

Today's News - Friday, July 20, 2007

Vienna is bursting at the seams, but not all are pleased with development plans (even a "spectacular apartment complex" by Hadid is "famously devoid of tenants"). – Are London's towering plans wrecking the skyline? – Design teams picked for Battersea Power Station and British Museum. – Ditto for the Dunfermline Museum in Scotland. – Will Baltimore's Inner Harbor seriously consider giving up its ship? – Only in L.A.: a green gas station and "trash-as-animals." – Q&A with Ken Yeang. – Jiricna reminiscences. – An anonymous developer (there's an oxymoron!) saves a Sioux City treasure from becoming a parking lot. – Big bucks for historic preservation Chicago-style. – Call for entries: Design in Glass Awards. – Weekend diversions: Ouroussoff finds "Lost Vanguard" at MoMA "a touching, sometimes melancholy portrayal" of Russian Modernist architecture. – "The Lost Vanguard" photographer Pare is "both poet and mourner. – An exhibition in New Orleans explores "Regional Modernism" and the dilemma of whether to save or demolish. – Eyal Weizman's "Hollow Land" is "one of the most original books on Israel to appear in years." – A new book pays tribute to leisure architect Wayne McAllister and the "Googie School."

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[From concrete desert to liveable space in 20 years? Like most urban centres, Austria's capital Vienna is bursting at the seams. But plans by Vienna's city fathers to build a new district from scratch are meeting with increased criticism from architects and urban planners. -- Johannes Tovatt; Zaha Hadid-](#) [Jurnalo](#) (Berlin)

[Does London need more skyscrapers? It seems the sky's the limit for London's supertowers, but will this new spurt of buildings wreck the capital's skyline? By Matthew Weaver -- Foster + Partners; Renzo Piano; Rafael Vinoly; Ian Simpson; Richard Rogers \[slide show, links\]-](#) [Guardian](#) (UK)

[Battersea Power Station announces masterplanning team: Buro Happold, Davis Langdon, Battle McCarthy, DP9 and Roger Preston and Partners are among consultants appointed -- Rafael Vinyol-](#) [Building](#) (UK)

[New £50m+ exhibition space for British Museum: ...Richard Rogers to design a new exhibition and conservation centre. Costing over £50m...an environmentally-sound "green" contemporary building. -- Rogers Stirk Harbour + Partners-](#) [The Art Newspaper](#) (UK)

[Dunfermline Museum & Art Gallery Competition Result Announced: £10 million gallery and museum on a site adjacent to the world's first Carnegie library. -- Richard Murphy Architects \[image\]-](#) [Archiseek](#) (Scotland)

[Proposal for Constellation rocks the boat: What would Baltimore's Inner Harbor be without the Constellation? Area residents and visitors may get to find out if a designer's vision becomes reality. By Edward Gunts -- Ayers Saint Gross; Olin Partnership; Wallace, McHarg, Roberts and Todd \(1964\)-](#) [Baltimore Sun](#)

[Only in LA! A 'Green' Gas Station and Trash-as-Animals: Interviews by Frances Anderton -- Sharon Johnston/Johnston Marklee Architects; Rick Fedrizzi/USGBC; John Thackara/Doors of Perception \[podcast, links\]-](#) [KCRW.org](#) (Los Angeles)

[Q&A: Ken Yeang about his work to combine high rise architecture and environmental awareness. -- Llweilyn Davis Yeang \[links to images\]-](#) [CNN](#)

[Finding inspiration both at home and abroad: Eva Jiricna reminiscences about a 40-year career, spanning from Prague to England \[images\]-](#) [The Prague Post](#)

[Local developer saves Williges Building -- William L. Steele \(1930\)-](#) [Sioux City Journal](#)

[Vote for fave site. \(Thanks a million.\): It's "American Idol" meets historic preservation Chicago-style. By Blair Kamin-](#) [Chicago Tribune](#)

[Call for entries: Design in Glass Awards 2007 for excellence in the aesthetic design and installation of glass and mirror in interior and exterior applications \(U.S., Canada, Mexico\); deadline: October 1-](#) [Glass Association of North America](#) (GANA)

[The Silent Radicals: "Lost Vanguard: Soviet Modernist Architecture 1922-32"...a touching, sometimes melancholy portrayal of Russia's architectural ferment and the brutality with which it was ultimately suppressed. By Nicolai Ouroussoff -- Aleksei Shchusev; Moisei Ginzburg; Ivan Zholtovski; Le Corbusier; Konstantin Melnikov; Erich Mendelsohn; Richard Pare \[slide show\]-](#) [New York Times](#)

[Castles in the air: A book of photographs by Richard Pare pays tribute to the radical visions of Russian modernist architecture..."The Lost Vanguard"...he becomes both poet and mourner, at once celebrating a building's "radical purity" and grieving for its ill fortune. -- Ginzburg; Vesnin; Shchusev; Melnikov; Shukhov \[images\]-](#) [St. Petersburg Times](#) (Russia)

[Modern Dilemma: The struggle between honoring historical buildings and embracing the city's future continues at the Ogden Museum of Southern Art..."Regional Modernism"...architects and preservationists interviewed in the video are as dimly lit as Mafia informants, and the backgrounds... are positively Soviet in their scintillating qualities. -- Arthur Q. Davis/Curtis and Davis-](#) [The Times-Picayune](#) (New Orleans)

[Vertical disintegration: Eyal Weizman, the author of "Hollow Land"...whose studies of the "architecture of occupation"...bringing a refreshingly new perspective...one of the most original books on Israel to appear in years...The book's prognosis is not uplifting, but the quality of its analysis is truly exciting.](#)- Institute for Middle East Understanding (IMEU)

[Living with leisure: Chris Nichols makes his national book debut detailing the work of leisure architect Wayne McAllister..."Googie School"...](#)- Pasadena Weekly (California)

[Water Walls: Digital Water Pavilion: A building made of water that will flow at Expo Zaragoza in Spain next year.](#) -- MIT; [carlorattiassociati \[images\]](#)- ArchNewsNow



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-- [Architype: Chilterns Gateway Centre, Dunstable Downs, UK](#)

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