• Farrelly minces no words about climate catastrophe and financial fiasco - they "are symptoms of the same disease: greed," but she offers 3 factors "that could yet tip the net result in sustainability's favor."

• Glancey minces no words about CABLE's "nosy-parker scrutiny" of eco towns as "patronizing" with "wonkish thinking and bullying edict."

• Lewis attends "Greening the World's Capital Cities" conference to learn about international cities who think in "bolder shades of green" than U.S. cities.

• U.K. surveys 18,000 public buildings to find the biggest CO2 offenders (including starchitect-designed ones with big green claims).

• Another British survey "reveals depth of architects' despair over UK housing policy."

• Gardner minces no words about what he thinks of the new MAD: "its entrenched mediocrity represents so thorough a depletion of the imaginative faculty..." (read it now - NY Sun folded on Tuesday - no telling how long the website will remain).

• A Gehry to grace Paris's Bois de Boulogne.

• An eyeful of H&deM's Paris pyramid (or is it a shark's fin?).

• A Predock building worth the wait in New Mexico: "as big, as timeless, and as self-assured as a geological feature."

• Adjaye takes to the books again - this time for two libraries in Washington, DC; Kennicot calls it "a remarkable debut" for a city "has had a hard time attracting designers of his caliber."

• Nadel says critics may lament security measures required in design, but they often do not understand the reality of terrorism designers and building owners face.

• Another demolition in a Chicago suburb known as "ground zero for 'teardowns.'"

• Archeeworks' new leaders develop programs to advance their City of the Future scheme.

• It's a long shortlist in BD's 2008 Young Architect of the Year Award.

• Piano takes home Denmark's most prestigious cultural award.

• William Rawn is very glad that he finally did decide to follow his bliss.

• Heathcoxe finds a young architect "who gives old stories new ending."
something his father tolerated rather than encouraged...Rawn did it anyway...is very glad that he finally did decide to follow
his bliss. - Forbes

An architect who gives old stories new endings: Most architects spend their youths yearning to escape the slog of domestic
Victorian conversions and rear extensions. But Jonathan Tuckey, who does mostly that, is exactly where he wants to be. By
Edwin Heathcote - Financial Times (UK)