Libeskind calls for taking an ethical stance re: working in China (and those who do - and don't - agree). -- Scheeren says it's all in creating a dialogue. -- Piano plans for Ronchamp *draw ire* (lots of images - you decide). -- Wellington airport: yesterday it was a "giant hobbit house"; today it's a "lumpy mix of The Flintstones and The Lord of the Rings." -- Northwestern University on the hunt for an architect for $90 million music school. -- Pasadena Art Center College of Design goes with Gehry for Design Research Center. -- Indonesian architects call for green building to be taught in schools and mandated by government (perhaps the only way to win over developers?). -- Arieff calls for rethinking how communities are designed before everything turns into "indiscernible swaths of cookie-cutter sameness" (aren't we there already?). -- A Norwegian riverfront brown site to turn green with culture and housing. -- A Scottish firm gets the nod to master plan a waterfront site in Reykjavík. -- More eco-homes that float. -- Sometimes winning, sometimes losing, Columbia University doing its best to maintain its architectural heritage. -- Jacobs searches for the lost soul of Times Square (but she's "sick to death of branding"). -- Nobel's annual Valentine lets loose a few slings and arrows. -- What "silly sobriquets" will emerge for Shuttleworth spire? -- Design Indaba Conference/South African Design Week 2008 launches this weekend. -- How could we resist: Purported plans afoot to build skyscraper twice as tall as Burj Dubai (can't wait to see those renderings!). -- A three-holer gets landmark listing (must be a British thing).
has often had to make difficult and controversial decisions...some charge that Columbia has not always been the best steward of its architectural legacy. -- McKim Mead & White (1892); Renzo Piano -- Columbia Spectator

The Thrill is Gone: Searching for the lost soul of Times Square amid the Jumbotrons and theme restaurants. Do we still need a district dedicated to overstimulation for overstimulation’s sake...? By Karrie Jacobs -- Choi Ropiha; Perkins Eastman; Robert A. M. Stern; Tibor Kalman; Rogers Marvel Architects; Doyle Partners-- Metropolis Magazine

Lovefest 2008: Ours is a golden age—in music, art, food, gadgetry, writing in all media—and to this fine fecund day architecture’s mandarinate...offers up nothing more potent than build it quirky and they will come. By Philip Nobel -- Diller Scofidio + Renfro; SHoP; John Silber; Grimshaw; Renzo Piano-- Metropolis Magazine

Ken Shuttleworth, Designer of the 'Gherkin,' Has a New Spire at University of Nottingham -- Make Architects -- The Chronicle of Higher Education

Design Indaba Conference/South African Design Week 2008, Cape Town, February 23-29 -- Jason Bruges; Anya van der Merwe Miszewski; Mark Dytham/Klein Dytham -- Design Indaba

Tall stories emerge of super-skyscraper for secret Middle East site: Another day, another tall story. This time it’s UK-based Hyder Consulting claiming it is designing a monster skyscraper twice as tall as the Burj Dubai. -- The Architects’ Journal (UK)

Family size three-seat privy listed: English Heritage makes a small addition to the nation’s collection of protected buildings..."It is the most glorious little building"...-- Guardian (UK)

INSIGHT: Transit-Oriented Design: An Evolution from Societal Convenience to Environmental Solution; TOD is the model for what multi-family housing will look like in the years ahead. By John Burcher, AIA-- ArchNewsNow

-- Pugh + Scarpa: Brad Pitt / Make It Right, Lower 9th Ward, New Orleans
-- PTW + CCDI + ARUP: Watercube, National Aquatics Center, Beijing

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