

Today's News - Monday, October 8, 2007

EDITOR'S NOTE: Early morning travel Tuesday...we'll be back (in East Coast time zone) on Wednesday, October 10. — We lose Colombia's most significant architect. — The odds-makers were right: Stirling prize goes to Chipperfield. — His Glasgow project is a triumph: "one of the most remarkable, and hopefully influential, new workplaces in Britain." — In the wake of a tragedy, a Malaysian architect explains how crimes against children can be averted by thoughtful design - and hopes the authorities will listen. - Nigerian architects formulate a policy to end "the era of using non-professionals and quacks." — Newly formed Architectural Association of the UAE hopes to raise the bar on architectural design in the region. — Jamaican Institute of Architects calls for a competition to design a new Parliament building. — Saffron minces no words about plans for Philadelphia's waterfront. — Boston's Fan Pier plans finally becoming reality. — Providence, RI, reinventing its industrial landscapes. — Baltimore transforms its "concrete-heavy" Center Plaza into an urban oasis. — Atlanta's first LEED Platinum building may be small, but its environmental stance big. — Central Oregon project headed for LEED Gold. — For Ourossoff, UN Studio's first U.S. project is "simply out of this world." — Campbell finds "The Wrap" a "terrific piece of architecture." — Bernstein says Rudolph apartment "still dazzles today." — Hadid's Mobile Art Container for Karl Lagerfeld is "a more noble project" than "inundating the world with ads." — On view: Orange County Museum of Art looks at the "Birth of the Cool." — Two shows not to be missed at Tbilisi's Goethe Institute. — In Armenia, fountains "return with an even more graceful dance."

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[Obituary: Rogelio Salmons, Colombian Architect Who Transformed Cities, 78: ...the first Latin American to receive the Alvar Aalto Medal, was considered Colombia's most significant living architect and a leading proponent of redesigning urban spaces to instill a sense of interaction among residents...](#)- New York Times

[Literature museum has the last word: David Chipperfield Architects wins award for work at Schiller birthplace...Museum of Modern Literature at Marbach am Neckar in Germany wins this year's Stirling prize for architecture... By Jonathan Glancey-](#) Guardian (UK)

[Box clever: Stirling prize-winner David Chipperfield's new BBC studios in Glasgow are a triumph. So why don't we appreciate him...It's like Zaha Hadid all over again...Britain's architectural patrons should be giving themselves a double kicking. By Steve Rose \[images\]-](#) Guardian (UK)

[Suffer the little children: ...needs to be read by everyone, including — especially! — the authorities...it is timely — and necessary — that I explain again how crimes against our precious children can be averted by thoughtful design of our suburban housing estates and schools. By Mohamad Tajuddin Mohamad Rasdi-](#) The Star (Malaysia)

[Nigeria: Architects Adopt New Measures On Building Collapse: Nigerian Institute of Architects \(NIA\) has formulated a new policy...the era of using non-professionals and quacks, absence of planning of towns and cities, use of untested products, lack of maintenance culture among others would not be acceptable... — Niyi Omokanye-](#) This Day (Lagos)

[Professional association to raise the bar on architectural design: Architectural Association of the UAE or aaUAE, "it is a good experiment" but it is definitely "too early to criticise"...goals set on being 'a driver for design excellence' and for the betterment of socially responsible architecture, infrastructure and design. — Hisham Yousuf/Gnesler, Richard Wagner/dxb.lab architecture-](#) Gulf News (UAE)

[Let's compete for House design: The question of whether or not and where to build a new Parliament building has been the topic of debate...The freedom of a greenfield site for development is irresistible, except when one considers the value of such a green space to the city of Kingston today and in the future. By Christopher Whyms-](#) Stone/Jamaican Institute of Architects (JIA)- Jamaica Gleaner

[Developers fight plan to extend streets to riverfront: ...there are folks in Philadelphia who are trying to challenge the concept of free and open streets. By Inga Saffron — Penn Praxis: WRT\[images\]-](#) Philadelphia Inquirer

[From Empty Lots to Bustling Waterfront: The groundbreaking at Fan Pier, a 21-acre, \\$3 billion mixed-use development in South Boston, marked the end of a decades-long saga filled with dashed hopes. \[image\]-](#) New York Times

[Reinventing industrial landscapes: ...now that the mills are being re-used for residential and commercial uses...How do they make them look appealing to the tenants or buyers they are hoping to attract? — ai Designs; The Architectural Team; ICON Architecture; Gates, Leighton & Associates \[images\]-](#) Providence Business News

[Oasis in the heart of the city: Concrete-heavy Center Plaza transformed into inviting public space...a once-barren open space that has been transformed to an oasis of greenery in the heart of downtown...shows what planners can do when they get serious about improving the quality of life in the city. By Edward Gunts — Mahan Rykiel Associates; Brown Craig Turner; Rummel Klepper and Kahl-](#) Baltimore Sun

[The building is small, its environmental stance big: The 2,820-square-foot building, first constructed in 1946, is being brought back to life in the healthiest of ways...the first...LEED platinum building in the city of Atlanta -- Epsten Group-](#) Atlanta Journal-Constitution

[A glimmer of gold in a veritable sea of green...washing over Central Oregon: New](#)

[building is poised to earn LEED Gold certification -- Steele Associates Architects \[slide show\]](#)- The Bend Bulletin (Oregon)

[Astrohome: A Dutch architect firm's first project in the U.S. — a weekend house in upstate New York — is simply out of this world...Villa NM conjures a tornado of images... By Nicolai Ouroussoff -- Ben van Berke/JNStudio \[slide show\]](#)- New York Times

[A store makes the best-dressed list: 'The Wrap' adorns the new Natick Neiman Marcus...Big and powerful, yet subtle and delicate, the Wrap is a terrific piece of architecture. By Robert Campbell -- Elkus Manfredi](#)- Boston Globe

[Shining Moment: Paul Rudolph designed this glamorous apartment nearly four decades ago. And it still dazzles today. By Fred A. Bernstein \[slide show\]](#)- New York Times Style Magazine

[Moving Pictures: Karl Lagerfeld teams up with architect Zaha Hadid to create the Mobile Art container...“We could have inundated the world with ads, but it is a more noble project.” \[image\]](#)- New York Times Style Magazine

[Orange County Museum of Art \(OCMA\) "Birth of the Cool: California Art, Design, and Culture at Midcentury" puts the spotlight on '50s L.A. style -- Pierre Koenig; Richard Neutra; Ray and Charles Eames; Julius Shulman; John Lautner; Fred Fisher; A. Quincy Jones; Eero Saarinen](#)- Los Angeles Times

[The Treatment of Light and Shade: Tbilisi's Goethe institute has two new, memorable exhibits: "Bau Haus" and "Made in Germany -- Architect + Religion"](#)- The Georgian Times

[Aqua dancing: Yerevan's Republic Square's fountains return with an even more graceful dance -- Abraham Abrahamyan \(1970s\); Aqua Show](#)- ArmeniaNow.com

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