Modular and prefab moving from "the utopia to which it has been consigned" to mainstream. — Instead of going nuclear, British architects design energy islands as a better answer. — It seems Gazprom tower just might win over UNESCO (with some digital imagery). — Boddy is all for housing the homeless, but what about affordability for a struggling creative class who "who will build tomorrow's economy"? — Perhaps some solutions will come out of Bauhaus-Dessau Foundation's social housing design competition. — Green mobile homes another possibility for long-term housing. — Bird-friendly architecture gains LEED support as "Form Follows Feathers" (finally!). — Green gains in historic preservation as well (also a long time coming). — Hawthorne's take on L.A.'s public plaza building binge: just how public are they? — Becker bemoans the possible loss of one of Chicago's great public spaces. — An outcry over Cabe's plan to fund architecture centers: does it "penalize success" - and just what are the centers for? — Glancey previews Terminal 5: it was worth the wait. — Litt finds quest for good architecture in Cleveland is "contagious" - if only budget didn't get in the way of boldness. — Thumbs-up for Liverpool's biggest-ever residential development. — Big plans for health and social care center in White City. — Where are all the architecture centers? —why Stern is the "Ralph Lauren of Architecture." — Weekend diversions: Noguchi Museum examines Japan's collision with Western Modernism. — The dilemma of selecting 1001 buildings to...
better? The quest for better architecture in Cleveland is becoming contagious... design could have been bolder and more exciting... cost was a factor. By Steven Litt – Bostwick Design Partnership (image): Cleveland Plain Dealer

Gateway to culture: Planning permission has been granted for a project by Alison Brooks Architects — part of a scheme by Urban Splash believed to be Liverpool’s biggest-ever residential development. – Shed KM: Querkraft (image): BD/Building Design (UK)

Rogers Stirk Harbour + Partners submits White City plans...£30 million Collaborative Care Centre... mixed-use development, billed as a one-stop-shop for health and social care, will be RSH+P’s first major public healthcare project. – The Architects’ Journal (UK)

"The Ralph Lauren of Architecture": Experts say Robert A.M. Stern’s retreat into historicism was gradual and his commercial success has not come solely from his sharp design skills, but also from strong management, ambition, and a keen understanding of particular societal needs at a given time. – New York Sun

A Japanese Renaissance in Industrial Design: Japan's collision with Western Modernism marked the end of one era and the beginning of another... explored through industrial design... Noguchi Museum’s superb cross-cultural exhibition “Design: Isamu Noguchi and Isamu Kenmochi.” – New York Sun

Building sights: "1001 Buildings You Must See Before You Die": When Mark Irving was compiling a book of the world’s finest architectural triumphs, his biggest problem was stopping at 1,001. – The Scotsman (UK)