-- Kamin pays tribute to a master who broke the "boxy, modernist mold."
-- ArcSpace takes us to San Francisco and Dubai.
-- Foreign architects may be building India’s new skylines, but some say it’s a win-win for Indian architects as well.
-- Hume offers five lessons Toronto could learn from Vancouver: "It’s not so much buildings as the space between.
-- London mayor wants to bring back lost rivers.
-- Simon Jenkins takes on The Donald’s plans for Scotland’s Balmedie dunes: it’s "an environmental outrage."
-- In Asia and Africa, skyscrapers will rule.
-- Tasmania makes a big commitment to heritage and urban renewal.
-- Facing the aging Boomer generation and growing number of war vets, ADA requirements are being rewritten.
-- Piano takes Kamin on a hard-hat stroll through Art Institute of Chicago’s Modern Wing.
-- CABE gives thumbs-down to Hadid’s Oxford college extension (lots of pix - you decide).
-- Mobile homes fast losing their “trailer trash” image.
-- A giant bubble to help people get into the art of housing.
-- A green roof is the newest classroom for a Bronx high school.
-- The buzz builds for London Festival of Architecture: Heathcote says don’t expect Venice. -- Jencks says Goff is definitely worth reassessing.
-- A look at Eritrea’s treasure trove of Art Deco.
-- A celebration for the Hungarian architect who "westernized" Shanghai decades ago.

To subscribe to the free daily newsletter click here

Obituary: Walter A. Netsch Jr., 88: He pushed limits of architecture: Complex designs broke boxy, modernist mold. By Blair Kamin -- Skidmore, Owings & Merrill (SOM) [slide show] Chicago Tribune

-- Ground broken: Arquitectonica: Trinity Place, San Francisco
-- Under construction: Reiser + Umemoto: O-14, Dubai.

Foreign hands building India: But does India really need foreign architects or is it just about getting a brand on the brochure? Most builders agree it’s as much about star power as it is about international quality...It’s a win-win for Indian architects as well. -- RMJM; Foster + Partners; HOK; Laing O’Rourke; Davis Langdon; Mott MacDonald; Arcop; Omoris One; Chelsea West; Callison; SVA; EDAW; Skidmore, Owings & Merrill (SOM); Carlos Ott, etc.- Times of India

Want a new urban model? Go west: Vancouver’s approach to city-building is now a global export. We’ve distilled five lessons Toronto could learn from the left coast...in a world obsessed with starchitects and celebrity designers, Vancouver is one of few cities to have grasped that the important issue isn’t architecture, but planning. It’s not so much buildings as the space between... By Christopher Hume Toronto Star

Boris Johnson to revive London’s lost rivers: ...to revitalise the city with more water features and open spaces. -- Peter Bishop/Design for London; Simon Milton; Terry Farrell; Norman Foster- The Times (UK)

Op-Ed: Scotland's gullible politicians are the victims of a colossal Trump try-on: The tycoon’s plans are about luxury holiday homes, not fairways. It will be an environmental outrage if they go ahead... There can be no public good in building over the Balmedie dunes. By Simon Jenkins- Guardian (UK)

Scraping the Sky, and Then Some: For developers and urban planners in developing countries of Asia and Africa, one point is clear: the skyscraper will play a central role in accommodating growing populations. -- Nouvel; Calatrava; Skidmore, Owings & Merrill (SOM)- New York Times

Big Commitment To Heritage And Urban Renewal: Tasmania’s built heritage and the challenges of urban renewal get major attention in today’s State Budget with the establishment of a $25 million Heritage and Urban Renewal fund and the appointment of a State Architect. - Tasmanian Government Communications Unit

Plan Seeks More Access for Disabled: A proposal would rewrite standards for enforcement of the Americans With Disabilities Act (ADA). New rules would set more stringent requirements in many areas and address some issues for the first time. In an effort to meet the needs of an aging population and growing numbers of disabled war veterans. - New York Times

Building a room with a view: An exclusive tour inside the Art Institute’s Modern Wing with Renzo Piano. By Blair Kamin [images, video]- Chicago Tribune

Zaha’s Oxford college extension branded ‘awkward’: Hadid’s proposed extension to the Middle East Centre at St Antony’s College in Oxford has been branded ‘awkward’ and in constant competition with its neighbours by CABE. [images]- The Architects’ Journal (UK)
Park life: prefabricated residences, often seen as a form of caravan, are also beginning to lose their "trailer trash" image, especially as more people realise that they are built to high standards. — Financial Times (UK)

Giant bubble in Seaforth will help people get to the art of housing: ... a bid to use art to help people re-examine their neighbourhoods. The kitchenmonument, an innovative piece of design, will house a series of talks and art-based workshops about the future of the housing market renewal area. — raumlaborberlin; plastique fantastique — Crosby Herald (UK)

If You Plant It, They Will Learn; Bronx high school’s green roof will also serve as classroom – Rafael Viñoly Architects [images] — The Architect’s Newspaper (NYC)

Dynamic, diverse, internationally influential: It seems obtuse to begin a preview of the London Festival of Architecture in Venice but it is also rather inevitable. By Edwin Heathcote — Ellis Woodman — Financial Times (UK)

Looking, learning and laughing with Bruce Goff: In the run-up to a Tate Modern symposium this month, Charles Jencks looks at why US architect is worth reassessing. — BD/Building Design (UK)

Africa’s ‘Miami’ boasts Art Deco trove: The "Fiat Tagliero"... is one of 400 buildings that make the remote Eritrean capital [Asmara] one of the world’s most fascinating centers for Art Deco... mostly constructed during the last years of Italian colonial rule. — Giuseppe Pettazzi (1938) — Stuff (New Zealand)

Hungarian built ‘western’ Shanghai: Hungarian built ‘western’ Shanghai: ... in China it’s the Year of Hudec... to commemorate his life and architectural work in Shanghai. — László Hudec — The Budapest Times