

Today's News - Friday, November 16, 2007

Lewis eloquently examines the "fate of modern buildings that don't age gracefully." – Will there be salvation for U.K.'s 1966 St. Peter's Seminary? (great slide show) – Not all are pleased with pick for new Stockholm library design. – Liverpool museum architects replaced. – National Museum of Pakistan architect picked. – Should London's Olympic stadium be an iconic design? Alsop: yes; Allies & Morrison: no. – Forty years of Foster (a series of insightful articles). – Q&A with Wigley: incubating the future at Columbia. – Hippos are happy with Australian Institute of Landscape Architects awards. – Call for Papers: International Design Management Institute Education Conference (Paris 2008!). – Weekend diversions: In Manhattan, "Berlin-New York Dialogues": two cities linked by design. – "Eero Saarinen: Shaping the Future" at Cranbrook: "now seen as something of a prophet, won mostly brickbats from the architectural establishment." – Breuer lite on view in Washington, DC, ignores the "stark realities of his urban brutalism." – Corbu gets first major show (it's traveling) in India. – Trafalgar Square's fourth plinth "quietly insists that the viewer stop and think about the city." – One we couldn't resist: winners of the Saddest-Cubicle Contest.

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[Deciding the Fate of Modern Buildings That Don't Age Gracefully: ...architectural history is replete with buildings we admire that resulted from a pragmatic, transformative process of adding and modifying, including shared design authorship. By Roger K. Lewis – Mies van der Rohe \(1972\); I.M. Pei & Partners \(1971\)- Washington Post](#)

[St Peter's Seminary prayer for salvation: Andy MacMillan and Isi Metzstein reinvented Scottish architecture – and now a campaign is underway to save their masterpiece. By Ellis Woodman – Gillespie Kidd and Coia \[slide show, video\]- Telegraph \(UK\)](#)

[Controversial choice for new Stockholm library: ...decision to place a tall, ultra-modern construction next to the eighty-year-old existing library is already proving controversial. - Gunnar Asplund \(1918\); Heike Hanada \[scroll down for image\]- The Local \(Sweden\)](#)

[Architects dumped from new Pier Head Museum of Liverpool: Copenhagen-based 3XN have been replaced on the £50m project by Manchester-based practice AEW...critics slammed a cost-saving decision to replace the proposed high quality marble finish with a less expensive limestone.- Liverpool Daily Post \(UK\)](#)

[National Museum of Pakistan design competition winners announced – ARCOP; Arshadullah; Nayyar Ali Dada- Daily Times \(Pakistan\)](#)

[Should London's Olympic stadium be an iconic design? Yes, says Will Alsop, the stadium is the image of the Olympics that millions will see, but Graham Morrison and Bob Allies believe this design fulfills a wider and more complex legacy role. – Foreign Office Architects \(FOA\); HOK Sport; Herzog & de Meuron; Renzo Piano; Hadid; Hopkins- BD/Building Design \(UK\)](#)

[40 years of Foster: 'Why would I stop?' At 72, Norman Foster shows no signs of slowing up...So he's not about to retire then? "Absolutely not," he snorts. – Foster + Partners- Building \(UK\)](#)

[Incubating the Future: Mark Wigley, dean of Columbia University's Graduate School of Architecture talks about the program's pursuit of greener design solutions...and the difference between virtue and responsibility...- Metropolis Magazine](#)

[Werribee zoo wins hippo award: Australian garden at Cranbourne was a winner at the Australian Institute of Landscape Architects' awards. – Taylor Cullity Lethlean/Paul Thompson; Urban Initiatives; Land Design Partnership; Rush Wright Associates- The Age \(Australia\)](#)

[Call for Papers: International DMI Education Conference \(Paris 2008\): "Design Thinking: New Challenges for Designers, Managers and Organizations": deadline: December 21- Design Management Institute \(DMI\)](#)

[Two Cities Linked by Design: As New York and Berlin undergo architectural booms, such provocative juxtapositions can shed light on how the arts, immigration and community activism affect urban development. That's the thinking behind the "Berlin-New York Dialogues: Building in Context" ...at the Center for Architecture...that will travel to Berlin in March.- New York Times](#)

[Eero Saarinen: Jet-age architect: "Eero Saarinen: Shaping the Future" at the Cranbrook Art Museum ...now seen as something of a prophet, won mostly brickbats from the architectural establishment... Scully...once wrote that Saarinen's later works...were "inhuman and trivial."...admits to a change of heart. – Kroloff, Calatrava; Korab; Graves \[images\]- Detroit News](#)

[Benign Breuer: "Marcel Breuer: Design and Architecture" at the National Building Museum... highlights the intoxicating structural and design freedoms of \[his\] modern buildings while ignoring the stark realities of his urban brutalism. By Deborah K. Dietsch- Washington Times](#)

["Le Corbusier from Marseilles to Chandigarh – 1945-1965," the first important exhibition on the legendary architect in India...- The Hindu \(India\)](#)

[Art for the people: Thomas Schütte's sculpture for Trafalgar Square's fourth plinth is a](#)

[genuinely public work... "Model for a Hotel" quietly insists that the viewer stop and think about the city and his or her role in it.](#) - New Statesman (UK)

[The 'Winners' of the Wired News Saddest-Cubicle Contest \[images\]](#)- Wired



-- [Coop Himmelb\(l\)au: BMW Welt, Munich, Germany](#)
-- [Pascal Arquitectos: Mourning House, Mexico City](#)

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