

Today's News - Friday, August 10, 2007

We lose a master of the art of sound. -- A longggg shortlist for 2012 Olympic Village. --Farrelly is very down on the dross we call design today. -- Neighborhood activists can make global changes. -- The changing skyline of Pune, India. -- MIT students propose "crowd farms" to harvest energy. -- Boddy is impressed with Canadian mosques that are right at home in their urban settings. -- Alsop's Filmport not the expected "cloud" (though there is a hint of it); and how painting informs his urban planning. -- A British take on Gehry's Manhattan adventure (though a bit dated re: NYC's waterfront). -- Eisenman on his future. -- Khoury on his "deep ambivalence about the high-end reconstruction of Beirut." -- Missing link of Calatrava's Venice bridge slides into place. -- A Wright rightly restored. -- BusinessWeek/Architectural Record 2007 Good Design is Good Business Awards announced. -- Lifecycle Building Challenge calls for your vote. -- Weekend reading: "Russian Architecture and the West."

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[Obituary: Russell Johnson, 83...Transformed the Sound in Concert Halls...combined architectural training, a love of music and acute intuition to revolutionize the quality of sound in hundreds of the world's concert halls... -- Artec Consultants](#)- New York Times

[Lend Lease selects 47 architects for £2bn Olympic Village: Strong list includes emerging practices as well as established names... -- Fletcher Priest; West 8; Allford Hall Monaghan and Morris; 6a Architects; McChesney Architecture; FLACQ; Haworth Tompkins; Glen Howells; Caruso St John; Feilden Clegg Bradley; Penoyre and Prasad; Denton Corker Marshall; FAT \(Fashion Architecture Taste\); Heneghan Peng; Sauerbruch Hutton; SHoP; UN Studio; etc.](#)- Building (UK)

[Poor judgment turns design to dross: ...the jumbo-meal that is Sydney Design...It's sad to say, but now is not a high point in design culture - here or anywhere \(here being increasingly indistinguishable from anywhere\). By Elizabeth Farrelly](#)- Sydney Morning Herald

[Changing the World One Block at a Time: The neighborhood is a powerful--but often overlooked--tool for social improvement...Thanks to our amazing global communications networks no good idea stays local for long.](#)- Project for Public Spaces (PPS)

[Building blocks: Tracing the changes in the Pune skyline and the pros and cons of the new look that the city seems eager to adopt...times are changing, tough stone walls are being replaced with gleaming glass façades...](#)- Express India

['Crowd Farms' could offer alternative energy: Design could harness power of commuters, shoppers or concertgoers...a conceptual design...that seeks to milk the mechanical movement of hundreds or thousands of assembled people to produce electrical power. -- Massachusetts Institute of Technology \(MIT\); James Graham/Thaddeus Jusczyk; Michael Sorkin/Terreform \[images\]](#)- MSNBC

[Spiritual isles in an urban sea: Mosques across the Lower Mainland quietly assert themselves, at home in their diverse communities...demonstrate a new confidence in the place of the mosque in Canadian cities...By Trevor Boddy -- Studio Senbel; Farouk Noormohamed; Bruno Freschi; Charles Correa](#)- Globe and Mail (Canada)

[No Tabletop For This Alsop: ...will be tough to ignore...Filmport wanted an arresting entrance to the complex, and they're getting it. -- Will Alsop; Quadrangle Architects \[images\]](#)- Torontoist

[Toronto as Muse: Will Alsop discusses his methodology for painting and urban planning. \[images\]](#)- Metropolis Magazine

[Battle for the Big Apple: With this stunning, yacht-like bulding, Frank Gehry finally has a foothold in Manhattan. And now every other big name architect is hot on his heels. -- Ban; Nouvel; Piano; Stern](#)- Guardian (UK)

[No Plans to Retire as Star Architect Peter Eisenman Turns 75: The star architect talks about Germany's positive climate for architecture and future projects.](#)- Deutsche Welle (Germany)

[The Discreet Charm of Bernard Khoury: The context-driven work of an emerging architect reflects his deep ambivalence about the high-end reconstruction of Beirut. -- DW5 \[images\]](#)- Metropolis Magazine

[Santiago Calatrava Bridge Slides into Place in Venice: The last, center section of the Quarto Ponte sul Canal Grande \(Fourth Bridge on the Grand Canal\) will be connected this weekend. \[image\]](#)- Interior Design Newswire

[Restoration done Wright: Renowned Glasner home in Glencoe: \\$1.5 million; Bringing back original design: \\$2.5 million; Chicagoan's bid to save art history: Priceless...at one time was on track for demolition. -- John Vinci](#)- Chicago Tribune

[BusinessWeek and Architectural Record Announce 2007 Good Design is Good Business Awards -- ASD; Gehry Partners/STUDIOS Architecture; Kuwabara Payne McKenna Blumberg \(KPMB\); Skidmore, Owings & Merrill \(SOM\); Antoine Predock;](#)

[Diamond + Schmitt: Gensler, HOK, McMillan Smith & Partners \[slide show\]](#)-
Architectural Record

[Lifecycle Building Challenge People's Choice Award: shortlist in national competition for innovative designs ideas to promote building material reuse through disassembly and adaptability; vote by August 15 \[links to images\]](#)- Lifecycle Building Challenge

[Book review: East is West: "Russian Architecture and the West"...architectural historian Dmitry Shvidkovsky believes that, to understand Russia, you have to take a long view of its buildings.](#)- The Moscow Times (Russia)

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