

Today's News - Wednesday, August 15, 2007

Where Moses and Jacobs meet is in "the politics of gentrification" but by radically different means. – A growing complacency about building security issues. – New Chennai airport will have a decidedly American accent. – £10bn Birmingham, UK, regeneration plan picks master planner. – Balmori wins big in Bilbao. – In San Francisco, there's no shortage of opinions about Transbay and Rincon towers. – Pearman on a team that's perfecting pre-cycling and recycling. – Lessons for our future to be found in the fall of ancient Angkor? – Grassroots groups are doing a better job than agencies for those who want to age in place. – A heavenly Hudson Valley house. – Good-bye Highway Gothic: a new face for U.S. road signs. Calls for entries: 2008 Pillars of the Industry Awards for multi-family housing; and new visitor facilities for British nature preserve. – Books, books, books: Heathcote says "'Hollow Land' should be compulsory reading. – Two Frank Lloyd Wright tomes definitely worth a summer read. – What the earth would be without us. – An examination of how child's play is not so playful anymore. – Hadid's stage debut (with R-rated video clip).

To subscribe to the free daily newsletter [click here](#)

[Op-Ed: Beyond Moses and Jacobs: Neither the block-level gentrification inspired by the patron saint of city planning nor the wide-scale mega-project redevelopment advocated by New York City's infamous planning czar are useful models for the realities of 21st century cities. By Neil Smith and Scott Larson-](#) PLANetizen

[Interest in Post-9/11 Security Technology Diminishes: ...many building owners and managers have grown complacent on security issues...taking a wait-and-see attitude on costly security upgrades... -- Building Security Council-](#) National Real Estate Investor (NREI)

[The team led by Frederic Schwartz Architects / Gensler NY / Hargreaves Associates was unanimously selected by the Indian Government as the winner of Chennai International Airport Competition. \[images\]-](#) The India Street

[Masterplanner chosen for £10bn Birmingham regeneration: Urban Initiatives to take lead in 20-year transformation of city centre...largest ever plan of its kind in the UK...-](#) 24dash.com (UK)

[Balmori Stitches Together Bilbao's Iconic Fabric: ...won a design competition last week with its proposal for Campa de los Ingleses, a 6.2-acre park that will abut Frank Gehry's Guggenheim Museum... -- RTN Architects \[images\]-](#) Architectural Record

[Transbay tower plans unveiled, mountain of feedback follows: No matter which team gets chosen... competition already demonstrates how environmental awareness has entered the development mainstream. By John King -- Skidmore, Owings & Merrill \(SOM\); Pelli Clarke Pelli; Ned Kahn; Gordon Huether \[links\]-](#) San Francisco Chronicle

[Towering opinions on Rincon high-rise, from 'elegant' to 'atrocious' -- Solomon Cordwell Buenz-](#) San Francisco Chronicle

[Kings of the road: ESS supplies structures to rock stars and Urban Salon is fascinated by temporary architecture. When they collaborate, it's quite a double act...The best kind of recycling is a building that can transform into something else...And the beauty of it is, it works. By Hugh Pearman \[images\]-](#) RIBA Journal (UK)

[Ruins of Giant City Found Around Angkor Wat Temples: ...has now been identified as the largest pre-industrial city to have been discovered so far...every single water source in the region was intensely and ruthlessly exploited...presumably what led to the downfall of Angkor... \[images\]-](#) Der Spiegel (Germany)

[A Grass-Roots Effort to Grow Old at Home: Groups want to make neighborhoods comfortable places for elderly people not interested in assisted living...Urban planners and senior housing experts say this movement...could make "aging in place" safe and affordable for a majority of elderly people.-](#) New York Times

[Side Impact: A weekend house in the Hudson Valley is a small triumph of proportion, light and inexpensive materials used to striking effect. -- Thomas Phifer and Partners \[slide show\]-](#) New York Times

[The Road to Clarity: How a graphic designer and a typographer and their obsession with fonts and legibility led to a painstaking effort to clean up America's road signs, one letter at a time...Looking at a sign in Clearview after reading one in Highway Gothic is like putting on a new pair of reading glasses. -- Don Meeker; James Montalbano \[slide shows\]-](#) New York Times Magazine

[Call for entries: 2008 Pillars of the Industry Awards in Apartment and Condo Design and Development, Marketing and Management; registration deadline: November 9-](#) National Association of Home Builders (NAHB)

[Call for entries: Brockholes Wetland and Woodland Nature Reserve New Visitor Facilities near Preston in Lancashire, UK; registration deadline: September 3-](#) RIBA/Lancashire Wildlife Trust

[Book review: Behind Israel's walls: "Hollow Land: Israel's Architecture of Occupation" by Eyal Weizman...should be compulsory reading for anyone who thinks architecture](#)

[has reduced its cultural role to the building of iconic galleries and silly skyscrapers. Rather, as Weizman shows, it remains the most politicised and potentially dangerous of all the arts. By Edwin Heathcote-](#) Financial Times (UK)

[Book review: Wright & Wrong: How horrific murders and a scandalous affair keep the legacy of America's favorite architect churning: "'Loving Frank" by Nancy Horan and "Death in a Prairie House" by William R. Drennan -- Frank Lloyd Wright-](#) Newcity Chicago

[Book review: Great News: Plastics, Tiles Survive Extinction of Human Race: Alan Weisman's "The World Without Us"...envisioning the earth devoid of human life...a quick, absorbing read -- a summer beach book with brains.-](#) Bloomberg News

[Book review: Child's Play Has Become Anything but Simple: The tension between how children spend their free time and how adults want them to spend it runs through Howard P. Chudacoff's new book, "Children at Play: An American History"...like a yellow line smack down the middle of a highway. -- Gehry, Rockwell-](#) New York Times

[Hadid Makes Her New York Stage Debut...Metapolis II belongs to a trilogy of works examining the relationship between the body and the city that Flamand created with leading architects, including Thom Mayne and Dominique Perrault. \[slide show, video\]-](#) Architectural Record



[-- Pei Cobb Freed & Partners: Musée d'Art Moderne, Grand-Duc Jean, Luxembourg](#)
[-- Scope Cleaver: Gallery of the Arts, Princeton University Campus, Second Life](#)

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2007 ArchNewsNow.com