

Today's News - Wednesday, July 16, 2008

- Glancey glowers about "bad-tempered, secretive and ill-mannered" treatment Hadid is getting re: her Olympics aquatic center.
- Pearman sits down with a "prickly" Gehry in Provence (quite amusing).
- Nobel on a "daring" new building on the High Line "by one of our quietly great firms" ("Polshek? Polshek!").
- Gardner gushes over a "daring" tower on NYC's Madison Square Park (and hopes Koolhaas's neighboring project ends up looking this good).
- King offers guidelines for graceful garages, and looks at some that make him smile (and one that makes him wince).
- In NYC, Schwartz offers a solution to St. Vincent's Hospital for saving Ledner's O'Toole Building.
- Bath, U.K.'s Heritage Site status in hot water with UNESCO for "something akin to a massive Soviet-era housing project."
- Schumacher likes the idea of a makeover for Milwaukee's Cathedral Square, but warns "quiet metaphor will speak more potently than literalism."
- WHY tapped for a green Tyler Museum Of Art in Texas.
- Beha and Wheelock tapped for re-do of Volk's 1957 Royal Poinciana Plaza in Palm Beach.
- A small(ish) Canadian firm gets a big slice of the Dubai pie.
- Colleagues and admirers discuss the "Fuller Effect."
- Gortin digs deep into the relationship between Kabbalah and architecture.
- A Toronto church brings the sun indoors: "What we are looking at is stained glass on a cosmic scale."
- A Greenwich Village church strips off its "daringly modern facade" to expose its 19th-century precursor.
- AIA's semi-annual Consensus Construction Forecast doesn't bode well for '09.
- Calls for entries: Arch Record's Design Vanguard 2008; and a 21st century Routemaster (instead of "bendy buses") for London.

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[Don't blame Zaha Hadid for the soaring costs of the Olympics: The Aquatic Centre is the architectural saving grace of the bad-tempered, secretive and ill-mannered London 2012 Olympics project.](#) By [Jonathan Glancey](#)- Guardian (UK)

[Frank Gehry gets prickly: "It's not just plop". Exclusive interview...in an impossibly pretty sunlit town square in Arles, Provence. He's here to launch the plans for his "Parc des Ateliers" project, described as a cultural Utopia.](#) By [Hugh Pearman](#) [\[images\]](#)- [HughPearman.com](#) (UK)

[Not Your Standard Polshek Project: A daring new building by one of our quietly great firms shouldn't really come as a surprise...When the thing started going up, I was indifferent. Another overscale incursion...begot by the promise of the repurposed High Line...André Balazs's Standard Hotel...deliberate, refined...](#) By [Philip Nobel](#) [\[image\]](#)- [Metropolis Magazine](#)

[Dark Tower: A Daring Design Over Madison Square: ...if the Koolhaas project ends up looking this good, we will have much to be thankful for...giddy dimensions afford it a measure of delight...One Madison Park...succeeds in being more than simply an inhabitable structure: It is an event.](#) By [James Gardner](#) -- [Cetra/Ruddy](#) [\[images\]](#)- [New York Sun](#)

[Dublin parking garage a hectic distraction: ...if the design would embarrass a miniature golf course, the BART garage has value as a cautionary tale...Fortunately for the Bay Area, other garages of recent vintage show that a container for parked cars can look sharp and fit in.](#) By [John King](#) -- [International Parking Design; Gensler; WRNS Studio](#) [\[slide show\]](#)- [San Francisco Chronicle](#)

[Actors Chime In on St. Vincent's Hospital New Plan: New York architect Frederic Schwartz offered the commissioners a new design for the proposed medical tower that, he said, had the imprimatur of Albert Ledner, the O'Toole Building's architect.](#) [\[image\]](#)- [New York Times](#)

[Homes plan sparks UNESCO probe into Bath's World Heritage status: ...development has been described by the Bath Heritage Watchdog as 'something akin to a massive Soviet-era housing project'.](#) - [Guardian](#) (UK)

[Cathedral Square may get historic makeover: Replica courthouse, Joshua Glover memorial potential additions...I'd caution against leaning so far toward memorial that the park becomes a faux version of itself...Quiet metaphor will speak more potently than literalism.](#) By [Mary Louise](#)

[Schumacher -- Jim Shields/HGA \[images\]- Milwaukee Journal Sentinel](#)

[Tyler Museum Of Art Selects Architect: ...envision a marriage between the museum and its community, and to let the building emerge from its environment...plans to pursue LEED certification. -- wHY \(Workshop Hakomori Yantrasast\)- Tyler Morning Telegraph \(Texas\)](#)

[Ann Beha Architects, Morgan Wheelock hired for Royal Poinciana Plaza redevelopment: Town Council has said it will decide...whether to landmark the 12-acre plaza... -- John Volk \(1957\)- Palm Beach Daily News](#)

[Even Small Firms Get a Slice of the Dubai Pie -- ZAS Architects \[images\]- Architectural Record](#)

[The Fuller Effect: Buckminster Fuller's colleagues and admirers talk about his legacy as an inventor, a technocrat, and a sustainable pioneer. -- Peter Floyd; Shoji Sadao; Jonathan Marvel/Rogers Marvel Architects; Nicholas Grimshaw; Edwin Schlossberg/ESI Design; Michael Ben-Eli; Thomas Heatherwick; etc. \[images\]- Metropolis Magazine](#)

[Kabbalah and Architecture: ...a strong connection with the primal concepts of architecture: space, light, and geometry...The field remains wide open, with the excitement of the unearthing of a new mine of inspiration and new worlds to explore in space, form, and light. By Alexander Gorlin, FAIA -- Gehry; Holl; Libeskind; Kahn; Tigerman; Le Corbusier; Bruno Taut; Frank Lloyd Wright; Meier; Eisenman; Jencks \[images\]- Faith & Form Magazine](#)

[Church brings the sun indoors: Striving to express theology in concrete and glass, a church embraces a dramatic move to bring the sun indoors. 'What we are looking at is stained glass on a cosmic scale' -- Roberto Chiotti/Larkin Architects \[images\]- Toronto Star](#)

[Uncovering the Past, a Church Shapes Its Future: The recent stripping of the daringly modern facade at the 10th Church of Christ, Scientist, on Macdougall Street, to expose the decaying face of its 19th-century precursor seems almost evocative of Dorian Gray. -- Renwick, Aspinwall & Russell \(1891\); Victor Christ-Janer \(1966\); TRA Studio; Hanrahan Meyers Architects \[images, links\]- New York Times](#)

[Modest Decline in Nonresidential Construction Activity Anticipated in 2008 with More Dramatic Drop in 2009: Commercial projects likely to see largest declines, while institutional projects expected to remain stable- American Institute of Architects \(AIA\)](#)

[Call for entries: Design Vanguard 2008: seeking 10 emerging architects/firms from around the world; deadline: August 11- Architectural Record](#)

[Call for entries: A New Bus for London Competition: design a double-decker bus that may influence the 21st century Routemaster; 1st prize: £25,000; deadline: September 19- Transport for London](#)



[-- Alsop Architects: The Public, West Bromwich, UK](#)  
[-- MAD: Erdos Museum, Kang Ba Shi City, Inner Mongolia, China](#)

[Yesterday's News](#)

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