-- Design for memorial to London's 7/7 bombings unveiled.
-- Dyckhoff says "memorials are the toughest gig in architecture," but finds this one "subtle, thoughtful and reflective."
-- For those of us who have only heard about some of Detroit's gems, Hodges offers 10 cool sights (and some whoop-dee-doo architecture - the videos are worth the trip!).
-- Chicago's Museum of Science and Industry offers time-traveling tour through 1893's "White City."
-- "Bird's Nest: Herzog & de Meuron in China" is "must-see viewing for architecture junkies" (the downside: "It's dry in the extreme.")
-- A "joyful current flows through" "Man on a Wire," documenting Philippe Petit and his merry band of outlaws atop the World Trade Center.
-- Q&A with French bridge master Virlogeux at The Building Centre's "Span" opening: "I don't use any computer at all - just a little calculator, just like one you would use for college."
-- Ouroussoff finds "Between Earth and Heaven" "makes a strong case that Lautner's legacy has been curiously underestimated."
-- Mack (she's glad she's back) says "Design for the Other 90%" at the Walker Art Center showcases a "hopeful side" to global problems.
-- "Home Delivery" offers "glimpse of our pre-fabulous future" (now if only the politicians would pay attention).
-- Bucky's "humanitarian approach to the good life is on poignant display" at the Whitney, and shows how much "we are still behind the curve."
Circle: “Between Earth and Heaven: The Architecture of John Lautner” at the Hammer Museum, makes a strong case that Lautner’s legacy has been curiously underestimated. By Nicoali Ouroussoff [slide show] - New York Times

Global design comes home to roost: These days, global problems seem to generate only bad news. “Design for the Other 90%” at the Walker Art Center showcases the other, hopeful side of the coin. By Lintia Mack [images, links] - MinnPost.com (Minneapolis)

MoMA’s glimpse of our pre-fabulous future: “Home Delivery: Fabricating the Modern Dwelling”...is a must for anyone interested in mass housebuilding...off-site fabrication has an unexplored, potentially vital role to play in the delivery of high-quality affordable and sustainable homes. By Michael Stacey -- Wright; Prouvé; Peter Cook/Archigram; Fuller; Horden Cherry Lee/Haack & Höpfner; Oskar Leo Kaufmann/Albert Rüf; Douglas Gauthier/Jeremy Edmiston; KieranTimberlake; BD/Bulding Design (UK)

“Buckminster Fuller: Starting With the Universe”: Fuller’s Dome Home, Car Look Smarter in Whitney: humanitarian approach to the good life is on poignant display. It’s almost shocking to realize that his most workable ideas stem from his designs of the 1920s. Almost a century later, we are still behind the curve. - Bloomberg News

“Utopia/Dystopia”: Portraits of habitats on the edge of change: The photos of Geoffrey James at the National Gallery of Canada explore our built environment and the dividing line between new and old...pinspoints with strong artistic force the fault lines and fissures in the architectural history of our time. By John Bentley Mays [slide show] - Globe and Mail (Canada)

“Rising from the Ashes: Furniture From Lost Trees”: A new furniture exhibition displays pieces made from ash trees killed by an invasive beetle; opens August 22 at the Morton Arboretum in Chicago [images, links] - Plenty magazine

Book review: Alastair Gordon’s fascinating new book, “Spaced Out: Crash Pads, Hippie Communes, Infinity Machines, and Other Radical Environments of the Psychedelic Sixties”, puts the era’s architectural efforts, good and bad, into current context. By Zahid Sardar -- Fuller; Eric Owen Moss; Gehry; Koolhaas; Mayne; Cass Calder-Smith; Archigram; Soleri; Sim Van der Ryn; Aleksandra Kasuba [slide show] - San Francisco Chronicle

Book review: Grumpy old archaeologist: “Bloody Old Britain: OGS Crawford and the Archaeology of Modern Life” by Kitty Hauser. Jonathan Glancey is intrigued by the story of a cummugdeonly eccentric-Guardian (UK)

Gravity Defying Homes -- Daniel Czapiewski; ucaarchitects; Ture Brown; Piat Blohm; MVRDV; Rolf Disch; Collins Design; Moshe Safdie; Troppo Architects; Front Architects [slide show] - PointClickHome

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