Today's News - Friday, November 21, 2008

- Arieff expounds on why blue (i.e. water) is the new green.
- A study points to ways Toronto must step up its efforts if it hopes to achieve the objectives of its green development plan.
- Buki claims HUD's plan to help the "hardest hit homeowners and neighborhoods needs to weigh efficacy and intelligent intervention - outcomes, not output, or few places will be saved."
- Controversy still swirls around Gehry's Tolerance Museum in Jerusalem.
- Litt reports it's back to the drawing boards to refine Cleveland Institute of Art expansion.
- Counterterrorism competition blasted: Piers Gough asks students to boycott contest that "propagates paranoia" (others agree, but not all).
- weekend diversions: a director examines how film uses present-day architecture to portray the future.
- A study points to ways Toronto must step up its efforts if it hopes to achieve the objectives of its green development plan.
- Steer says that especially in down times, the profession must "still train and keep the right people" and stress that "we are flexible, adaptable and still open for business."
- Blue is the New Green: A range of alternative energy technologies are available to us today; there is, however, no substitute for water. But there are new ways of thinking about water that can help us make better use of the available supply. By Allison Arieff -- Josiah CariniDesign Ecology; Renzo Piano; Cesar Pelli [images]- New York Times
- Study Conducted by Ted Kesik and Anne Miller to Evolve the Toronto Green Development Standard: Toronto must step up its efforts...if it hopes to achieve the objectives of its green development plan. [link to complete report]- University of Toronto
- Op-Ed: The Work of Community Development: The U.S. Department of Housing and Urban Development has a plan to help the nation's hardest hit homeowners and neighborhoods. But by concentrating assistance in the most devastated areas, few places will be saved. By Charles Buki/czb
- Cleveland Institute of Art's McCullough Center expansion fails to get design approval: ...design-review committee said the idea needed refinement. By Steven Litt -- Burt, Hill, Winry Maas/MV/ RVDV- Cleveland Plain Dealer
- Metropolitan Workshop triumphs with Libyan conflict museum design: UK architect beats off the competition for Tripoli museum with design inspired by Bedouin tent [images]- Building (UK)
- A splendid face-lift for Miami Beach's grande dame: The Fontainebleau is back, and it is back in the style to which it had once been accustomed, and maybe even more so...has a real sense of its true self in a design that pays homage (and more than mere lip service) to the larger-than-life architect who designed it. By Beth Dunlop -- Morris Lapidus (1954), Fictional- Architectural Digest
- Counterterrorism competition blasted: Piers Gough asks students to boycott contest that "propagates paranoia"...criticism was backed by the heads of the architecture schools. But John-Paul Nunes, head of education projects at the RIBA, denied the competition could be seen as scaremongering. - BD/Building Design (UK)
- Framing the future: film and architecture: Saul Metzstein examines how film uses present-day architecture to portray the future. "Many films can be read as critiques of architectural ideologies"..."Code 46..." - BD/Building Design (UK)
- Toronto as it might have been: "Unbuilt Toronto: The City that Could Have Been" at the Royal Ontario Museum (ROM) looks at some bold city-building ideas — old and new — that missed the boat. By John Bentley Mays -- Toronto Society of Architects (TSA); Michael Van Valkenburgh; Weiss/Manfredi; du Toit Allsopp Hillier; Levitt Goodman Architect- Globe and Mail (Canada)
- The Painted Building: For three decades Steven Holl has used watercolors — drawn each morning, before the deadlines kick in — as a springboard toward the creation of architecture...At the end of a busy hallway [at] Museum of Modern Art...offers a rare glimpse inside the imagination of the ethereal American architect... [images]- Metropolis Magazine
- Book review: Tiny delights: A couple of years ago there was a rash of new books about how ghastly life is... "Imprint" by Daniel Eatocek...will make you smile and perhaps even change the way you see the city - no longer a dead grey background but an endless series of tiny moments of delight. By Edwin Heathcote- Financial Times (UK)
- Taking a structural stance on culture: Architect seeks to share passion for Japan's cultural heritage through unique...
guidebook...*Japanese Identities — Architecture between Aesthetics and Nature* — Yuichiro Edagawa — Japan Times

Cameron Diaz, the architect: ...joins Architecture for Humanity's Cameron Sinclair for US show "Iconoclasts." [video]- The Architects' Journal (UK)

The World’s Top 10 Ugliest Buildings: "Some of these picks have all the charm of a bag of nails while others are just jaw-dropping in their complexity. Love them or hate them, the list is certainly entertaining." [images]- VirtualTourist.com

One of Barack Obama’s first tasks as president will be to redecorate the Oval Office. We asked some top designers and architects to tackle the job — Stuart Cohen & Julie Hacker Architects; Kelly Hoppen; Nigel Coates; Louise Hellman; Seth Stein [slide show]- Guardian (UK)

Where on Earth...Architects: do you know your geography like your buildings? ...test your knowledge of the famous (and not so famous) buildings and structures from around the globe.- Building Design (UK)

-- Zaha Hadid Architects: Neil Barrett Store, Tokyo
-- Under construction: Herzog & de Meuron: 56 Leonard Street, New York, NY

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