

Today's News - Monday, July 23, 2007

ArcSpace brings us an eyeful of Foster's French viaduct, cutting-edge design in Delft, and SL update. – 15 cities get an "A" for at least trying to be green. – Rybczynski looks at green design then and now. – Kazakhstan becoming a hotbed of projects for international architects. – Beware the "march of McGuggenheims." – Why isn't there better architecture happening in Malta? – Boddy brings home lessons from Lyons. – In India: Bangalore as the fountainhead of a new architectural axis; and cautionary tales from mall designers about "mall-eria." – Rose ruminates on recent "buildings we loved to hate" - do they work? – A massive Hindu temple opens in Toronto (nails and steel not included). – A Balmund exhibition in Denmark has Glancey saluting "the engineer who defies belief." – Farrelly sits down with Keating to talk about grand plans for the "architectural wasteland" that is Sydney. – Lewis explains why AIA Firm Award to a female-owned partnership is oh-so-newsworthy. – There's gold in them thar archives (or so some architects hope). – Being added to World Monuments Fund watch list of endangered sites could be a good thing for Wright's Florida campus. – Young architects become activists to save land from turning into landfill. – The chorographer who loves architects. – Using laser mapping to create archeological blueprints.

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[-- Foster and Partners: Millau Viaduct, Gorge du Tarn, France](#)
[-- Competition winner: Mecanoo architecten, Municipal Offices and Station, Delft, The Netherlands](#)
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[15 Green Cities around the world: ...deserve recognition for making impressive strides toward eco-friendliness...](#)- Grist Magazine

[Green Unseen: Environmentally friendly buildings don't need to look like cheese wedges. By Witold Rybczynski -- Doug Kelbaugh; William McDonough; Robert A.M. Stern; Behnisch, Behnisch & Partners; Foster & Partners; Skidmore, Owings & Merrill \(SOM\) \[slide show essay\]- Slate](#)

[Kazakhstan: New Architecture Reflects Rising Prosperity...Some of the world's most prolific and celebrated architects are involved in a wide variety of projects... -- Skidmore, Owings & Merrill \(SOM\); Norman Foster; Robert A.M. Stern; Audrey Matlock \[links\]- EurasiaNet](#)

[Op-Ed: Beware conformity in the march of McGuggenheims: ...cities' conscious use of culture to embellish their image and jump-start regeneration...But copying projects that appear to be successful in luring tourist dollars really creates the same sorts of places we can find anywhere. By Sharon Zukin- Sydney Morning Herald](#)

[Replacing dog houses with good design: ...now we produce so much ugliness despite having a very populated architecture department, a very populated planning authority, a plethora of rules and guidelines and more. Good design, however, is still very thin on the ground.- Malta Independent](#)

[Large-scale housing, done with panache: Lyon's La Cité Internationale may be a model for Vancouver's West Side redevelopment. By Trevor Boddy \[slide show\]- Globe and Mail \(Canada\)](#)

[Changing skyline: Considered the capital of India Inc., Bangalore is widely perceived as the symbol of contemporary India...A new architectural axis is emerging with Bangalore as its fountainhead. -- Prem Chandavarkar; Sanjay Mohe; Hassan Fathy; Vijay Vivek Shankar; Bijoy Ramachandran- The Hindu \(India\)](#)

[Mall-eria, strictly by design: Retail addresses must marry diverse elements and experiences...malls are mushrooming everywhere...irrespective of the capacity of the roads and infrastructure...there's hardly enough room for the shoppers to move around. -- Bentel Associates International; J.P. Agrawal; Partha Ranjan Das; Charles Correa; Harsh Sanon- The Telegraph \(India\)](#)

[But does it work? Too industrial, too expensive, too tricky, too modern: from Lloyd's to the Lowry, they were the buildings we loved to hate. Steve Rose finds out how they have weathered their first few years - and what architects and users think of them now -- Richard Rogers/Rogers Stirk Harbour + Partners; Colin St John Wilson; Terry Farrell; Michael Wilford; Michael Hopkins; Will Alsop- Guardian \(UK\)](#)

[Hand-carved \\$40M Hindu temple opens in Toronto: ...massive \\$40-million BAPS Shri Swaminarayan Mandir...Made of Turkish limestone and Italian marble, hundreds of artisans in India, trained in the ancient Vedic tradition, carved 24,000 pieces using a chisel and hammer...has no nails, no steel... \[slide show\]- CBC \(Canada\)](#)

[They said it couldn't be done: Some of the most ambitious, radical buildings ever made owe their existence to Cecil Balmund. Jonathan Glancey salutes the engineer who defies belief -- Ito; Koolhaas; Libeskind; Arup; AGU \(Advanced Geometry Unit\); Herzog + de Meuron; Siza- Guardian \(UK\)](#)

[Camping out in glitz city: With his heart lost in the past and head full of the future, Paul Keating has grand plans for the "architectural wasteland" he reluctantly calls home...abiding commitment to Sydney, Australia's crassest, most overtly developer-driven city.](#) By Elizabeth Farrelly- Sydney Morning Herald

[Award for Boston Firm Shows How Far Women Have Come in Architecture: For the first time in its history, the American Institute of Architects bestowed...the Firm Award, to a female-owned partnership, Leers Weinzapfel Associates...What makes this...newsworthy is the history of obstacles and uphill battles...faced by women who aspired to be architects but were denied the opportunity.](#) By Roger K. Lewis- Washington Post

[For Architects, Personal Archives as Gold Mines: A small but influential number of celebrity architects are considering selling their archives as they continue to work...some in the field suggest that all of their colleagues should donate their archives... -- Gehry; Eisenman; Koenig; Stern; Roche; Pelli; Gwathmey; Tsien/Williams; etc.-](#) New York Times

[Campus by Wright failing test of time: Architect designed 12 buildings at Florida Southern College, but they've been designated as 'endangered' --](#) Jeffrey Baker- Chicago Tribune

[Architecture as an alternative: A couple's call to action leads to "Vision for Eagle Mountain" competition to reenvision land use near Joshua Tree National Park...Can twentysomethings...really change the minds of big business and government agencies? -- Eric Shamp; Eric Stotts; merging Green Builders-](#) Los Angeles Times

[Urban Warriors, High-Tech Metropolis: A choreographer teams up with architects to create a fluid merger of dance and cityscape..."Metapolis II." A kaleidoscopic high-tech vision of a utopian city in the new millennium... -- Zaha Hadid; Diller Scofidio + Renfro; Jean Nouvel; Thom Mayne; Campana brothers-](#) New York Times

[Laser mapping tool traces ancient sites: Device made for contractors helps archaeologists create first-ever digital blueprints \[images\]-](#) San Francisco Chronicle

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