

Today's News - Friday, February 15, 2008

Ouroussoff finds LACMA "an architecture without conviction" (though he finds a few reasons for optimism). – Another thumbs-up for NYC's New Museum. – Not a museum, but we couldn't resist: Las Vegas CityCenter sales pavilion is "architects gone wild" with "models the size of dump trucks" showing a world where "the super-rich have eliminated the rest of us." – First peek at U.K.'s first zero-carbon town. – Boddy sees Vancouver's condo future in an overlooked project that is green, affordable, and proves "dense does not necessarily mean high." – Heathcote finds two small riverside gems incredibly refreshing. – Calls for entries: Living Steel's 3rd annual "Extreme Housing"; and Liverpool project seeks "stars of the future." – Just for fun after a long week: Prasad and Alsop take on housing for our feathered friends. – Alsop shows off the soft edges of his own lair. – Ten years ago considered a monumental waste of money, "Angel of the North" proves the skeptics wrong. – A call to halt the growing march of "tasteless, poorly executed public artworks." – A Chicago show looks at ornamentation in cutting-edge design and architecture. – "The Warhol Economy" doesn't quite make its point about the role of planning in cultivating a creative economy (but deserves credit for trying). – How could we resist a casting call for architects and engineers?

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[Art Museum Mixes Pomp and Hint of Pop: As a monument to the civic aspirations of Los Angeles, Renzo Piano's design of the Broad Contemporary Art Museum is remarkably uninspired...it's an architecture without conviction. By Nicolai Ouroussoff \[images, links\]- New York Times](#)

[White Noise: A feisty Manhattan museum signed virtuoso Japanese architects SANAA to produce a building that tears up the rulebook...the New Museum of Contemporary Art...manages to combine circumspect minimalism...and a rugged, no-nonsense materiality. By Bill Millard \[images\]- The LEAF Review \(UK\)](#)

[Behold, the tiny, beguiling future: CityCenter sells a dream that everyone can glide through, if not afford...Sales Pavilion, boasting a suite of architectural models the size of dump trucks...marketing tool as work of art...This is Disneyland for the competitively acquisitive...Architects Gone Wild. -- Rafael Vinoly; Helmut Jahn; Kohn Pedersen Fox \(KPF\); Foster + Partners; Daniel Libeskind; Pelli Clarke Pelli \[images, video\]- Las Vegas Sun](#)

[Welcome to the \(zero-carbon\) Good Life: HTA Architects and Barratt Homes have given the world a glimpse into the future by revealing computer-generated images of the UK's first zero-carbon community. \[images\]- The Architects' Journal \(UK\)](#)

[Smart ideas on our condo future: ...a glimpse of the future of condo living in Vancouver may actually be found in an under-publicized project now under construction on one of the city's most troubled streets...Smart Condo tries to be both green and affordable... By Trevor Boddy -- Busby Perkins + Will Architects \[image\]- Globe and Mail \(Canada\)](#)

[Rough diamonds by the river: A boathouse in Chelsea...A little further up-river...another architectural intervention barely registers...There is no straining for expression in either of these little schemes, no overarching metaphors...no attempt at creating icons. That is why they are so good and so refreshing. By Edwin Heathcote -- Sarah Wigglesworth Architects; Toh Shimazaki- Financial Times \(UK\)](#)

[Call for Expressions of Interest \(EOI\): "Extreme Housing": Living Steel 3rd International Architecture Competition for Sustainable Housing; cash prizes; EOI deadline: April 28- Living Steel](#)

[Urban Splash and AJ seek 'stars of the future' for competition...giving young architects the chance to design a £500,000 building in one of the biggest developments in Liverpool...Tribeca development... final-year students and architects under the age of 35...deadline: May 9- The Architects' Journal \(UK\)](#)

[Prasad and Alsop all a-flutter with birdbox designs: Two of architecture's finest...were wheeled out to design a birdbox and then invited on air to discuss the construction thereof. \[images\]- The Architects' Journal \(UK\)](#)

[My Home: Will Alsop - not all the mod cons: renowned for dazzling colours and bold shapes-- yet his own lair is surprisingly soft around the edges. Here he explains why. \[slide show\]- Independent \(UK\)](#)

[Ten years on, north soars with the Angel: The sceptics said it was a monumental waste of money, an artistic folly that would make a laughing stock of Gateshead...now that the "Angel of the North" is recognised worldwide...it is difficult to recall that the much-loved sculpture ever attracted such controversy. -- Antony Gormley; Ove](#)

[Arup & Partners- Financial Times \(UK\)](#)

[Time to rein in 'Frankenstein statues' that are stalking streets, say art curators: The "free-for-all" in tasteless, poorly executed public artworks must be halted...- The Times \(UK\)](#)

[Eye Exam: Scratching the Surface: "Figuration in Contemporary Design," curated by Joe Rosa at The Art Institute of Chicago, sheds some light—through a number of little holes—on the use of ornamentation in cutting-edge design and architecture. – Kivi Sotamaa; Aranda/Lasch- Newcity Chicago](#)

[Book review: The City as Factory: "The Warhol Economy: How Fashion, Art, and Music Drive New York City" by Elizabeth Currid...there's a point to be made about the role of planning in cultivating a creative economy, but the book doesn't quite make it...deserves credit for going where policymakers and other scholars have feared to tread. By Josh Stephens- PLANetizen](#)

[Casting Call: Engineers and Architects: Wanna Be a TV Star? ...looking for "experts in architecture and engineering with the chops and the charisma to host their own TV show"; deadline: February 22- AIArchitect](#)

[INSIGHT: Transit-Oriented Design: An Evolution from Societal Convenience to Environmental Solution: TOD is the model for what multi-family housing will look like in the years ahead. By John Burcher, AIA- ArchNewsNow](#)



[-- J. Mayer H. Architekten: Cumulus, Danfoss Universe, Nordborg, Denmark](#)

[-- Under construction: Eric Owen Moss: Gateway Art Tower, Los Angeles](#)

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