• ArcSpace brings us an eyeful of Lautner.
• Siza seizes RIBA Royal Gold Medal.
• Correa, Maki tapped to design Aga Khan Center in Toronto.
• Kamin finds a "compelling serenity" at Niemeyer show in D.C.
• Q&A with Adjaye: "Architecture is losing its relevance to life. It's more about spectacle than buildings."
• The suburbs as a museum piece: "Worlds Away: New Suburban Landscapes" at the Carnegie Museum of Art...a testament to its adaptability and flexibility, its ability to reinvent itself.
• Thoughtful takes on Corbu by Heathcote, Glancey, and Merrick.
• Kennicott finds a "compelling serenity" at Niemeyer show in D.C.
• Q&A with Adjaye: "Architecture is losing its relevance to life. It's more about spectacle than buildings."
• The best time to see the Pentagon Memorial: 1 a.m.
• Cooper-Hewitt plans to expand.
• The 'burbs on view in Pittsburgh: "a testament to its adaptability and flexibility, suburbia's ability to reinvent itself."
• Libeskind's "boot" tower revised.
• U.S. starting to catch the trend of replacing car space with lively public places.
• New streetlight technology may be green, but "it ain't pretty."
• More on HOK's foray into biomimicry.
• King on San Francisco's 4 new "head-turners" that are the "landmarks of the century ahead."
• King on San Francisco's 4 new "head-turners" that are the "landmarks of the century ahead."
• faith, hope and clarity: Le Corbusier infused everything he built with spirituality. Jonathan Glancey weighs up the astonishing legacy of the "secular monk" of modernism [slide show].
• Everything is illuminated: The best time to take in the new Pentagon Memorial? 1 a.m.-- Kaseman/Beckman/KBAS [image]. Boston Globe
• Cooper-Hewitt Is Poised for an Expansion and a Sprucing Up -- Gluckman Mayner; Beyer Blinder Belle-- New York Times
• Removing Cars to Create Public Space: Cars dominate cities, especially in America. But as many cities in other countries have found, removing cars can turn busy streets into lively public places. Now the U.S. is starting to catch on. - PLANetwork
• Das Boot design kicked to the curb: Once designated the L Tower due to its boot-like shape, the building will now take the shape of the letter L revisited plan...shows a plain, generous plaza...where the boot was meant to come down. The handsome limestone cladding of the Sony Centre's western elevation remains largely unmolested, as does its roof. -- Daniel Libeskind; Globe and Mail (Canada)
• 4 new buildings that enrich San Francisco: ...these high-profile head-turners of the past three years mark architectural progress of the best sort...landmarks of the century ahead and tributes to the free-wheeling spirit that has made this city thrive. By John King -- Daniel Libeskind; Renzo Piano; Mayne/Morphosis; Herzog & de Meuron [images].SF Chronicle.
• Architect of his own legend: "Le Corbusier: The Art of Architecture"...innocently and ethusiastically continues and amplifies the myth he bequeathed us and it is as impressive, spurious and enjoyable as it ever was. By Edwin Heathcote - Financial Times (UK)
• A canvas in concrete: Architecture as Art? His bare apartment blocks and austere interiors transformed 20th-century architecture. But could Le Corbusier's forms be called art? ...show proves, unintentionally, that[he] was -- and in no small way -- a great architect because he was a minor artist. By Jay Merrick - Independent (UK)
• Against the environmentalist, aesthetes have no hope: What they did to our interiors with their ghastly fluorescent light bulbs they are now doing to our streets. "Low-carbon street lighting" is coming fast, and it ain't pretty. - Globe and Mail (Canada)
• Everything is illuminated: The best time to take in the new Pentagon Memorial? 1 a.m.-- Kaseman/Beckman/KBAS [image]. Boston Globe
• Cooper-Hewitt Is Poised for an Expansion and a Sprucing Up -- Gluckman Mayner; Beyer Blinder Belle-- New York Times
• Removing Cars to Create Public Space: Cars dominate cities, especially in America. But as many cities in other countries have found, removing cars can turn busy streets into lively public places. Now the U.S. is starting to catch on. - PLANetwork
• Das Boot design kicked to the curb: Once designated the L Tower due to its boot-like shape, the building will now take the shape of the letter L revisited plan...shows a plain, generous plaza...where the boot was meant to come down. The handsome limestone cladding of the Sony Centre's western elevation remains largely unmolested, as does its roof. -- Daniel Libeskind; Globe and Mail (Canada)
• 4 new buildings that enrich San Francisco: ...these high-profile head-turners of the past three years mark architectural progress of the best sort...landmarks of the century ahead and tributes to the free-wheeling spirit that has made this city thrive. By John King -- Daniel Libeskind; Renzo Piano; Mayne/Morphosis; Herzog & de Meuron [images].SF Chronicle.
• Architect of his own legend: "Le Corbusier: The Art of Architecture"...innocently and ethusiastically continues and amplifies the myth he bequeathed us and it is as impressive, spurious and enjoyable as it ever was. By Edwin Heathcote - Financial Times (UK)
• A canvas in concrete: Architecture as Art? His bare apartment blocks and austere interiors transformed 20th-century architecture. But could Le Corbusier's forms be called art? ...show proves, unintentionally, that[he] was -- and in no small way -- a great architect because he was a minor artist. By Jay Merrick - Independent (UK)
• Against the environmentalist, aesthetes have no hope: What they did to our interiors with their ghastly fluorescent light bulbs they are now doing to our streets. "Low-carbon street lighting" is coming fast, and it ain't pretty. - Globe and Mail (Canada)

