

Today's News - Wednesday, November 21, 2007

EDITORS NOTE: We're taking a break for Thanksgiving holiday (U.S.)...we'll be back talking turkey on Monday, November 26. — An in-depth look at LEED-ND. — Nobel finds "glimmers of real hope" in New Orleans. — Kamin on the style wars: classicism vs. contemporary. — Could a 1953 Philip Johnson house be headed for the wrecking ball (or will someone pony up \$3 million)? — Hockenberry tours NYT's "glittering" new HQ. — Wilkinson Eyre slam-dunks Olympics 2012 basketball arena. — Two takes on Graves' Detroit Institute of Arts addition (one a bit more positive than the other). — Gunts finds an eco-friendly restoration raises the bar for recycling historic buildings. — Nance takes a sparkle to Chicago's newest gem. — Diversions for a long weekend: CCA's "Sorry, Out of Gas" gathers steam: Makovsky queries Zardini about the exhibition, the challenges facing sustainability in the future, and why Switzerland may be the new promised land. — Hume sees show as "proof positive that those who do not learn from history are doomed to repeat it." — Baillieu gets a sneak-peek at Rogers' Pompidou show. — "Famous Prague Villas" on view in Prague (no English, but that "shouldn't deter dedicated architecture fans." — Silber's "Architecture of the Absurd": "I used to say that there would never be an architecture of the absurd...how wrong I was." — It's official: the Guggenheim will go gray. — One we couldn't resist: murdered architect finally gets a headstone.

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[LEED-ND: Creating A More Complete Vision Of Neighborhood Sustainability: The idea to take this green standard beyond the realm of architecture to that of urban design and development took shape in 2003 through a collaboration between USGBC, the Congress for the New Urbanism \(CNU\) and the Natural Resources Defense Council \(NRDC\)...](#)- PLANetizen

[After the Aftermath: Two years after Katrina, New Orleans faces huge challenges—amid glimmers of real hope.](#) By Philip Nobel- Metropolis Magazine

[Letting classicism respond to contemporary needs: For years, classicists and modernists have been going at each other...a planned federal building and courthouse in Tuscaloosa, Ala., has a telling Chicago twist...And so, the style wars go on.](#) By Blair Kamin— Thomas Gordon Smith; Thom Mayne; Ed Feiner; Carol Ross Barney; Thomas Beeby/Hammond Beeby Rupert Ainge- Chicago Tribune

[Demolition delay set on Alice Ball House: As one Philip Johnson house opens to the world, another may be headed for the trash heap.](#)- New Canaan Advertiser (Connecticut)

[The 100-Year Home: The New York Times builds a glittering twenty-first-century headquarters...that challenges the very notion of how a newspaper operates during a time of great uncertainty and rapid transformation.](#) By John Hockenberry — Renzo Piano; FXFowle; Gensler [images]- Metropolis Magazine

[Wilkinson Eyre slam-dunks Olympics 2012 basketball arena: Architect-led design team wins contract to design temporary 12,000-seat arena...saw off competition from Grimshaw, 3D Reid and David Morley Architects... — KSS Design Group; Sinclair Knight Merz; Nussli International-](#) Building (UK)

[Now you can get there from here in the DIA: The reopening of the Detroit Institute of Arts...is all about the art, not necessarily about the architecture...won't produce the gasps and raves...Many architecture enthusiasts who were disappointed at first...have come to appreciate the quieter, more substantive approach...](#) By John Gallagher — Paul Cret (1927); Michael Graves; SmithGroup- Detroit Free Press

[Op-Ed: Patient as the Graves: Architect's respectful, underwhelming vision: The new DIA \(Detroit Institute of Arts\) is a respectful and restrained expression. But we need to question whether that's enough. Perhaps the next time we add a significant piece of architecture to our city, we should ask...for more than patience from our architects.](#) Constance C. Bodurov — Paul Cret (1927); Michael Graves; SmithGroup- Detroit Metro Times

[Divine details refine former store: Eco-friendly design revives Stewart's building for nonprofit tenant: ...set a high standard for recycling a historic building in an environmentally sensitive way. The result...is one of the most significant restorations in central Maryland this year.](#) By Edward Gunts- Baltimore Sun

[New Spertus Institute of Jewish Studies a crowning jewel for Michigan Ave.: ...most striking feature is its 161-foot-tall, 80-foot-wide facade or "skirt," which juts out as much as 4 feet...at multiple angles and resembles the surface of an irregularly cut gemstone.](#) By Kevin Nance — Krueck + Sexton [images]- Chicago Sun-Times

[Running On Empty: "Sorry, Out of Gas" considers the lessons of the 1973 oil crisis...Canadian Centre for Architecture \(CCA\)...Makovsky recently spoke with Mirko Zardini about the exhibition, the challenges facing sustainability in the future, and why Switzerland may be the new promised land.](#)- Metropolis Magazine

[35 years on, why we need another gas crisis: Canadian Centre for Architecture...has mounted a powerful new exhibition that revisits those days when the bottom fell out of our dream of invincibility. "Sorry, Out of Gas"...offers proof positive that those who do not learn from history are doomed to repeat it. This time, however, we may not get a second chance.](#) By Christopher Hume- Toronto Star

[Rogers at the Pompidou: A retrospective of the career of Richard Rogers opens this week...in Paris. Amanda Baillieu was invited along: ...the show has the generosity and](#)

[highly polished look of a Rogers building. It's a show for the public, not for architects...doesn't mean architects won't enjoy...](#)- BD/Building Design (UK)

[Praguescape: It takes a villa: "Famous Prague Villas" \(Slavné pražské vily\)...at the National Gallery ...doesn't go much beyond the book, and neither is in English. But this shouldn't deter dedicated architecture fans. -- František Bílek; Adolf Loos; Jiri Štursa; Jan Kotera; Josef Chochol; Jan Kaplický; Vlado Milunic; etc. \[images\]- Prague Daily Monitor](#)

[John Silber's constructive mind: "Architecture of the Absurd"...argues that while visually appealing buildings should be commended, design should never trump functionality..."I used to say that there would never be an architecture of the absurd...With architecture, no one was going to pay for something absurd...Over time I came to realize how wrong I was."](#)- Daily Free Press (Boston University)

[Pale Gray or Light Yellow? A Ruling on Guggenheim: New York City Landmarks Preservation Commission decided...should maintain the same light-gray paint shade it has had since 1992.](#)- New York Times

[Celebrated architect who was the victim of an infamous murder in the 1930s has finally had a headstone erected to mark his grave in Dorset...designed British Columbia's Parliamentary buildings in Victoria and the elaborate Law Courts in Vancouver -- Francis Rattenbury-](#) Telegraph (UK)

[A Civic Gateway: Santa Monica Civic Center Parking Structure: The humble parking garage is humble no more with a bold design that makes it a sparkling destination point in itself - oh, it's LEED green, too. -- Moore Ruble Yudell Architects & Planners \[images\]- ArchNewsNow](#)



[-- Richard Meier & Partners: Arp Museum, Remagen-Rolandseck, Germany](#)  
[-- Exhibition: MAD in China, Danish Architecture Centre, Copenhagen](#)  
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