Ouroussoff finds LACMA “an architecture without conviction” (though he finds a few reasons for optimism). — Another thumbs-up for NYC's New Museum. — Not a museum, but we couldn't resist: Las Vegas CityCenter sales pavilion is "architects gone wild" with "models the size of dump trucks" showing a world where "the super-rich have eliminated the rest of us." — First peek at U.K.'s first zero-carbon town. — Boddy sees Vancouver's condo future in an overlooked project that is green, affordable, and proves "dense does not necessarily mean high." — Heathcote finds two small riverside gems incredibly refreshing. — Calls for entries: LivingSteel's 3rd annual "Extreme Housing"; and Liverpool project seeks "stars of the future." — Just for fun after a long week: Prasad and Alsop take on housing for our feathered friends. — Alsop shows off the soft edges of his own lair. — Ten years ago considered a monumental waste of money, "Angel of the North" proves the skeptics wrong. — A call to halt the growing march of "tasteless, poorly executed public artworks." — A Chicago show looks at ornamentation in cutting-edge design and architecture. — "The Warhol Economy" doesn't quite make its point about the role of planning in cultivating a creative economy (but deserves credit for trying). — How could we resist a casting call for architects and engineers?
Time to rein in ‘Frankenstein statues’ that are stalking streets, say art curators: The “free-for-all” in tasteless, poorly executed public artworks must be halted... - The Times (UK)

Eye Exam: Scratching the Surface: "Figuration in Contemporary Design," curated by Joe Rosa at The Art Institute of Chicago, sheds some light—through a number of little holes—on the use of ornamentation in cutting-edge design and architecture. – Kivi Sotamaa, Aranda/Lasch - Newcity Chicago

Book review: The City as Factory: "The Warhol Economy: How Fashion, Art, and Music Drive New York City" by Elizabeth Currid... there’s a point to be made about the role of planning in cultivating a creative economy, but the book doesn’t quite make it, deserves credit for going where policymakers and other scholars have feared to tread. By Josh Stephens - PLANetizen

Casting Call: Engineers and Architects: Wanna Be a TV Star? ...looking for “experts in architecture and engineering with the chops and the charisma to host their own TV show”; deadline: February 22 - AIArchitect

INSIGHT: Transit-Oriented Design: An Evolution from Societal Convenience to Environmental Solution: TOD is the model for what multi-family housing will look like in the years ahead. By John Burcher, AIA - ArchNewsNow

– J. Mayer H. Architekten: Cumulus, Danfoss Universe, Nordborg, Denmark
– Under construction: Eric Owen Moss: Gateway Art Tower, Los Angeles

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