To subscribe to the free daily newsletter click here

Álvaro Siza scoops RIBA Royal Gold Medal - The Architects' Journal (UK)

Correa, Maki Tapped to Design Aga Khan Center: ...a $200-million cultural and religious complex in Toronto. -- Vladimir Djurovic [slide show] - Architectural Record

New supertall commissions announced by Smith and Gill for Dubai, including mega-towers, worth $15 billion... By Blair Kamin -- Adrian Smith + Gordon Gill Architecture [images]. Chicago Tribune

Bank has perfect bones for science museum: Chemistry is the subject of the new institution in the former First National Bank...Chemical Heritage museum...not only meant to restore grandeur to the historic Chestnut Street bank, but to the chemistry profession itself. By Inga Saffron -- SayorGREGg Architects; Ralph Appelbaum Associates [images].Philadelphia Inquirer

Cooper-Hewitt Is Poised for an Expansion and a Sprucing Up -- Gluckman Mayner; Beyer Blinder Belle-- New York Times

Removing Cars to Create Public Space: Cars dominate cities, especially in America. But as many cities in other countries have found, removing cars can turn busy streets into lively public places. Now the U.S. is starting to catch on. - PLANetwork

Everything is illuminated: The best time to take in the new Pentagon Memorial? 1 a.m.-- Kaseman/Beckman/KBAS [image]. Boston Globe

Portrait of the artist: David Adjaye, architect: "Architecture is losing its relevance to life. It's more about spectacle than buildings" - Guardian (UK)

Niemeyer & the Sweep of History: there's a compelling serenity to much of what is on display at the Art Museum of the Americas...One virtue of the current exhibition...is its focus on detail. By Philip Kennicott [images]. The Washington Post

Architect of his own legend: "Le Corbusier: The Art of Architecture"...innocently and ethusiastically continues and amplifies the myth he bequeathed us and it is as impressive, spurious and enjoyable as it ever was. By Edwin Heathcote - Financial Times (UK)

A canvas in concrete: Architecture as Art? His bare apartment blocks and austere interiors transformed 20th-century architecture. But could Le Corbusier's forms be called art? ...show proves, unintentionally, that[he] was -- and in no small way -- a great architect because he was a minor artist. By Jay Merrick - Independent (UK)

Faith, hope and clarity: Le Corbusier infused everything he built with spirituality. Jonathan Glancey weighs up the astonishing legacy of the 'secular monk' of modernism [slide show]. - Guardian (UK)

"Cecil Balmond: Solid Void" reveals an engineer's creative collaboration with architects: ...projects not presented as triumphs, as is usually the case with architecture shows, but as characters in the equivalent of an architectural mystery novel that may—or may not—have a happy ending. By Blair Kamin -- ARUP- Chicago Tribune

The suburbs as a museum piece: "Worlds Away: New Suburban Landscapes" at the Carnegie Museum of Art...a testament to suburbia's adaptability and flexibility, its ability to reinvent itself. - Pittsburgh Post-Gazette