Today's News - Wednesday, September 24, 2008

- Terreform 1's Joachim is someone the next president should listen to re: how to reduce the ecological footprint of cities.
- A childhood expert calls for better urban planning to create safer, greener spaces for children (and the rest of us, too?).
- Q&A with a group investigating how the aesthetics of Black Diasporic culture "could influence and inspire architectural form making."
- Ouroussoff ogles Piano in San Francisco and finds "a comforting reminder of the civilizing function of great art in a barbaric age" (great slide show, too).
- An eyeful of Snohetta's Ground Zero Museum, a project of UNESCO Creative Cities Network, and the first global gathering of its kind; September 28 - October 2
- A good reason to head to Santa Fe: UNESCO's International Conference on Creative Tourism, a project of UNESCO Creative Cities Network, and the first global gathering of its kind; September 28 - October 2
- 2008 MacArthur "Genius" grants include a structural engineer/architectural preservationist and an urban farmer.
- British Council answers criticism by Alan Dunlop re: the London-centric British Pavilion at the Biennale.
- A post-war prefab housing estate heading for landmark status?
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Renzo Piano Building Workshop: California Academy of Sciences, San Francisco
Rafael Viñoly Architects: Brooklyn Children’s Museum, Brooklyn, New York