

Today's News - Thursday, January 17, 2008

Cities of the future part 2: of mega-pyramids and "imploding inward to utopia." – '08 construction forecast not too bad for healthcare and education projects. – Holl is hot Princeton. – Gehry gets the Serpentine. – Betsky bags the biennale. – T.A.G. takes Prix de Rome. – Is Farrell's future fading in Edinburgh? – European 9 judges award two out of three schemes (third goes back to the drawing board). – Farrelly on the the downside of regulation and its "devolution into a joyless thou-shalt-notism." – Anderton on the message behind the architecture of America's new embassies. – Litt lights up over a new Case Western building. – The next big step for Harlem's Apollo Theater renovation. – Calcutta cuts the ribbon on its largest mall. – What lies in store for NYT former HQ. – Ivy ruminates on fame and one his favorite starchitects. – Q&A with Sejima and Nishizawa is informative (and often amusing). – The man behind the Driehaus Prize minces no words re: what he thinks about modern architecture. – Glancey's take on Apple classics and their '60s ancestors. – Call for entries: European Prize for Urban Public Space and White House Redux (we can't wait to see those results!).

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[Cities of the Future, Part 2: If We Build Them, Will We Stay? In the context of time, it is the automobile and not mixed-use city living that is a short-lived trend...Where once human society exploded outward to suburbia, now it is imploding inward to utopia. -- Eloy Celaya/Cervera & Pioz; Takenaka; Dante Bini; Paolo Soleri \[links\]- TechNewsWorld](#)

[Nonresidential Construction Activity Expected to Soften in 2008: Modest overall increase projected with healthcare and education projects to see highest gains-](#) American Institute of Architects (AIA)

[Steven Holl Architects chosen to design arts buildings for Princeton University's new arts and transit neighborhood. -- Michael Van Valkenburg; BNIM Architects; Beyer Blinder Belle- Princeton News](#)

[Gehry to design Serpentine Pavilion: ...will be Gehry's first structure built in England.- The Architects' Journal \(UK\)](#)

[Aaron Betsky will curate Venice's 11th International Architecture Exhibition – better known as the Venice Architecture Biennale...“Out There: Architecture Beyond Building.”...puts him in a position to make more than a few careers. Of course, it also means he will be a target for the world's critics, who love to second-guess the biennales.- Cincinnati Enquirer](#)

[Montreal architects win \\$50,000 Prix de Rome: Atelier T.A.G. have won a Canada Council prize for professional architects...Manon Asselin and Katsuhiro Yamazaki plan to use their prize to study how current socio-economic and political environments redefine the activities of young architectural offices.- CBC \(Canada\)](#)

[Design guru's role hangs in balance: Edinburgh's outspoken design "tsar" has been asked to report on what he thinks has been achieved, before councillors decide on the future of his prominent position. -- Terry Farrell- Edinburgh Evening News](#)

[European 9 judges fail to find a winner: ...failed to find a scheme good enough for one of the three British competition sites...jurors felt all the submitted schemes in Sheffield Skye Edge plot required more work...Winners were selected at the two other European sites... -- RCKa; Tom Russell Architects; Prewett Bizley Architects; Loop Architecture; etc. \[images\]- The Architects' Journal \(UK\)](#)

[No beauty in bloat when the boom's missing bang: ...the downside of regulation, even when it works, is its devolution into a joyless thou-shalt-notism that is guaranteed to make us dream McMansionism all the more intensely. By Elizabeth Farrelly- Sydney Morning Herald](#)

[DnA/Frances Anderton: Politics Meets Design: ...the message behind the architecture of America's new embassies... -- Jane Loeffler, author of The Architecture of Diplomacy: Building American Embassies- KCRW.org \(Los Angeles\)](#)

[New Mandel Center for Nonprofit Organizations at Case Western Reserve University makes a solid contribution to campus: ...exhibits the new sense of balance that has crept into campus planning and architecture...strikes an intelligent balance between the far more flamboyant Gehry building and the backward-looking Village at 115. By Steven Litt -- Kallmann, McKinnell & Wood \[images\]- Cleveland Plain Dealer](#)

[Harlem's Apollo Theater Enlists CEOs, Rappers to Raise \\$44.5 Million...needed to complete a nine-year renovation of the famed Harlem venue begun in 2001. -- George M. Kaiser \(1913\); Beyer](#)

[Blinder Belle Architects- Bloomberg News](#)

[Shop, there's space: Calcutta's trek to modern malls, which started with Forum four years ago, hit a high on Tuesday with the unveiling of the city's largest mall \[South City\] — also the first retail address designed by an overseas firm. -- Bentel Associates; Dulal Mukherjee & Associates- The Telegraph \(India\)](#)

[Turning the Page on a New York Times's Former Headquarters: ...new owner is calling it the Times Square Building...transforming the historic property into 600,000 square feet of modern offices and 200,000 square feet of retail space. -- Gensler- New York Sun](#)

[Piano nobile: The confluence of peer recognition of this former Pritzker winner, broad media attention, and tall architecture in Record's backyard provokes ruminations on fame: Is a starchitect worth the hype? In Renzo Piano's case, as the Times tower attests, the answer resounds positively "yes!" By Robert Ivy, FAIA- Architectural Record](#)

[Q&A with Kazuyo Sejima and Ryue Nishizawa: Successes stack up for Tokyo design duo -- SANAA \[images\]- Japan Times](#)

[Modernist Chicago's Voice of Dissent: Richard Driehaus...is doing what he can to counteract a viewpoint he thinks is leading to a less interesting city. "Modern architecture has become totally homogenized and uninteresting"...In his campaign to reverse what he sees as a century of dehumanization in architecture, Mr. Driehaus has attracted some high-powered allies. \[images\]- New York Times](#)

[Looks familiar? Apple classics and their 1960s ancestors: US blogs are claiming that Jonathan Ive's product designs for Apple have been shaped by veteran German designer Dieter Rams. By Jonathan Glancey- Guardian \(UK\)](#)

[Call for entries: European Prize for Urban Public Space 2008; deadline: March 15- Centre de Cultura Contemporània de Barcelona \(CCCB\)](#)

[Call for ideas: White House Redux: What if the White House, the ultimate architectural symbol of political power, were to be designed today? cash prizes; deadline: April 20- Storefront For Art and Architecture](#)

[INSIGHT: Mod Mods: Manufacturing Markets for Modularity: With market forces finally putting wind in the sails of pre-fab, the promise of sales should finally save industrial production of housing from the utopia to which it has been consigned. By John Newman, AIA- ArchNewsNow](#)



[-- Zaha Hadid Architects: Nordpark Cable Railway, Innsbruck, Austria](#)
[-- Hotel Burnham/Reliance Building, Chicago -- Burnham and Root \(1891\); Antunovich Associates; Harboe Architects/McClier; Susan Caruso](#)

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