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King cheers plans to turn San Francisco's Metreon complex inside out, taking a cue from Urbanism 101 and plugging the "metal crate" back into the neighborhood.

Alice Tully Hall revamp is a model for Philadelphia's Kimmel Center make-over: make it a building that says come in and stay awhile.

An impressive shortlist for the new Center for Civil and Human Rights in Atlanta.

Hosey thinks architects need to get out more: "How can we embrace nature when we rarely encounter it?"

London mayor launches Great Spaces initiative that will transform some less well known streets, parks and riverside walks.

Hume cheers a new report: "design a city that works for the young is to design a city that works for everyone."

One reason for the sad state of architects in Iceland: years of unchecked development (everyone should have known better).

Heathcote's thoughtful take on whether the recession might be bad for architects but good for architecture (with caveats).

King's clear plan to turn San Francisco's Metreon complex inside out, taking a cue from Urbanism 101 and plugging the "metal crate" back into the neighborhood.

Chipperfield's Neues Museum may set new standards for reusing war-damaged buildings.

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An eyeeful of R House, one of Syracuses' From the Ground Up competition winners - the first in the U.S. to meet Passivhaus standards.

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‘My greatest regret is that I didn't make peace with him in life’: Amanda Levete talks for the first time about her split from her husband architect Jan Kaplicky -- Future Systems - Telegraph (UK)

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