

Today's News - Thursday, September 4, 2008

- Sparks fly over restoration of historic Delhi hub, and developers eye Lutyens' Delhi.
- A Times Square look for Piazza San Marco? (sparks fly there, too).
- Zandberg delves into what's behind Israel's entry for the Venice Biennale: it's more than just "Additions."
- Kamin hears good news re: Saarinen's Miller House in Columbus, Indiana.
- Should Saarinen's American Embassy in London be listed? A yes, and a no.
- An eyeful of Gehry's AGO.
- Moscow to be home to the world's largest Jewish museum.
- Toronto's Royal Conservatory of Music "is like a sexy librarian out on a date" (a good thing).
- An eyeful of revised London's 2012 Olympic Stadium (not as green as hoped?).
- Stern wins big at Yale: "traditional style to favor function over aesthetic pizzazz" for new residential colleges.
- Is Collegiate Gothic the single worst thing that ever happened to campus architecture in America?
- An in-depth look at methods to count carbon footprints of buildings.
- A look at Osamu Ishiyama, "an outsider architect who tends to work for outsider clients."
- India's 3rd Construction World Architect & Builders Awards winners announced.

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Sparks fly over restoration of historic Delhi hub: The restoration of the first of Connaught Place's colonnaded neo-Paladian buildings was completed in August...But the work has faced criticism from conservation architects as well as local traders...Developers are also trying to get the protected area of Lutyens' Delhi drastically reduced to permit unhindered commercial development. -- Robert Tor Russel; AGK Menon- [Guardian \(UK\)](#)

From drawing room to ad showroom: the changing face of St Mark's Square. Electronic billboards to pay for restoration work. Critics warn other Italian piazzas could join hit list- [Guardian \(UK\)](#)

Miscarriage of architecture: Jerusalem's Ramot Polin neighborhood...planned by Zvi Hecker in the 1970s...was considered both the epitome of avant-garde design and an irresponsible experiment in human housing...part of "Additions: Architecture along a Continuum" exhibit in the Israeli pavilion at the Venice Biennale...20 architects, urban planners and artists who will offer their interpretations on building additions. By Esther Zandberg -- Nitzan Kalush-Chechick; Liran Chechick- [Ha'aretz \(Israel\)](#)

Eero Saarinen's Miller House in Columbus, Ind. may be donated to Indianapolis Museum of Art. By Blair Kamin [\[images\]](#)- [Chicago Tribune](#)

Should Saarinen's American Embassy building be listed? Yes, says Docomomo's Dennis Sharp, it's well scaled and well weathered; no, says Westminster's Robert Davis, it's a mess inside, mediocre on the outside, and not historically important. - [BD/Building Design \(UK\)](#)

World-class hope for new museum: A massively reshaped \$150 million Tasmanian Museum and Art Gallery has the potential to be a world leader -- Johnson Pilton Walker; Terroir [\[image\]](#)- [Mercury News \(Australia\)](#)

Gehry Designs First Big Project For Toronto, His Hometown: ...Art Gallery of Ontario (AGO) is wrapping up a \$217 million top-to-bottom, four-year redesign... [\[slide show\]](#)- [Architectural Record](#)

Russian museum of tolerance in Moscow opens in 2011 to become the world biggest Jewish museum...total area will equal to 17,000 square meters... -- Graft Labs; Ralph Appelbaum Associates- [Interfax \(Russia\)](#)

Quiet and refined: The new Royal Conservatory of Music is like a sexy librarian out on a date...appropriately glamorous, but its true greatness will be revealed to the ears, not the eyes. -- Barton Myers; Kuwabara Payne McKenna Blumberg (KPMB)- [Globe and Mail \(Canada\)](#)

New details emerge for HOK's 2012 Olympic Stadium: The roof...will not harvest rainwater and will still only cover two thirds of spectators...a change to the original proposals, the blob-like hospitality pavilion...has now become more orthogonal [\[images\]](#)- [The Architects' Journal \(UK\)](#)

Robert A.M. Stern has been commissioned to design Yale's 13th and 14th residential colleges: University officials are certain about what they want the new colleges to look like; while they decided to be bold and contemporary with the new School of Management campus, hiring...Norman Foster, administrators have decided the new colleges will be built in a more traditional style to favor function over aesthetic pizzazz. - [Yale Daily News](#)

Collegiate Gothic: the Worst Thing That Ever Happened to Campus Architecture?- [The Chronicle of Higher Education](#)

Counting Carbon: Understanding Carbon Footprints of Buildings: What you count and how you count it can change both the answers you get and what you do about them. [\[images, links\]](#)- [BuildingGreen.com](#)

Minority Report: Osamu Ishiyama's 12 Architectural Visions: ...an outsider architect who tends to work for outsider clients (the disabled, the deviant, the disenfranchised), is an exemplary member of the so-called "Red School" of Japanese architecture. By Thomas Daniell [\[images\]](#)- [Artscape \(Japan\)](#)

India's 3rd Construction World Architect & Builders Awards winners announced -- Stup Design; RSP; Hafeez Contractor; Kadri; Kamal Malik; Talati & Panthaky; Prem Nath; Raja Aederi; Sanjay Puri; Mistry Architects - [PRLog.Org](#)

INSIGHT: Failing to Protect: Three Actions Our Leaders Must Take in Order to Save America's Crumbling Infrastructure. By Barry B. LePatner - [ArchNewsNow](#)

-- Sverre Fehn: Exhibition Pavilion, Norwegian Museum of Architecture, Oslo, Norway
-- Zaha Hadid Architects: Zaragoza Bridge Pavilion, Zaragoza, Spain
-- Book: Architecture Now! 5 By Philip Jodidio

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