Today's News - Tuesday, July 3, 2007

EDITORS NOTE: We are taking a break for a few days of independence...we'll be back Monday, July 9. — Modernist masters minimized: more on Boyd House II facing the auction block and razing Phoenix Modern. — The public process that brought "a ringing endorsement" for new urbanism in a Hudson River city. — GSD offers a "stunning vision" for Belfast's future. — An eco-village on the horizon in Texas. — Yale lab lands LEED Gold. — A Florida children's museum will have kids seeing green. — Dallas does SoHo. — London Olympics: park design "lacks joy and imagination" says Olympic alum. — Then there's that pesky logo (it's "evolving"). — Landscape architects in India finally getting respect. — A high-tech office with a taste for the '50s. — An '80s landmark gets a meticulous makeover. — "Twin Peaks" arrives in Brooklyn. — And yet another huzzah for Zaha. — Diversions for a long weekend: 15 green movies (and then some).

Auctioning off Boyd's cultural legacy: "arguably the most influential architect there has been in Australia". Why, then, is the trust allowing the sale of the Boyd House II to proceed less than three years after it was purchased for the public? - The Age (Australia)

Razing Arizona: Phoenix Modern Threatened: If the fate of its mid-century bank buildings is any indication, Phoenix is withdrawing valuable architectural assets from its skyline to make way for growth... -- Ed Varney; Weaver & Drover/DWL; Frank M. Henry [images]- Architectural Record

A Public Process: LelandAlliance + Duany Plater-Zyberk's [DPZ] master plan for Hudson River city's waterfront redevelopment project starts with a charrette...a ringing endorsement...to redevelop a vacant 30-acre waterfront site site in Newburgh, N.Y into a mixed-use pedestrian-oriented neighborhood. - Multi-Housing News

Vision of Belfast to be launched: Urban design experts have drawn up a stunning vision of a futuristic Belfast..."Working with the market, the design and planning community must provide a creative framework to work within...a compelling, big picture." -- Richard Sommer/Harvard Graduate School of Design (GSD); Belfast Recast Studio [images]- UTV (Ireland)

Designer envisions changing caliche pit into environmentally friendly community: Phil Hawes sees promise in the scarred earth...$600 million to $800 million Lovelock Village on Amarillo's western edge -- Global EcoVillage- Lubbock Avalanche-Journal [images]- (Texas)

Sustainable Science: Yale School of Medicine brings LEED into the lab...Though laboratories are difficult to make more energy efficient, the building met LEED Gold standards through the use of sustainable materials. -- Svigals + Partners- AIArchitect

Updated museum at Indian RiverSide Park hopes to make kids turn green: ...new Children's Museum of the Treasure Coast...Not only is it the first commercial green building in Martin County...it also doubles as an exhibit, teaching kids...through its many environmentally friendly features. -- Garcia Stromberg Architecture [images]- Treasure Coast Palm (Florida)

Dallas Contemporary to redo industrial space for new home: Center could help create district like Soho or Chelsea...planned Trinity River improvements and nearby construction of the Calatrava Bridge were also factors. -- Edward Baum [images]- Dallas Morning News

2012 design "lacks joy and imagination": ...architect who worked on the Barcelona Olympic Park has criticised the design of the 2012 Olympic Park, following the International Olympic Committee's (IOC) glowing report of London's preparations for the Games. -- David Mackay - This is London (UK)

Mocked Olympic logo 'evolves': ...after a month of protests, designers have devised a less controversial version...governing bodies of five disciplines...no longer wanted to move their national squads to Stratford...jeopardises the creation of an elite centre for sport at the Olympic Park -- Wolff Olins [slide show]- The Times (UK)

Hideous -- or intriguing? As Chicago refashions its Olympic logo, design and marketing experts offer their critiques of other cities' logos -- Bierut/Pentagram; Coudal Partners; Duffy & Partners; Landor Associates [images]- Chicago Tribune

Designers prepare Les Halles for a facelift: ...plans for a giant "glass shell" 11 metres above ground..."It's original, a little audacious and certainly poetic." -- Patrick Berger et Jacques Anziutti - Guardian (UK)

Sure, the building's just a box, but what a box: In today's world of iconic architecture that defies gravity with glee, there's something refreshing about the Molecular Foundry at Lawrence Berkeley National Laboratory...pure streamlined punch...and architectural marvel. By John King -- SmithGroup; Rutherford + Chekene [images]- San Francisco Chronicle

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Designing in context: landscape architecture — which is not the same as landscaping — and how it has matured lately...landscape architects are now being roped in by developers at the very initial stages. -- Prabhakar B Bhagwat; Kavita Jain; Nikhil Dhar; Prakash Alvares- Business Standard (India)

A Flavor of the '50s in a High-Tech Design: The Wachovia Corporation is in the final stages of consolidating its New York outpost...in the Seagram Building...The task...was to go modern while respecting the original Johnson interior and the Mies bronze and bronzed glass exterior. -- Bill Bouchey/Mancini Duffy- New York Times

Meta-Morphosis: A meticulous renovation turns back the clock on an '80s landmark. -- Morphosis (1984); Daly Genik [slide show]- New York Times Magazine

Brooklyn by Way of 'Twin Peaks': A remodeling experiment designed with David Lynch in mind allowed several architects to let their imaginations run riot. -- Voorsanger Architects [audio slide show]- New York Times

Windows into the future: Britain is at last recognising Zaha Hadid as one of the great visionary architects of our age. By Dominic Bradbury [slide show]- Telegraph (UK)

15 Green Movies: And...action! We've reeled in a cast of green-themed flicks. -- Grist Magazine

-- Erik A. Frandsen: The Real Unnaturalism, Ny Carlsberg Glyptotek, Copenhagen, Denmark
-- Zaha Hadid: Metapolis II, Ballet National de Marseille, Lincoln Center, New York City

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