EDITOR'S NOTE: This is the last newsletter for the week...we will be back with daily postings beginning Monday, April 28. —— It is with great sadness that we write this at the close of Earth Day with the news that we’ve lost one of our favorite Earth Architects much too soon. — A thoughtful reflection on Abu Dhabi’s future “through a lens tinted by New York.” —— Charleston brings home lessons from San Francisco about preserving a city’s fringes. —— Goldhagen is wont to criticize the New Museum, but she does: its “fanatical minimalism” is just too much to ignore. —— Farrelly on the gender thing in architecture. —— Russell visits Boston University and ponders Silber’s own legacy when it comes to architecture of the absurd. —— Hume says “Toronto had all the smugness and self-indulgence it needed before this book was published. If the city survives and flourishes, it will be despite books like this, not because of them. By Christopher Hume— Toronto Star

Bauhaus Museum Opens in Tel Aviv’s White City...a collection of 1930s-era International Style buildings designated a UNESCO World Heritage site...first show features furniture and other objects designed by Mies van der Rohe, Marcel Breuer, Christian Bohl, Wilhelm Wagenfeld, and others. By Esther Hecht — Shlomo Goldhagen— The National (Abu Dhabi)

Silber Knocks New Architecture in Book, Built Junk at Boston U.: “Architecture of the Absurd”...bashes designs that transcend pure functionality...or try to solve old problems in innovative ways...Is he angry that his 13 million square feet have risked nothing, aspired to nothing and achieved no glory for the institution he led for so long? He ought to be. By James S. Russell— Bloomberg News

Notes on a city unbecoming: “Toronto: A City Becoming” purports to capture Toronto’s ongoing evolution. Instead it offers vanity...Toronto had all the smugness and self-indulgence it needed before this book was published. If the city survives and flourishes, it will be despite books like this, not because of them. By Christopher Hume— Toronto Star

Obituary: Nader Khalili, Noted Earth Architect, 72: ...an Earth Architect and teacher known for his innovative work with adobe...Among his best-known inventions is the “super adobe” Earthbag construction system.[images]— Architectural Record

AIA 2008 COTE Top Ten Green Projects: Projects showcase excellence in sustainable design principles and reduced energy consumption — Kubala Washatko Architects; Line and Space; Miller/Hull Partnership; Bohlin Cywinski Jackson; Architerra; VJAA; Office dA/Burt Hill; BKSK; Leddy Maytum Stacy; KieranTimberlake [links]— American Institute of Architects (AIA)

How to Make a Surge Building a Welcome Addition (Cheaply):...many [temporary classrooms] endure for 15 years or longer...can easily become a campus ghetto...if designed properly, a surge building will afford school administrators the ability to play musical chairs with growth for decades, while at the same time not diminishing the cohesiveness of the campus. By Mark McVay/SmithGroup— The Chronicle of Higher Education

Young Architectural Visions: College of Architecture of the University of Santo Tomas held its annual February thesis season...only the one who is prepared to enter the lion’s den with dignity and with mental acuity, can truly present a work not only of structural ingenuity but also of artistic merit...[slide show]— Philippine Daily Inquirer

Puzzled pilot refuses to land at new airport:...took his passengers on a 1,200-mile detour after refusing to land at a new airport in the southern Indian city of Hyderabad, claiming he had never heard of it. — Telegraph (UK)
Infill in Green: 22nd Street Condominiums: Lorax Development backs up its environmental claims with a GreenPoint Rated label for an infill project in San Francisco’s Mission District. -- John Maniscalco/Architecture Images; ArchNewsNow

Snøhetta: Oslo Opera House, Oslo, Norway

Yesterday's News
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