

Today's News - Friday, December 12, 2008

- A tribute to BDP's Nick Terry: "In a profession known for big egos, he was a quiet, unassuming but charming man."
- Good news/bad news in the reviving Galveston.
- Hangzhou's lakeside buildings to be chopped in a bid for World Heritage status.
- Saffron sees a savvy and sophisticated solution in new plan for Philly's Boyd Theater.
- A surprise pick to design Austin's central library.
- Hadid's Hoxton Square scheme gets a green light despite English Heritage objection.
- An eyeeful of architecture's new sub-genre: vegitecture.
- The Prince's Foundation's "eco-excellent" house: the public will like it more than modern designs (not all agree).
- Hume on the similarities between Toronto and Sydney architectural icons: both "are examples of how we change architecture, then how it changes us."
- Prince-Ramus gets the Esquire treatment: "The young savior of American is waging a holy war against the sculptors, starchitects, and fey theoreticians" (and saving Louisville, too, it seems).
- 2008 Canadian Architect Awards of Excellence winners announced.
- AIA honors to Faneuil Hall, Nadel (yay!), and Porter.
- Call for entries: The Art Fund Pavilion architecture competition.
- Weekend diversions: "Flip a Strip: New Ideas for Old Malls" in Scottsdale.
- MoMA's "Pour Your Body Out" is "something joyful and welcoming" (and some strong capsule design exhibitions).
- Rybczynski and Russell (mostly) raves for Corbu tomes.
- "The Qutb Complex as a social document" is a "delectable read."
- We couldn't resist: Netherlands' five-euro coin celebrating Dutch architects is "a stunning bit of graphic design."

To subscribe to the free daily newsletter [click here](#)

**Obituary: Nick Terry: Leading architect who helped raise the design profile of Britain's largest practice BDP.** By Ruth Slavid-Guardian (UK)

**Ike-Ravaged Galveston Struggles to Revive Soggy Oaks, Downtown:** The good news is that most of the architecture, one of the largest collections of historic buildings in the country, is still upright. The challenge now is to clean up and reanimate the downtown business district -- no small feat as the U.S. recession deepens. By Mike Di Paola- Bloomberg News

**Lakeside buildings to be chopped shorter:** Several tall buildings around West Lake in Hangzhou will be made shorter to preserve the area's natural beauty and support its application for World Heritage status...a plan to restore the lake's natural beauty that was damaged by urbanization.- China Daily

**Smart new plan has hotel at Boyd Theater's back:** ...marries a savvy business plan with a sophisticated design aesthetic. The two are so thoroughly interwoven that you can hardly talk about one without mentioning the other. By Inga Saffron -- Martinez + Johnson Architecture [images]- Philadelphia Inquirer

**Austin chooses architect for new central library:** Acting against the advice of its city staffers, the Austin City Council chose the architectural team of Lake/Flato Architects and Shepley Bulfinch Richardson & Abbott...[had] recommended Barnes Gromatzky Kosarek/Taniguchi/Holzman Moss - Austin American-Statesman (Texas)

**English Heritage fails to stop Zaha Hadid's Hoxton Square scheme [images]-** Building (UK)

**Vegitecture - whose idea was it, anyway? ...has now become an architectural sub-genre... --** Llewellyn Davies Yeang; Perkins + Will; Danile Libeskind [images, links]- Building (UK)

**Prince looks to past for the future:** The Prince's Foundation's latest design aims to show that low-energy housing need not be the preserve of modernists..."it makes greater commercial sense to design an eco-excellent house of vernacular appearance" because this is what the public likes. -- Ben Bolgar- BD/Building Design (UK)

**Seeing impetus for change in iconic architecture:** Toronto and Sydney have much in common...In Australia, the great architectural icon of the last age of optimism was the Sydney Opera House; in Toronto, New City Hall...Both structures are examples of how we change architecture, then how it changes us. By Christopher Hume -- Viljo Revell; - Toronto Star

**The Young Savior of American Architecture Burying Frank Gehry:** Joshua Prince-Ramus is waging a holy war against the sculptors, starchitects, and fey theoreticians of his profession. And in the process, he's actually building things...Ask [him] to define his own aesthetic and he growls. Literally. "Dumb. If it ain't dumb, don't do it." -- REX- Esquire magazine

**How America's Smartest New Architect Saved Louisville:** A skyscraper-turned-museum was on the brink of disaster -- until Joshua Prince-Ramus picked the whole thing up and plopped it down again -- rEX- Esquire magazine

**2008 Canadian Architect Awards of Excellence winners announced --** Patkau Architects; RDH Architects; Stantec Architecture/Kuwabara Payne McKenna Blumberg (kpm0- Canadian Architect

**Faneuil Hall Selected to Receive 2009 AIA Twenty-five Year Award:** Historic Landmark provides Boston with commercial vitality -- Benjamin Thompson & Associates [images]- AIArchitect

**Barbara Nadel, FAIA, Honored with the 2009 AIA Edward C. Kemper Award for Service to the Profession-** AIArchitect

**Clyde Porter, FAIA, Selected as 2009 Recipient of the Whitney M. Young Jr. Award:** for his work in extending educational and design opportunities to underserved and minority communities.- AIArchitect

**Call for entries: The Art Fund Pavilion architecture competition:** ...provide The Lightbox with a semi-permanent summer pavilion which will sit alongside their RIBA award-winning building by Marks Barfield Architects; deadline: March 3, 2009- Tent London/The Architecture Foundation/The Architects' Journal

**"Flip a Strip: New Ideas for Old Malls" through January 18, 2009 --** MOS; AEDS; Aptum Architecture; Avery Architecture & Design; cityLAB/Roger Sherman; Gould Evans; Marlene Imirzian; Studio Luz [images]- Scottsdale Museum of Contemporary Art (SMoCA)

**MoMA and Taniguchi Get Comfortable (with a little help from Piplotti Rist):** Currently on view are strong capsule

exhibitions...there is something joyful and welcoming about Rist's piece..."Pour Your Body Out"... By Alan G. Brake [image, video link]- The Architect's Newspaper

Book reviews: Master Builder: A biography of Le Corbusier and a sprawling scrapbook expanding on his works and vision..."Le Corbusier: A Life" by Nicholas Fox Weber...first full-length biography, and it's a good one..."Le Corbusier Le Grand"...a remarkably effective way to document the great man's life and work. By Witold Rybczynski- New York Times

Book review: Le Corbusier, Mama's Boy, Plots to Raze Paris, Remake the World: "Le Corbusier: A Life" by Nicholas Fox Weber...contrasts the technocrat architect with the private man..."Le Corbusier Le Grand" vividly conveys what's missing from Weber's book... By James S. Russell- Bloomberg News

Book Building: Is it possible to look at a construction and read an architect's mind? You'd agree it is possible, if you read "The Qutb Complex as a social document," by Mohammad Mujeeb...Delectable read. - The Hindu (India)

Netherlands Coin Honors Dutch Architects: ...five-euro coin that celebrates Dutch architects and is legal tender within the country. It's a stunning bit of graphic design. [image, link]- Architect Magazine

Traditional Brick: A Contemporary Solution at University of New Hampshire: New forms and expressions with traditional materials create a forward-looking contemporary building that expresses the engineering disciplines it houses. -- Anshen+Allen [images]- ArchNewsNow



Toyo Ito & Associates: Berkeley Art Museum/Pacific Film Archive (BAMPFA), Berkeley, California

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

[Yesterday's News](#)

© 2008 ArchNewsNow.com