 years on from the completion of the Pompidou Centre at Beaubourg, how does it all seem now for Richard Rogers, newly-crowned Pritzker laureate and ultimate home-loving Brit Abroad? Hugh Pearman caught him in reminiscent mood.- RIBA Journal (UK)

Maximium Zaha: Almost 10 years after Zaha Hadid’s design for Rome’s MAXXI museum won an international competition, it’s still only two-thirds built. Martin Spring looks at how the architect’s ideas have survived years of stop-start funding and delay. [images]- Building (UK)

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"Lessons from Bernard Rudofsky": first retrospective to examine the life and work of
the controversial architect, designer, and critic whose groundbreaking buildings,
exhibitions, and fashion designs challenged the Western world’s perceptions of comfort
and culture; July 4 - September 30- Canadian Centre for Architecture (CCA)

Parking’s place in Americans’ lives: “Parking Public: A Brief Tour Into the Storage of
Utopia” and “Pavement Paradise”...paint a vivid portrait of modern cities by way of the
places we store our vehicles; at Center for Land Use Interpretation, Culver City, CA.-
Los Angeles Times

- AREP: Doha Sports City Tower, Doha, Qatar
- Santiago Calatrava: Puente de la Mujer, Puerto Madero, Buenos Aires, Argentina
- The Camera: Thomas Mayer: IAC/InterActiveCorp Headquarters by Gehry Partners,
New York City- ArcSpace

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