

Today's News - Wednesday, July 11, 2007

A first look inside NYT HQ - the Gray Lady sports "Renzo red." -- It's an artful day: Hawthorne offers a (mostly) thumbs-up for Coop Himmelb(l)au debut in Akron. -- Norten's new adventure in North Carolina: a museum that puts sculpture on the skyline with just the right amount of "wow" factor. -- Hadid's Serpentine debut (tonight); and her crystal connection with Swarovski. -- Appelbaum + Gates = a Seattle tourist attraction. -- A former military-electronics complex will transform into Beijing Contemporary Art Museum. -- An international shortlist for Bird Island green home competition in Malaysia. -- Green architecture taking root in Florida and Michigan. -- How design-build encourages green building. -- Suburban cities turning to towers to revitalize their downtowns. -- Columbia University (and the architects) gets grilled about its expansion plans. -- Futuristic design for University of Tasmania research institute morphs its way to approval. -- A touch of Brasilia in store for new Libyan government HQ. -- Someone (finally) in charge (again) of U.N. renovation. -- An artful bridge with a view. -- Olmsted's eternal vision for a cemetery reflects "a higher social function." -- Call for applications: James Marston Fitch 2007 Mid-Career Grants.

To subscribe to the free daily newsletter [click here](#)

[Bold Print: The New York Times has moved into a new home and from the 'Renzo-red' lobby to the state-of-the-art newsroom the Gray Lady has never been brighter. Marisa Bartolucci takes the first look. -- Renzo Piano; FXFowle Architects; Gensler \[images\]- The Architect's Newspaper \(NYC\)](#)

[Coop Himmelb\(l\)au's Akron, Ohio, museum wing adds space-age lines: ...soaring, audaciously sculptural...attached to the museum's existing home...like a spaceship hitched to a locomotive ...frequently edges from drama into melodrama. By Christopher Hawthorne \[image\]- Los Angeles Times](#)

[Architect unveils art museum's design: ...a modernistic home for the Fayetteville Museum of Art that appears to float above the park. -- Enrique Norten/TEN Arquitectos; Perkins + Will \[images\]- Fayetteville Observer \(North Carolina\)](#)

[Magic mushrooms sprout in Kensington Gardens: Zaha Hadid's fabric parasols, designed to shelter guests at the Serpentine Gallery's summer party \[image\]- This is London \(UK\)](#)

[How we met: Zaha Hadid & Nadja Swarovski: 'We both have in common the ability to think beyond our comfort zones and aim high!'- Independent \(UK\)](#)

[Museum Designer's Task: Explain Mission of Gates Foundation: A sleek glass, copper and concrete visitor's center...may become a Seattle tourist attraction when it opens in 2010. Q&A with Ralph Appelbaum- Bloomberg News](#)

[Belgian Art Collectors to Open Beijing Contemporary Art Museum: located in Beijing's 798 or Dashanzi Art District, the site of a onetime military-electronics complex -- will be spread over 6,500 square meters. -- Jean-Michel Wilmotte; Ma Qingyun- Bloomberg News](#)

[YTL Land does its bit to preserve environment via Bird Island Green Homes Competition: ...shaping the mental and physical landscape for a greener housing industry...8 international architectural firms will compete to build six "sustainable architectural" designs... -- Atelier 10; Grant Associates; Plasma Studio; GRAFT; Zoka Zola; Innovarchi; KplusK Associates; MAD- The Star \(Malaysia\)](#)

[Green architecture is design of the future: From mansions to college campuses to town homes, South Florida architects and builders are increasingly using Earth-friendly designs -- Michael Carlson; Chad Oppenheim; Florida Green Building Coalition- South Florida Sun-Sentinel](#)

[Blueprints go green: Environmentally friendly buildings gaining popularity, certification...In Michigan, 211 projects have applied for official LEED status with 45 certified to date...- Detroit Metro Times](#)

[Op-Ed: How design-build encourages green building: ...may never be the primary method for project delivery in the United States, but it can be effective for making green building a matter of professional practice rather than a mandate, novelty or showcase for pet projects. By Steve Clem/Skanska USA- Sustainable Industries Journal](#)

[Building Up, Downtown: As the region's outlying cities seek revitalization, many are turning to towers.- New York Times](#)

[City Planning Commission \(CPC\) Grills Columbia: In a contentious meeting, the commission voices concerns about the university's expansion in Manhattanville -- Skidmore, Owings & Merrill \(SOM\); Renzo Piano- The Architect's Newspaper \(NYC\)](#)

[Building morphs into favour: The futuristic morphed shape is still there but the new design for the \[University of Tasmania School of Medicine and\] Menzies Research Institute is set to get the nod from the Hobart City Council. -- Lyons Architects- Mercury - The Voice of Tasmania \(Australia\)](#)

[German architects to build new Libya government seat: ...complex has been compared...to the futuristic, utopian architectural style employed in...Brasilia in the 1950s by German architect Oscar Niemeyer. -- Leon Wohlhage Wernik Architekten-](#)

Middle East Times (Cyprus)

[U.S. architect appointed to oversee \\$1.9 billion renovation of U.N. headquarters \(AP\) -- Michael Adlerstein](#)- International Herald Tribune

[Sure, the Bridge Is a Marvel, but How About the View? Some say the best way to see Maine's natural beauty is atop the 420-foot public observation tower on the Penobscot Narrows Bridge. -- Figg Engineering Group \[slide show\]](#)- New York Times

[Tomb with a View: Frederick Law Olmsted's eternal vision for Oakland's Mountain View Cemetery. ...designed...in defiance of late-19th-century trends...a consideration for how the formal aspects of landscape design may reflect and support a higher social function. By Lauri Puchall -- Alexander Gorlin Architects \[images\]](#)- The East Bay Monthly (California)

[Call for applications: James Marston Fitch 2007 Mid-Career Grants: historic preservation, architecture, landscape architecture, urban design, environmental planning, architectural history, the decorative arts; deadline: September 14-](#) James Marston Fitch Charitable Foundation



-- [Construction start: Asymptote Architecture: 166 Perry Street, New York, NY](#)
-- [Competition winner: Erick van Egeraat: Tatarstan National Library, Kazan, Republic of Tatarstan](#)
-- [Announcement: arcspace + Second Life](#)

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2007 ArchNewsNow.com