-- We lose a master and mentor in historic preservation.
-- A new research facility fits harmoniously into a classic campus.
-- Woodman accesses some of the nominees on the just-announced Stirling Prize shortlist.
-- A first look at H&deM's "radically revised design" for Tate Modern extension.
-- Survey by RIAI finds 80% of architects in Ireland think planners waste architects' time.
-- Szrenza wonders "how do we - the people - convince architects that we need them, and that they need us?"
-- Weekend diversions: Dyckhoff finds the Serpentine Pavilion is "the real Gehry: chunky, clumsy, jagged, direct" (he really likes it).
-- MoMA's "Home Delivery" sparks new looks at prefab: lots of energy going into proving the concept can live up to its hype.
-- Szenasy wonders "how do we - the people - convince architects that we need them, and that they need us?"

-- A new angle to the Tate Modern extension: A plan for a glass ziggurat to house the £215 million extension to the Tate Modern has been dropped...radically revised design...instead of a series of glass-covered cubes the new building will be a part-pyramid covered in a brickwork lattice. -- Herzog & de Meuron [images] - This is London (UK)

-- Survey by RIAI finds 80% of architects in Ireland think planners waste architects' time.
-- Wanted: People's Architects: The American Institute of Architects (AIA) challenges its members to improve the built environment for all. Is the profession prepared to respond? ...how do we — the people — convince architects that we need them, and that they need us? By Susan S. Szenasy - Metropolis Magazine

-- Weekend diversions: Dyckhoff finds the Serpentine Pavilion is "the real Gehry: chunky, clumsy, jagged, direct" (he really likes it).
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prove that the concept can live up to its hype. -- Ray Kappe; KieranTimberlake; Marmol Radziner; Michelle Kaufmann; KAA Design Group; Jennifer Siegal/Office of Mobile Design; Douglas Gauthier/Jeremy Edmiston; Horden CherryLee [Images] - The Architect's Newspaper

Instant Houses, Then and Now: "Home Delivery" makes a convincing case that prefabricated housing was both a central theme of Modernist history and a dream that remains very much alive today. By Nicolai Ouroussoff -- Ali Rahim/Hina Jamelle; Jesse Reiser/Nanako Umemoto; Walter Gropius; Jean Prouvé; Archigram; Kisho Kurokawa; Wes Jones; Greg Lynn; Teddy Cruz; Jeremy Edmiston/Douglas Gauthier; Horden Cherry Lee/Heack & Hopfner; KieranTimberlake [Slide show] - New York Times

Setting up house: At MoMA's exhibit on the history and future of prefab dwellings, five actual little homes...offers its own take on prefabrication...The only point the five agree on is that the construction industry...needs to learn to build more efficiently. By Inga Saffron -- KieranTimberlake; Jeremy Edmiston/Douglas Gauthier [Images] - Philadelphia Inquirer

See-through Philadelphia house is N.Y. museum exhibit: Cellophane House...caps an extraordinary run for KieranTimberlake... By Inga Saffron - Philadelphia Inquirer

Industrialists Without Factories: KieranTimberlake's Cellophane House takes the mass and the production out of mass production...a demonstration of what happens when architects think more like engineers, or perhaps industrial designers. By Karrie Jacobs [Images] - Metropolis Magazine


Woodstock, My Woodstock: More Republican golf club than hippie hallucination, the Bethel Woods Center for the Arts is still worth the trip. By Alastair Gordon -- Westlake Reed Leskosky - The Architect's Newspaper (NYC)

Seventy-seven-year itch: Arata Isozaki is celebrating his 77th birthday with a set of reflective exhibitions and events he calls "7 Invitations"/"My 7 Selections"...occur throughout the year and across the globe. By Dana Buntrock [Images, link] - Artscape (Japan)

Exhibition celebrates triumphs of structural engineering: David Littlefield, curator of "Unseen Hands: 100 years of structural engineering" on why structural engineers' work should be celebrated. - BD/Building Design (UK)

Isamu Noguchi's lamps got art and practicality on the same wavelength...struggle to balance his American roots and Japanese heritage haunted his life. It also pervaded his work...these aspects of Noguchi's career will be explored in an exhibition opening Friday at the Yorkshire Sculpture Park, near Wakefield in England. By Alice Rawsthorn - International Herald Tribune

No place like dome: the Emperor Hadrian's connection with the Pantheon: We know Emperor Hadrian for his wall, but a new show at the British Museum celebrates his grandest designs back home. By Tom Dyckhoff - The Times (UK)

Avant-garde Garden Festivals: Les Jardins de
Métis/Reford Gardens, Les jardins éphémères/Ephemeral Gardens: Where playful, irreverent designs and dark irony blossom. By Lisa Rochon – Hal Igberg; Angela Iarocci/Claire Ironside/David K. Ross; Rita, Claude Cormier; Domingo Cisneros and Sonia Robertson; NIP paysage; Plant Architect; spmb_projects- Globe and Mail (Canada)

Book review: “Dubai: The Vulnerability of Success” by Christopher Davidson: The Western public face and more ominous flip side of a sheikdom on the Persian Gulf...a new breed of political and urban animal, equal parts Las Vegas and Singapore. By Christopher Hawthorne- Los Angeles Times

Book review: Capital idea: “The Writings of Walter Burley Griffin”...narrative of Canberra’s founding. He could be pig-headed, but his views of what makes a nourishing landscape in which to live are as relevant today as ever.- The Australian

Book review: “The Judicious Eye: Architecture Against the Other Arts”: Architectural Historian Joseph Rykwert keeps good eye contact...investigates architecture’s development in relation to other art forms...tells this story superbly and with gusto...- BD/Building Design (UK)

Book review: Move Over, Marx: How too many property rights wreck the market. “The Gridlock Economy” by Michael Heller...A property right creates a gatekeeper...when you have too many gatekeepers...can create gridlock.- Slate

Film: Earthship enterprise: the ultimate eco-house: Michael Reynolds’ life and work are celebrated in “Garbage Warrior,” a documentary...the latest chapter in Reynolds’ colourful life.- Independent (UK)

-- Alsop Architects: The Public, West Bromwich, UK
-- MAD: Erdos Museum, Kang Ba Shi City, Inner Mongolia, China

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