

Today's News - Friday, August 1, 2008

- Design for memorial to London's 7/7 bombings unveiled.
- Dyckhoff says "memorials are the toughest gig in architecture," but finds this one "subtle, thoughtful and reflective."
- For those of us who have only heard about some of Detroit's gems, Hodges offers 10 cool sights (and some whoop-dee-doo architecture - the videos are worth the trip!).
- AIA launches America's Favorite Architecture: The Movie Version (on the web).
- Chicago's Museum of Science and Industry offers time-traveling tour through 1893's "White City."
- "Bird's Nest: Herzog & de Meuron in China" is "must-see viewing for architecture junkies" (the downside: "it's dry in the extreme").
- A "joyful current flows through" "Man on a Wire," documenting Philippe Petit and his merry band of outlaws atop the World Trade Center.
- Q&A with French bridge master Virlogeux at The Building Centre's "Span" opening: "I don't use any computer at all - just a little calculator, just like one you would use for college."
- Ouroussoff finds "Between Earth and Heaven" "makes a strong case that Lautner's legacy has been curiously underestimated."
- Mack (we're glad she's back) says "Design for the Other 90%" at the Walker Art Center showcases a "hopeful side" to global problems.
- "Home Delivery" offers "glimpse of our pre-fabulous future" (now if only the politicians would pay attention).
- Bucky's "humanitarian approach to the good life is on poignant display" at the Whitney, and shows how much "we are still behind the curve."
- "Utopia/Dystopia" at the National Gallery of Canada "pinpoints the fault-lines and fissures in the architectural history of our time."
- Coming to Chicago: "Rising from the Ashes: Furniture From Lost Trees" makes lemonade out of lemons.
- Page turners: Gordon's "Spaced Out" puts the 1960s "architectural efforts, good and bad, into current context." - Glancey is intrigued by the story of a curmudgeonly eccentric.
- We couldn't resist: an eyeeful of gravity-defying houses.

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[Carmody Groarke reveals 7/7 memorial to the victims of London's 7/7 bombings: £1 million project comprises 52 stainless-steel pillars – one for each innocent victim killed in the attacks – placed in four clusters at the south-east corner of Hyde Park. – Arup; Colvin & Moggridge; Antony Gormley \[images\]-](#) BD/Building Design (UK)

[London bombings memorial is one of the toughest challenges in architecture: The memorial is not the big statement that many might have wanted. Carmody worries that it is too polite. No, it is subtle, thoughtful and reflective. There is a difference. By Tom Dyckhoff – Carmody Groarke; Antony Gormley; Arup; Colvin & Moggridge-](#) The Times (UK)

[Explore downtown Detroit's jewels: 10 cool sights south of the Campus Martius. Take a fresh look. By Michael H. Hodges – Gino Rossetti; Wirt Rowland \(1929\); Minoru Yamasaki; Louis Kamper; Albert Kahn-](#) Detroit News

[Tour de Troit: Explore downtown Detroit's jewels on a walking tour with Michael Hodges \(some whoop-dee-do architecture!\) \[videos\]-](#) Detroit News

["Shape of America" film series: America's Favorite Architecture: The Movie Version-](#) American Institute of Architects (AIA)

[Pricey simulated tour is like time-traveling to 1893's 'White City': Museum of Science and Industry offering unique high-tech look at Chicago's World's Columbian Exposition \[link to images\]-](#) Chicago Tribune

[Film: "Bird's Nest: Herzog and de Meuron in China": ...must-see viewing for architecture junkies...an intriguing look at what it takes for a Western concern to successfully do business in the new China ..downside is that it's dry in the extreme.-](#) Santa Barbara News-Press

[Film: "Man on a Wire": Twin Towers Conqueror Years for Return to High Wire in the Sky: ...is structured like a crime caper, mixing present-day interviews of Philippe Petit and his co-conspirators-](#) Bloomberg News

[French bridge master: Michel Virlogeux: On the opening night of The Building Centre's latest exhibition SPANS, Kaye Alexander talked to the French engineer and bridge designer, most famous for his collaboration with Foster + Partners for the Millau Viaduct. \[images\]-](#) The Architects' Journal (UK)

[Bonding Humanity and Landscape in a Perfect](#)

[Circle: "Between Earth and Heaven: The Architecture of John Lautner" at the Hammer Museum, makes a strong case that Lautner's legacy has been curiously underestimated. By Nicoali Ouroussoff \[slide show\]- New York Times](#)

[Global design comes home to roost: These days, global problems seem to generate only bad news. "Design for the Other 90%" at the Walker Art Center showcases the other, hopeful side of the coin. By Linda Mack \[images, links\]- MinnPost.com \(Minneapolis\)](#)

[MoMA's glimpse of our pre-fabulous future: "Home Delivery: Fabricating the Modern Dwelling"...is a must for anyone interested in mass housebuilding...off-site fabrication has an unexplored, potentially vital role to play in the delivery of high-quality affordable and sustainable homes. By Michael Stacey – Wright; Prouvé; Peter Cook/Archigram; Fuller; Horden Cherry Lee/Haack & Höpfer; Oskar Leo Kaufmann/Albert Rűf; Douglas Gauthier/Jeremy Edmiston; KieranTimberlake- BD/Building Design \(UK\)](#)

["Buckminster Fuller: Starting With the Universe": Fuller's Dome Home, Car Look Smarter in Whitney: ...humanitarian approach to the good life is on poignant display...It's almost shocking to realize that his most workable ideas stem from his designs of the 1920s. Almost a century later, we are still behind the curve.- Bloomberg News](#)

["Utopia/Dystopia": Portraits of habitats on the edge of change: The photos of Geoffrey James at the National Gallery of Canada explore our built environment and the dividing line between new and old...pinpoints with strong artistic force the fault-lines and fissures in the architectural history of our time. By John Bentley Mays \[slide show\]- Globe and Mail \(Canada\)](#)

["Rising from the Ashes: Furniture From Lost Trees": A new furniture exhibition displays pieces made from ash trees killed by an invasive beetle; opens August 22 at the Morton Arboretum in Chicago \[images, links\]- Plenty magazine](#)

[Book review: Alastair Gordon's fascinating new book, "Spaced Out: Crash Pads, Hippie Communes, Infinity Machines, and Other Radical Environments of the Psychedelic Sixties"...puts the era's architectural efforts, good and bad, into current context. By Zahid Sardar – Fuller; Eric Owen Moss; Gehry; Koolhaas; Mayne; Cass Calder Smith; Archigram; Soleri; Sim Van der Ryn; Aleksandra Kasuba \[slide show\]- San Francisco Chronicle](#)

[Book review: Grumpy old archaeologist: "Bloody Old Britain: OGS Crawford and the Archaeology of Modern Life" by Kitty Hauser...Jonathan Glancey is intrigued by the story of a curmudgeonly eccentric-Guardian \(UK\)](#)

[Gravity Defying Homes – Daniel Czapiewski; ucxarchitects; Terry Brown; Piet Blom; MVRDV; Rolf Disch; Collins Design; Moshe Safdie; Troppo Architects; Front Architects \[slide show\]- PointClickHome](#)



[-- John McAslan + Partners: Stanislavsky Center, Stanislavsky Theater, Moscow, Russia](#)
[-- Book: Writing and Seeing Architecture by Christian de Portzamparc & Philippe Sollers](#)

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