• Schubert calls for creating a new/better public/private model by bringing architects to the table from the beginning.
• Bernstein (he’s back!) bemoans the U.S. government not backing the U.S. pavilion for Shanghai’s 2010 World Expo (meanwhile, a Canadian has actually designed the pavilion, and Shanghai chose an American team - go figure).
• Rybczynski on the "new vogue for tottering towers," a.k.a. the "Jenga effect."
• In Shenzhen, Holl is "turning the traditional idea of a skyscraper on its head - or rather on its side."
• Kamin on what has preservationists more than a bit anxious about demolition plans for Chicago's Olympic Village.
• Chelsea Barracks Rogers/Terry row: CABE and SAVE Britain’s Heritage join the fray (3 guesses who's for which plan - the first 2 don’t count).
• Adaptive reuse projects that prove "repurposing old buildings for new uses needn't sacrifice soul."
• Iovine gets a sneak peek at the High Line: "time will tell" if the "design lives up to our unfettered fantasies."
• An eyeful of FXFowle’s LEED-Platinum National Audubon Society HQ in Manhattan: "offers lessons in how to maintain green leadership."
• Shigeru Ban pitches Aspen Art Museum plan; critics worry about "his penchant for building with low-cost materials" (huh???)
• Bergdofl and Seung H-sang stroll Seoul, and find the "still, slow waters of Korean architecture."
• Zumthor x 2: Long says "one of his most important polemics is that he rejects the idea of architect as service provider; and a (not great) image of his first U.K. building.
• Litt on Cleveland's attempt to regulate the aesthetics and safety of wind turbines, and hopes architects, urban designers, and landscape architects will have "a strong hand, if not the leadership role" (if engineers are in charge, "we could be in trouble)."
• Humie fumes about Toronto's new garbage bins "trying just a bit too hard to be cool."
• Call for entries: "Design The 4th Bint": a competition to the next generation E-waste logo and an E-waste Bin for NYC (Toronto - take heed!).
• We couldn't resist: old shoes found behind the walls of Halifax lieutenant governor's residence could spark the revival of an old tradition.
Zumthor designs Devon house: ...will be part of a new initiative, called Living Architecture, to create pieces of modern architecture that are available to the general public. -- Nord; MVRDV; JVA; Hopkins Architects [image] - The Architects' Journal (UK)

Cleveland proposes ordinance to regulate aesthetics and safety of wind turbines: ...who'll be in charge of designing wind farms? If it's engineers, we could be in trouble... architects, urban designers and landscape architects, should have a strong hand, if not the leadership role. By Steven Litt -- Frode Birk Nielsen/Birk Nielsens Tegnestue - Cleveland Plain Dealer

New designer garbage bins all wrong: ...the first result of a program that will see Toronto awash in new street furniture, all very modern and oh so designerly...trying just a bit too hard to be cool...seem a bit too fragile to serve intended down-and-dirty purpose. By Christopher Hume [image] - Toronto Star

Call for entries: "Design The 4th Bin": a competition to the next generation E-waste logo and an E-waste Bin for New York City; registration deadline: June 19 - 4thbin.org

Odd shoe superstition revived at lieutenant governor's residence in Halifax - Metro News Halifax (Canada)

One on One: Elusive Architecture: Interview with Kengo Kuma: "I want to create a condition that is as vague and ambiguous as drifting particles. The closest thing to such a condition is a rainbow." By Vladimir Belogolovsky [images] - ArchNewsNow

Competition winner: Herreros Arquitectos: Munch Area/Lambda, The Munch Museum, Oslo, Norway

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