
ArcSpace takes us to Beijing and Luxembourg. -- Mockbee still inquires. -- Has design really changed since 9/11? -- Glancey on the need to "relearn the art of city-building" (planners and architects have become the problem), and why Tewkesbury offers solution to the current "glum homes and soggy planning" of Thames Gateway. -- UAE's first energy and environment park hopes to set a standard. -- Mockbee takes on a "sustainable" parking garage. -- Hess compares San Francisco and San Jose projects. -- London's next icon: a Foster/Nouvel "cyborg cathedral". -- Another London building gets dressed up in "classical drag". -- The battle over views continues between Athenian Art Deco landmark and new Acropolis Museum. -- New Coca-Cola museum offers some fizz and "high-fructose corniness." -- Macaulay exhibit at National Building Museum could be the last of its kind.

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-- MAD Ai Weiwei: Hong Luo Club, Beijing, China
-- Exhibition: Sophie Calle: Exquisite Pain (Douleur Exquise), Luxembourg Cultural Capital 2007

A Helping Hand: New Orleans tapped planner Edward J. Blakely to lead in its reconstruction. He may be the only person who can do the job. Q&A with Martin C. Pedersen- Metropolis Magazine

Architect, his students design houses, then pound the nails: Hank Louis helps students in the University of Utah Graduate School of Architecture experience "hands-on" building. DesignBuildBLUFF...s modeled on architect Samuel Mockbee's "Rural Studio" - Salt Lake Tribune (Utah)

Designing a post-9/11 world: Leslie Robertson, head of structural engineering consultancy, LERA, explains why rotation is good. Dubai's energy use is not so good, and why design criteria hasn't changed since 9/11. - ArabianBusiness.com

Think before you build: New sprawling estates on cheap lowland will only bring more floods. There are better options... What we need to build are true eco-towns, in other words, modern versions of traditional settlements. More of the same sprawling junk that we have become accustomed to will lead only to floods. And tears. By Jonathan Glancey- Guardian (UK)

Tewkesbury's survival of the flood is an inspiration: The Thames Gateway is an archipelago in the making of glum homes and soggy planning. The answer? More towns like Tewkesbury. By Jonathan Glancey- Guardian (UK)

Reaping the rewards of going green: ... the theory behind the emirate's first energy and environment park [enpark], will set not only an example, but also a standard for other projects in the region to refer to. - ArabianBusiness.com

"Sustainable" parking: A 21st-century oxymoron? America's first "sustainable solar-powered parking structure" opened recently in Santa Monica... So expect more "sustainable" parking garages in the future, more green malls, environmentally friendly SUVs and that sort of thing; just don't confuse any of these for solutions... By Christopher Hume- Toronto Star

San Francisco's new Federal Building takes modern further: Smart features, sleek look outdid San Jose City Hall... has a vital message: make green thinking a common and appealing part of our society. That's a message worth communicating in an even more accessible manner. By Alan Hess -- Mayne/Morphosis; Richard Meier- Mercury News (California)

St Paul's, meet Darth Vader cathedral... a futuristic twin for St Paul's Cathedral... just 600 yards from Sir Christopher Wren's baroque masterpiece... has won planning permission for an office complex built into a giant dome... glass and steel "cyborg cathedral"... -- Foster/Nouvel- The Times (UK)

Athens looks silly on the Dilly: Robert Adam has clothed his landmark building on London's Piccadilly in 'classical drag'... Does it suit its neighbours? Neither Adam nor 198 Piccadilly is a catastrophe but the building is not as good as the rhetoric. By Stephen Bayley- Observer (UK)

Detroit's revival rests on new uses for old buildings: ...one might think that preservation is an ugly and divisive process that pits building huggers against cold-hearted developers and city officials. In reality, preservation is bankable, realistic, widely accepted -- and key to the revival of Detroit. By John Gallagher images- Detroit Free Press
The fall and rise of a Johannesburg icon: A team of developers hope that reviving residential tower will return downtown to its glory days...Ponte City: a 173-metre high, 54-storey cylindrical tower...iconic building that is to the Jo'burg skyline what the CN Tower is to Toronto's. -- Manfred, Hermer, Grosskopff and Lombart (1975) - Globe and Mail (Canada)

Healing the spirit of a troubled building: New owners use rituals, rehab to mend Louis Sullivan's last design...the [1922] Krause Music Store...By Blair Kamin -- McGuire Igleski & Associates; Wheeler Kearns [slide show] - Chicago Tribune

How to save the real L.A.? First, you find it: SurveyL.A. aims to take stock of the city's buildings, back story...an ambitious effort to identify, catalog and ultimately protect not just its physical "built history" but to provide a sharper portrait of Los Angeles and how it came to be. - Los Angeles Times

Le Corbusier's Marseilles masterpiece lives on: Without doubt, Unité d'Habitation is the single most influential housing design of the 20th century... By Trevor Boddy [slide show] - Globe and Mail (Canada)

Athenians go to war over two views of history...four-storey architectural gem...commits the cardinal sin of blocking a visitor's view of the Parthenon from the vantage point of the New Acropolis Museum's dining terrace. -- Vassilis Kouremenos (1930s); Bernard Tschumi - Observer (UK)

Ingredients: Carbonated Water, High-Fructose Corniness... If you want to have a Coke and a smile, and you don't mind being engulfed by an enormous commercial, this museum offers its own puzzles and pleasures...the New World of Coca-Cola... -- Jerde Partnership; Rosser International; Jack Rouse Associates [slide show] - New York Times

Architecture's dying art: The first retrospective devoted to the work of architect-turned-illustrator David Macaulay...may be the last of its kind...becoming obsolete as a younger generation of architects increasingly relies on the computer to draw and design. By Deborah K. Dietsch [images] - Washington Times

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