A call for a "design version of public health": in a bad economy, "there is more than enough important work for public-interest designers to do" (a new business model could even make it a new profession).

Hatherley explains why the "regeneration" of Britain's largest example of Brutalist architecture by the heritage industry puts it "in danger of losing what makes it special." Melbourne lays claim to the world's first carbon neutral office development.

The curtain is about to go up on the Great White Way's first green theater.

The mayor's next big vision revives '90s plan: a "living bridge" (think Ponte Vecchio) over the Thames (botanical garden included).

Hodges offers a bird's eye view of some of Detroit's most striking buildings (night lighting on some could use some improvement).

On Long Island, a preservation battle looms for the ghostly remains of Tesla's "biggest and most audacious project" (a Stanford White included).

A San Francisco architect who finds himself suddenly blind sees a new niche for his talents.

One we couldn't resist: an American Stonehenge in Georgia "may be the most enigmatic monument in the U.S." - ya gotta see it to believe it (and no one knows who many other don't agree).

ASLA 2009 Professional Award winners announced: some expected, some pleasant surprises (and lots of pix!).

Dream teams: a Milwaukee city planner/architecture school dean marshals talent from the architecture school and local firms to work on city projects.


We need only to figure out how to do that work — how to prepare for it, practice it, and make a profession of it. By Thomas Fisher, Dean, College of Design at the University of Minnesota-Twin Cities - The Chronicle of Higher Education

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Call for entries: World Architecture Festival Awards.

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-- KK Letter: From Graz, Austria to Ljubljana, Slovenia
-- Design Hotel: Augartenhotel, Graz, Austria