

Today's News - Friday, November 14, 2008

- Bad news first (it does get better): Five major business trends that may help forecast the future of the profession in a down economy.
- RIBA's recession strategy gets a mixed reaction. - Baillieu says "it's simply not enough."
- Kamin has high hopes that Obama's new Office of Urban Policy will bring architects to the table.
- Glancey's take: "After the Dubya years, this genuine interest in architecture comes as a pleasant shock."
- A "high-rise renaissance" in South Africa - with caveat to balance "the desire for icons with good sense."
- Weekend diversions: Hume has more to say re: Gehry's AGO: "Not only is the building casually though profoundly brilliant," it could "help Torontonians understand that their city does have the capacity for greatness."
- The master himself is pleased, though he'd to "go back and do a few things" if the money was there.
- Hail Yale: an eyewitness report on the opening celebration of Paul Rudolph Hall.
- The Rudolph exhibit "reveals his concern for existing structures and his respect for both the past and future."
- Stern has certainly left his mark on Yale; yet for the future: "We don't expect another Rudolph Hall, though we hope for something beyond the suburban sumptuousness for which he is known."
- Q&A: Scully talks Rudolph, art history.
- Glancey's tome "Lost Buildings" is a "strong architectural argument about our lack of appreciation for great buildings until it is too late."
- "Lutyens & the Great War" may be "moving," but lacks "architectural discussion or criticism."
- Mays on a new video offering an artful, ground-level view of a transforming city.
- In Miami, a dance troupe creates "a dizzying number of conceptual links between solid and moving architecture."
- We couldn't resist: Google Earth recreates Rome circa A.D. 320.

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[It's the Economy, Architect! Chief Economist Kermit Baker Talks with Association CEOs: ...five major business trends that may help us forecast the future of the profession and the industry serving the profession- AI/Architect](#)

[Prasad reveals RIBA recession strategy: Mixed reaction as president advocates green upgrades to housing- BD/Building Design \(UK\)](#)

[How can the RIBA help you? We've waited patiently for the RIBA to give a lead on the recession, and now it's finally come, it's simply not enough...First, it must look to persuade the big practices that they have an obligation to keep taking students... By Amanda Baillieu- BD/Building Design \(UK\)](#)

[Obama forming an office of urban policy; will architects be at the table? Will design issues get a hearing at the presidential policy table? Chances are, they will. By Blair Kamin- Chicago Tribune](#)

[Obama, architect manqué: The US president-elect evinces a genuine interest in architecture...After the Dubya years, this genuine interest in architecture comes as a pleasant shock. Might Obama be tempted to push an intelligent architectural agenda? By Jonathan Glancey- BD/Building Design \(UK\)](#)

[South Africa set to reembrace the high-rise: Balancing the desire for icons with good sense will be key...as property developers and city planners prepare for a 'high-rise renaissance', what lessons can be learnt to ensure that this desire to go vertical adds to the character and efficiency of our cities rather than detracts from them?- Engineering News \(South Africa\)](#)

[We see ourselves in AGO - and we like it: Not only is the building casually though profoundly brilliant...It also engages happily with the surroundings...bolstering the sometimes fragile civic ego...The best thing Gehry's gallery could do is help Torontonians understand that their city does have the capacity for greatness. By Christopher Hume \[links\]- Toronto Star](#)

[Finished AGO puts Gehry's fears to rest: Open to the public today, the revamped gallery gets a nod of approval from its architect, despite his desire to 'go back and do a few things' if the money was there \[link to video\]- Globe and Mail \(Canada\)](#)

[From A&A to R&R: The excitement surrounding the restoration of Paul Rudolph Hall overshadowed the skepticism of its sterile counterpart. -- Charles Gwathmey; Robert A.M. Stern \[images\]- Metropolis Magazine](#)

[Exhibit honors Rudolph: "Model City: Buildings and Projects by Paul Rudolph for Yale and New Haven"...reveals his concern for existing structures...and his respect for both the past and future.- Yale Daily News](#)

[In Stern we trust: In spearheading the restoration of Paul Rudolph Hall, the School of Architecture dean left a mark on Yale. We look forward to his next...now is not a time to bask. Rather, \[he\] must courageously confront the next task. We don't expect another Rudolph Hall, or any modernist landmark, though we hope for something beyond the suburban sumptuousness for which he is known. -- Robert A.M. Stern- Yale Daily News](#)

[Q&A: Vincent Scully talks Rudolph, art history- Yale Daily News](#)

[Book review: "Lost Buildings: Demolished, Destroyed, Imagined, Reborn" by Jonathan Glancey...runs a strong architectural argument about our lack of appreciation for great buildings until it is too late...a valuable contribution to the continuing argument about the competing demands of conservation and progress.- The Times \(UK\)](#)

[Book review: How Lutyens honoured the dead: ...the Imperial War Graves Commission to commemorate soldiers lost in the first world war is explored in this moving new book "Lutyens & the Great War" by Tim Skelton & Gerald Gliddon...The text, however, is almost entirely innocent of architectural discussion or criticism, Gavin Stamp's all too brief foreword providing the little there is.- BD/Building Design \(UK\)](#)

[A ground-level view of a transforming city: A new video work explores the effect of life in a building site...For some Torontonians...inner-city scaffolding and the cranes swinging wide against the sky are signs of civic hope..."Once Near Water: Notes from the Scaffolding Archive" by Vera Frenkel... By John Bentley Mays- Globe and Mail \(Canada\)](#)

[Tere O'Connor Dance troupe builds on a theme: "\[Buildings\] are visual manifestations of the mind of human beings. Like dancing..."..."Rammed Earth" at the Dorsch Gallery in Wynwood...a dizzying number of conceptual links between solid and moving architecture.- Miami Herald](#)

[Exploring Old Rome Without Air \(or Time\) Travel: Google Earth has embraced a frontier dating back 17 centuries...Ancient Rome 3D...a digital elaboration of some 7,000 buildings recreating Rome circa A.D. 320... \[links\]- New York Times](#)



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