

## Today's News - Monday, April 20, 2009

- ArcSpace brings us H&deM x 2 on the Canary Islands.
- Not just the "big guys are suffering" in the bad economy: "architects are sometimes like the canaries in a coal mine."
- A case of he-said-they-said: Gehry feuds with Miami Beach over concert hall park plans: "if I get insulted enough, I will withdraw completely" (or not).
- 10 stars (including 5 Pritzker winners) protest the prince's intrusion in the Chelsea Barracks planning process.
- Could the prince be right: a hope that the prince prevails against "greedy developers and an arrogant architectural establishment."
- Pearman's (very amusing) guest editor offers up 10 things you need to know about the royal rumble: #10: "there is a way out of all this nonsense."
- Cast your own vote (updated stats: Terry: 66.3%; Rogers: 33.7%).
- The bigger picture: scientists hope to figure out why some buildings make us happy, and architects hope it will make "an argument for architecture that is often engineered out."
- Kamin finds Tigerman's Illinois Holocaust Museum "at once moving and flawed" - a "haunting but ultimately uplifting structure."
- Glancey is gleeful over Eastbourne's new Tower gallery: it gives the seaside town "some real edge, even if its architecture is understated rather than overtly sensational" (and those views!).
- Campbell finds a new Boston condo complex "a model of how to go about putting new wine in the old bottle of a landmark neighborhood...a mix of thoughtful preservation with energetic invention."
- More on Chicago preservationists' angst re: Gropius's Reese Hospital.
- Ouroussoff takes the measure of a master of "blob" architecture's first house: it's "straighter than you'd think" (lots of pix - you decide).
- Last week, Rosales paid to keep Boston bridge lights on, now he wants to bring beauty to a Cleveland bridge.
- An eyeful of how architects, builders, and city planners around the world are taking green roofs seriously.
- Call for entries: World Habitat Awards 2009 to recognize innovative and sustainable housing and habitat projects worldwide.

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For Architects, Less May Have to Be More: ...architects are sometimes like the canaries in a coal mine...an end to the era of celebrity architecture and signature buildings. But it's not just the big guys who are suffering. -- Gehry; Foster + Partners; Calatrava; Adjaye; Perkins Eastman; Harley Ellis Devereaux; Crime Lab Design; Kohn Pedersen Fox (KPF); HLW - *New York Times*

Frank Gehry feuding with Miami Beach over New World Symphony project: ...said he won't design a park for his concert hall...citing frustration over...handling of the project...Construction on the centerpiece...is under way, on time and on budget. But the rest of the grand vision is coming apart amid a fee dispute, political hand-wringing, and what some say is the architect's obstinacy and others the city's bush-league treatment of a genius. - *Miami Herald*

Letter to the Editor: The prince and process: It is essential in a modern democracy that private comments and behind-the-scenes lobbying by [Prince Charles] should not be used to skew the course of an open and democratic planning process that is under way. [signed] Lord Foster/Foster + Partners; Zaha Hadid; Jacques Herzog and Pierre de Meuron; Jean Nouvel; Renzo Piano; Frank Gehry; Sir Nicholas Serota; Richard Burdett; David Adjaye; Deyan Sudjic - *The Times (UK)*

A Prince who just happens to be right: Faced by greedy developers and an arrogant architectural establishment that despises classical design, it requires the occasional influential voice to stand up to them. Let us hope that on this occasion his voice prevails and London ends up with a development to rival that of Wren. -- Rogers Stirk Harbour; Quinlan Terry - *The Times (UK)*

Woke up on a Chelsea morning.... Ten things you need to know about that Richard Rogers/Prince Charles/Chelsea Barracks rumble...there is a way out of all this nonsense... By Squidgy -- Rogers Stirk Harbour; Quinlan Terry - *HughPearman.com (UK)*

Quinlan Terry design tops Chelsea Barracks poll: Prince Charles' preferred architect leads Richard Rogers' modern design with 60% of votes - *Building (UK)*

The Pleasure Principle: Why do some buildings make us happy? ...moving the discourse into the realm of science. The hope is that shedding light on architecture's mysteries will improve the quality of building..."If we can argue that there is a health and human function benefit, then you have an argument for architecture that is often engineered out"... By Sam Lubell -- *Christopher Alexander; HMC; Michael Lehrer - New York Times Style Magazine*

In Skokie, a new Holocaust Museum opens, at once moving and flawed: What visitors will take away from this haunting but ultimately uplifting structure is anybody's guess. Clearly, the museum's architecture will have engaged and enveloped them in a drama of dark and light, life and death, survival and

transcendence. That is no small achievement... By Blair Kamin -- Stanley Tigerman [images]- Chicago Tribune

The new Towner gallery lights up Eastbourne: It is one of the sunniest places in Britain, and now it has a sleek new art gallery to match...gives the place some real edge, even if its architecture is understated rather than overly sensational...proved that a modern building can be a good neighbour to the "gentlemanly" seaside town... By Jonathan Glancey -- Rick Mather Architects- Guardian (UK)

A design that's on Point: South Boston condo complex fits surroundings...a model of how to go about putting new wine in the old bottle of a landmark neighborhood...Fort Point Three/FP3...a mix of thoughtful preservation with energetic invention, exactly the formula any thriving city needs. By Robert Campbell -- David Hacin/Hacin + Associates [image]- Boston Globe

Chicago's Plan for Michael Reese Hospital Draws Criticism: Preservationists are worried about the city's plans to demolish historic buildings on a hospital campus central to Chicago's bid for the 2016 Olympics..."This is another midnight bulldozing of a community resource, and a little preview of what's to come for the residents living in this neighborhood." -- Walter Gropius (1907)- New York Times

Ahead of the Curve: Greg Lynn champions "blob" architecture, but his first house is straighter than you'd think. Nicolai Ouroussoff takes its measure. [slide shows]- New York Times Style Magazine

Architect Miguel Rosales wants to bring beauty to Cleveland bridge: ...has been hired by the city to design the new North Coast Harbor footbridge...wants the project to be both functional and a work of structural art...insists there's no contradiction between aesthetics and function... By Steven Litt- Cleveland Plain Dealer

Up on the Roof: A lofty idea is blossoming in cities around the world, where acres of potential green space lie overhead...architects, builders, and city planners all across the planet have begun turning to green roofs not for their beauty—almost an afterthought—but for their practicality... -- Cornelia H. Oberlander; Dusty Gedge; Stephan Brenneisen; Cook + Fox; Renzo Piano; Green Roofs for Healthy Cities; Justin Bere [slide show]- National Geographic

Call for entries: World Habitat Awards 2009 to recognize innovative and sustainable housing and habitat projects worldwide; £10,000 to the two winning projects; deadline: June 1- Building and Social Housing Foundation (BSHF)

One on One: Elusive Architecture: Interview with Kengo Kuma: "I want to create a condition that is as vague and ambiguous as drifting particles. The closest thing to such a condition is a rainbow." By Vladimir Belogolovsky [images]- ArchNewsNow

Op-Ed: Designing the New Public/Private Model: Greater government involvement in design can be an opportunity - if done correctly. That requires architects to be at the table from the beginning. By Peter Schubert, AIA- ArchNewsNow

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